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↓ Guitar heroes

From Elvis Presley through to St Vincent, this new exhibition will rock your world

Who invented rock'n'roll? That's a debate that rages on and on. But if you're wondering which musician truly embodied its spirit, then there's only one response: Chuck Berry. With his storming guitar riffs and unstoppable melodies, Berry was a true pioneer of the form.

From this month onwards, the guitar he performed some of his greatest hits on is being exhibited at New York's Metropolitan Museum of Modern Art. It's part of *Play It Loud: Instruments of Rock & Roll*, the first major art museum exhibition dedicated to the tools of rock'n'roll.

More than 130 instruments will be on show, including ones belonging to The Beatles, Elvis Presley, Jimi Hendrix, Metallica and St Vincent. Highlights include this Les Paul Special electric guitar owned by Steve Miller, which he had painted by surfboard artist Bob Cantrell; an acoustic CF Martin & Co guitar dating back to 1942 that Elvis used for his Sun Sessions recordings; plus the remains of the electric guitar The Who's Pete Townshend obliterated during a 1973 photo shoot with Annie Leibovitz. Rock on. cb.metmuseum.org



↓ Taking centre stage

How Coachella festival nabbed a leading role in *A Star Is Born*

For his directorial debut, multihyphenate actor/writer/performer Bradley Cooper wanted to keep things as authentic as possible. For the role of ageing country musician Jackson Maine, Cooper played guitar and sang for real, casting Lady Gaga as his muse, Ally, an emerging singer-songwriter.

Having snagged one of the biggest musicians in the world, Cooper and his team then approached Coachella and Glastonbury, two of the biggest music festivals in the world, to see if they might be allowed to shoot there. Amazingly, the festivals said yes.

At California's Coachella, which takes place each April, Gaga was already headlining, so the filmmakers shot a pivotal duet on the (empty)

main stage using her fans as extras. "Well, I'm pretty sure this is gonna work," was producer Bill Gerber's summary in *Billboard*. "Then you see them [play together] and you're like, 'Oh, this is gonna work *big*.'"

The next stop was Glastonbury in June 2017, where Cooper managed to "borrow" four minutes from the beginning of Kris Kristofferson's set. "Glastonbury was f***ing insane," Cooper told *Entertainment Weekly*. "That was in front of 80,000 people. I sang, played the guitar solo, and then I said, 'Ladies and gentlemen, Kris Kristofferson!'"

The reason for Kristofferson's generosity? He played the lead in the 1976 version of *A Star Is Born* – how's that for authentic? MG



Watch **A Star Is Born** onboard now

The Spider-Man Chronicles

Confused by Spider-Man: Into the Spider-Verse? Let us untangle it for you



JOINING THE DOTS

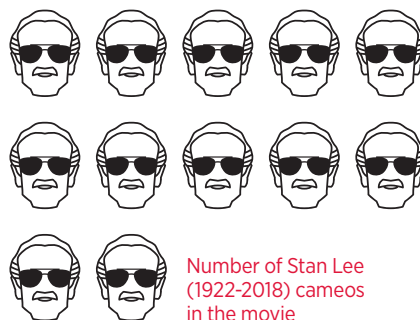
The animation features Ben-Day dots, which were used to create the colours in old comics

1st

Movie appearance of Spider-Gwen (Hailee Steinfeld)



Amount of time it took to animate two seconds of film



Number of Stan Lee (1922-2018) cameos in the movie

Inspiration for Miles Morales' Spider-Man



Barack Obama

The president when the comics were written



Donald Glover

Who famously wore Spider-Man PJs in *Community*



Family

The adopted children of writer Brian Michael Bendis



Miles Morales

The first ever Afro-Latino Spider-Man

180

Number of animators who worked on the film



From 1954 to 2001, comics were required to carry this censor's seal, which opens the film

Watch **Spider-Man: Into the Spider-Verse** onboard now

WHO'S WHO

Meet five of the film's main Spider-Men



HERO

Shameik Moore as Miles Morales/Spider-Man



MENTOR

Jake Johnson as Peter Parker/Spider-Man



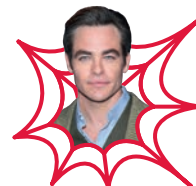
SPIDER-PIG

John Mulaney as Peter Porker/Spider-Ham



DARK SPIDER-MAN

Nicolas Cage as Peter Parker/Spider-Man Noir



OLD SPIDER-MAN

Chris Pine as Peter Parker/Spider-Man

&

A

Rosa Salazar

The star of *Alita: Battle Angel* on becoming a Hollywood player

How did you land the part of Alita?

"From the moment I read the script, I felt a connection to her. I identified with her vulnerability – the girl found in the trash who thinks she's insignificant, but realises through self reflection she has the power to change everything. That's my story. I knew that this would be a great character, so I used my strongest tool – my emotions – and let them fly in the room. When I finished the audition, I looked over and Robert [Rodriguez, director] was crying. He said, 'Someone told me I should work with you.' And I said, 'I agree.'"

You were a tough cookie in box office hits *Insurgent* and *Maze Runner*. Did they help you prepare for *Alita*?

"I cut my teeth on those action movies. I'm the master of sink or swim – I swim. I'd done network television and smaller, independent films, but *Maze Runner* was a great education. Had I not been on a set of that magnitude with that many people, acting against things that weren't there, jumping right in to *Alita* would've been a lot more of an undertaking for me."

Did you ever imagine you'd get the leading role in an action blockbuster?

"I always wanted to be an action star. I was the kid jumping off roofs. As I grew in my career, I wanted to be James Bond or Batman. It was a dream that seemed far out of reach. When I started doing the *Maze Runner* movies, where I was part of the story, I thought this was possible. I have this built-in notion that once you see it, it's going to happen."

What was it like to work with Rodriguez?

Working with Robert is a dream come true. You're working with a Latino director, you're a Latina, the lead, and you have a voice. Robert listened. I was able to say what I wanted. I was never shrugged off. We were collaborators. It empowered me as a woman and a Latina in this business. For the first time in my entire career, I felt like a real player in this industry." VV



Watch *Alita: Battle Angel* onboard now



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School of rock

Free Solo director Jimmy Chin shares his lessons for living life on the edge

Whenever director/adventurer Jimmy Chin gets a little too comfortable at home, there's always one thought that prompts him to go out into the world and challenge himself. "I'm acutely aware of how little time we have, and that how we spend it is important," he says, taking a break from big-mountain skiing in Alaska. "It's healthy if people think about their mortality. It's a way of figuring out what you really want to do. You can then make very clear, intentional decisions."

One such decision taken by Chin was to film climber Alex Honnold as he became the first person to scale the 900m vertical

Chambers of secrets

Inspired by the movie *Escape Room*, we rate the accuracy of these London escape rooms inspired by movies (and, er, TV)



SHERLOCK: THE GAME IS NOW

Brilliant recreation of the BBC smash, with input from Watson and Moriarty. No really. thegameisnow.com



THE CRYSTAL MAZE

An enthusiastic imitation of the popular running-around-and-shouting-at-people game. Like the 1990s never ended. the-crystal-maze.com



WHITE WALKER

Ever wanted to be trapped in *Game of Thrones*? Really? This is a little softer but, crucially, less stabby. londonescaped.co.uk

face of the El Capitan rock formation in Yosemite National Park without ropes. The dizzying footage was turned into the film *Free Solo*, which earned Chin and his co-director (and wife) Elizabeth Chai Vasarhelyi a Best Documentary Feature Oscar in February this year.

“When it comes to free soloing it’s about perfect execution, or certain death,” says Chin, whose 20-year experience as a climber meant he knew how to manoeuvre his cameras around Honnold without becoming a fatal distraction. “People know I would essentially kill myself not to slow any climber down and not be a liability.”

Making *Free Solo* is the latest chapter in a life lived to the fullest – Chin’s other accomplishments include skiing off the summit of Mount Everest. Ask him when this adventurous spirit first took hold, and he credits JRR Tolkien.

“One of the earliest books I read was *The Hobbit* and it opened my mind to living a life of adventure no matter where you come from,” Chin recalls. “I was a first-generation Chinese kid in Minnesota with modest means. So I loved the idea that there was a world out there where you can do incredible things.” PDV



Watch **Free Solo**
onboard now



DA VINCI'S EXPLORATION

A far-from-slavish homage to the Dan Brown book/movie. This is a good thing. escaperooms.london



SCHOOL OF WITCHCRAFT AND WIZARDRY

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**Escape
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now



Power lunch

Experience the real-life *Succession* on New York's Upper East Side

When watching HBO's deliciously Machiavellian series *Succession*, about the family of a media mogul, it's hard to see past all the sharp one-liners and backstabbing. But the show isn't all infighting and inheritances – it's also a celebration of New York's most glitzy locale: the Upper East Side. Some of the best scenes are set in the apartment patriarch Logan (Brian Cox) shares with his third wife, with sweeping views of Central Park and gold furnishings.

If you want a taste of how the other half lives – without bumping off your brother or spending millions on a Fifth Avenue apartment – then take a trip to The Lowell in the heart of the Upper East Side. Dating back to 1927, this boutique hotel is one of the city's most luxurious, with New York elegance meeting European grandeur thanks to a recent reimagining by Michael S Smith, who decorated the Obamas' private quarters at the White House.

It's also a hotel that knows it's the little touches that make your stay unforgettable – the fresh flower arrangements, the soft silk rugs and the considered selection of books in each room. New restaurant Majorelle is a celebration of French and Moroccan cuisine. One of the neighbourhood's prettiest dining spots, it's a hit with Bruce Springsteen and real-life power-player Ronald Perelman. Order champagne and watch some *Succession*-style deals go down. CB.lowellhotel.com



Watch **Succession**
onboard now



↓ As you were

Nirvana manager Danny Goldberg remembers his friend Kurt Cobain

If you think it's risky buying a car "sight unseen", how about being a manager who signs a band he's never watched play? That's what happened when Danny Goldberg signed Nirvana in late 1990.

"It was an easy decision," says Goldberg. "We'd signed Sonic Youth a few months earlier and Thurston Moore told me I should work with Nirvana. We had a meeting

and after that we were their managers, for the same reason – they trusted us because Sonic Youth did."

It was the beginning of a friendship that lasted until Kurt Cobain's death – 25 years ago this month – a relationship that Goldberg has written about in a new book, *Serving the Servant*. He hopes to redress the balance, after the books/films that concentrated on Cobain's darker side.

"I have a set of memories of how kind he was to me and the look of warmth and amusement in those blue eyes when he smiled," says Goldberg. "He was a nice guy, he was prone to

depression and had a self-destructive streak, but the darkness was mostly directed inward."

Goldberg likens Cobain to Holden Caulfield from JD Salinger's *Catcher in the Rye*: an outsider who made teenagers feel less alone. When he eventually got to see Nirvana play live, "I realised how lucky I was," he says. "It was in a small theatre in Hollywood. There was an intimacy that Kurt created with the audience – I couldn't understand how he was doing it. When I see young people now wearing Nirvana T-shirts, I know his art, his music, is penetrating succeeding generations."

When Goldberg heard about Cobain's death on 5 April 1994, he was shocked, but not surprised. Everyone who knew Cobain knew he had suicidal tendencies, and he'd put himself in a coma a few weeks before his death, overdosing on Rohypnol.

However, Goldberg, who has kept a picture of him and Cobain in every office he's had since, wants us to concentrate on what his friend did in his 27 years instead. "I'm really sad that he's dead," he says. "And I'm really glad that he lived." **AD** *Serving the Servant: Reflections on Kurt Cobain by Danny Goldberg (Trapeze, £20) is out on 4 April*

Lounge actor

Kurt Cobain in *Pulp Fiction*? Well, almost



Apparently Cobain was in line to play the Eric Stoltz (left) role in *Pulp Fiction*. It wasn't to be, but a thank you to Quentin Tarantino on the back of the *In Utero* album shows how close it came to happening.

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Kurt &
Courtney
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Eye of
the tiger

On the lookout for
India's big cats


ANDREW
DICKENS

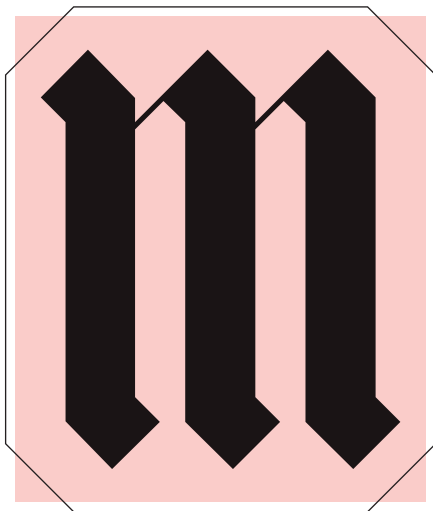
Les Misérables star David Oyelowo

fresh prince

on becoming acting – and actual – royalty


AUSTIN
HARGRAVE





My goodness, no! You can't do it without the moves. It's all about the hips in that one, all about the hips."

David Oyelowo is carefully explaining the physical mechanics required for a premium-grade performance of James Brown's *Sex Machine*, his go-to karaoke track.

"That's my jam, the rrrreeeeooooowl," he says, curling his vocal chords around Brown's signature "big cat" growl. "I will happily ruin my voice for the sake of singing that song at a very loud volume."

Oyelowo's singing is under discussion because he's starring as Inspector Javert in the BBC's adaptation of Victor Hugo's 1862 novel *Les Misérables*. The natural reaction on hearing this – thanks to one of the most successful stage musicals of all time – is to wonder if he's got decent pipes, especially compared to Russell Crowe, who played Javert in the 2012 film version. But – spoiler alert – there's no singing in this production.

Instead, we're treated to six episodes of excellent period drama *sans chansons*, in which Dominic West, Lily Collins and Olivia Colman, among others, join Oyelowo in inter-revolutionary France. The reviews have been raves, but even Crowe got to sing (kind of). Surely Oyelowo must have been tempted – perhaps just some humming?

"If there hadn't been warbling in the recent film then maybe, but you never want to be in a piece of work that's redundant because it's just been done and done very well," he says, with a melt-in-the-ear speaking voice that's almost musical. "I was very happy to take a different path!"

Suggest to the 43-year-old Oyelowo, who also co-produced the show, that the appeal of theatrical time-travelling is the chance to wear breeches without fear of derision and he'll agree – to an extent.

"Yes, but if you're going back to a time that's interesting enough for writers,

producers and financiers to revisit, you're probably looking at a very good story," he says. "Whether it's *Selma*, or *Lincoln*, or *Red Tails*, or *The Butler*, or *Les Misérables*, or *A United Kingdom* – gosh, I've done a lot of them – these are historical periods with context for a modern-day audience.

"I'm doing press for *Les Misérables* and then watching the yellow vests in Paris protesting over similar issues to those that Hugo wrote about 150 years ago – a very real discrepancy between the haves and have-nots. Look at the prison industrial complex in America, a modern-day system of, in my opinion, slavery. Jean Valjean is imprisoned for 19 years for stealing bread. It had to be because France needed manual labour. You see some really trite reasons for putting, particularly, people of colour in prison in America. There are definite echoes."

Les Misérables is also a story of redemption. After being released from his baguette-based incarceration, Valjean (West) is hardly a model citizen, but a stranger's act of kindness triggers a Damascus conversion,

"We've done a very bad job in Europe of telling the stories of people of colour"



and he dedicates his life to doing good. Yet Javert, Valjean's one-time jailer who rises through the law-enforcement ranks as rapidly as Valjean rises through society's, can never see his former charge as anything other than a criminal.

Again, this chimes loudly today. Many notable names in Oyelowo's industry have been found to have committed moral and legal offences, and little quarter has been given in response. At what point, if any, can they redeem themselves?

"It's very tricky," says Oyelowo. "The #MeToo movement, for instance, is one of the best things that's happened for decades. One can now have conversations about what's right and wrong outside of the law. That distance between what is legally permissible and morally permissible is >

Suit by Boss. Shirt by Theory. Boots by Jimmy Choo

Previous blazer by Gucci. Shirt by Boss. Trousers by Dries Van Noten at Mr Porter

where I think a lot of this bad behaviour was able to fester. I also believe that – because we’ve not done a good job of teaching our young people, particularly young boys, what’s morally right and wrong – there’s a societal culpability as well. My industry has been one of the most culpable: we’ve projected certain behaviours as permissible, we’ve shown them in movies and magazines. We’ve objectified women in a way that makes a young person – or not-so-young person – who doesn’t know any better have certain views.”

Are offenders, then, eligible for redemption? Or should they be eternally judged by a metaphorical Javert?

“I think when a person has shown very real desire and shown with their actions that they’ve understood that their past behaviour was wrong – and not only want to be better going forward, but be part of the change – then redemption is something that must be entertained. There’s a lot of pain around, but ultimately, we have to find a way back on the basis of, ‘How are you going to not only be better for yourself but better for society?’”



Oyelowo is speaking from Los Angeles, where he’s lived for 12 years. He left the UK citing a lack of opportunities there for actors of colour. Much has been made of *Les Misérables*’ “colourblind” casting. Some commentators have praised it, others have got their knickers in a twist over the “historical inaccuracy” of it, something Oyelowo dismisses as showing “an acute level of ignorance and privilege”.

“There were famously people of colour in Napoleon’s army,” he says. “We’ve done an incredibly bad job in Europe of telling the stories of people of colour historically, how woven into the fabric of society they were before the times of slavery, in prominent positions. To me, it’s not really colourblind casting, it’s just telling an element of the truth of who we are, what we are, and what we have been. What I hope going forward is that an actor like me won’t have to leave the UK, have a more prominent career in the States, and then be afforded the opportunity to do something like this.”

Oyelowo and his wife, Jessica, are now US citizens, while three of his four children are assimilated. “My eldest has an English accent,” he says, “but my youngest three have LA accents. It’s odd, but it’s our reality.”


An international upbringing is nothing new for the Oyelowo family. David was born in Oxford to Nigerian parents, before moving to Lagos aged six and then to London at 14. His father, Stephen, is actually a king in Nigeria, albeit the type that had to have a day job, making our hip-thrusting karaoke legend a bona-fide prince. In Lagos, they even lived on Oyelowo Street.

It’s the kind of thing that could affect a child’s sense of standing in life, as could being the offspring of a famous and successful actor and getting to hang around with that actor’s famous and successful >




Sweater by
Isabel Marant

Opposite suit
by Paul Smith.
Sweater by
Theory. Shoes
by Jimmy Choo

A man with short dark hair is sitting on a green lawn, leaning back on his hands. He is wearing a blue and red plaid suit jacket and matching trousers over a bright yellow t-shirt. He is smiling and looking towards the camera. In the background, there is a large, dense bush of yellow and green foliage. The text "Yes, we hang out with people who are famous, but we're picky" is overlaid in the top right corner in a white, sans-serif font. On the far left, a vertical strip shows a close-up of a person's ear and a pink textured garment.

“Yes, we hang
out with people
who are famous,
but we’re picky”



Suit by Brunello
Cucinelli. Vintage shirt.
Shoes by Jimmy Choo

Stylist Lucy Armstrong
Grooming Shiyena

Oyelowo has no plans to move again. LA is home. He and his family live in the San Fernando Valley, half an hour from the beach, two hours from the mountains. They're settled. What's never settled, though, is an actor's career, which means Oyelowo is always on the lookout for the next great project.

He's covered most bases, genre-wise: sci-fi in *Interstellar*, comedy in *Gingo*, lots of espionage in *Spooks*, a smidge of fantasy in *A Wrinkle in Time*, and – as pointed out – an 18th-century peasant's cartload of period dramas. So what's missing?

"I'd love to do more films with an action element," he says. "I have three boys so we're always re-enacting fights in the house. My daughter was boxing me last night. What can be tricky is finding bigger movies that also have a brain. I love pure entertainment but give me just a dash of grey matter. The *Bourne* series did a brilliant job of that."

James Bond is up for grabs soon – that's clever action. But which *Les Mis* star would make the better Bond: Oyelowo or Dominic West?

Oyelowo is laughing, but again he's not hesitating. "He's going to love me saying

friends. Does he worry about his kids becoming a bit, well, "Hollywood"?

"Every day," he says, chuckling. "Which is why we keep a keen eye on them. Where we live in LA is away from a lot of the crazy. Yes, we hang out with people who are famous, but we're picky. We hang out with people who are as the real as one can be in this environment. We have constant checks and conversations about the privileges that we have. We travel a lot and one of the great things about travel is, before you know it, you're in a different environment. You're around people from very different socio-economic backgrounds and it's a really great means of recalibrating."

**"I love pure
entertainment, but
give me just a dash
of grey matter"**



this," he begins, "but I'm a bit younger than Dominic [who's 49]. I think [Bond producer] Barbara Broccoli would want someone who could at least do a couple of movies. I think Dominic would squeeze out one and probably his knees would go."

On balance, he decides, "I think I'd be a better investment. I know Daniel Craig quite well and I know the state of his knees from doing Bond. I think Dominic would be glad to sit that one out – and my knees are in pristine condition."

Not to mention those hips. ■

 Watch **Les Misérables** onboard now



Oyelowo and Adeel Akhtar in *Les Misérables*

PRINCIPLED CHARACTERS

Oyelowo has made a career of playing honourable men

2001 King Henry VI, RSC season

Becomes the first black actor to play a Shakespearean king in a major UK stage production.

2013 Louis Gaines, The Butler

Plays an activist fighting for racial equality from the JFK/Civil Rights Movement era through to the Reaganite 1980s.

2014 Dr Martin Luther King Jr, Selma

Wins a ton of awards – but no Oscar nomination – for his portrayal of Dr Martin Luther King Jr.

2016 Sir Seretse Khama, A United Kingdom

Impresses as the Botswanan royal who falls in love with a British woman.

2019 Inspector Javert, Les Misérables

On fine form as the chip-on-his-shoulder copper who just can't let a criminal go free. Ever.

There's still something about

Mary

How would the world's
greatest nanny cope with
life in 2019?





WORDS CLAIRE BENNIE / ILLUSTRATIONS RAFAEL MAYANI

S

Since her onscreen debut in 1964, PL Travers' beloved nanny Mary Poppins has remained an enduring favourite. Released last year, smash-hit sequel *Mary Poppins Returns* is set in 1930s London, and sees Mary umbrella-ing in again to rescue Jane and Michael Banks. Though they're now grown up, their former nanny has barely changed. Still young, beautiful and immaculately put together, Mary (Emily Blunt) talks in the same clipped tones, zooms up banisters with gusto, and fizzes with her firm-but-fair approach to childcare. But what if Mary returned today? How would she deal with iPhones, babyccinos and Peppa Pig? We spoke to four experts to find out.

Norland
College's
nannies



THE CLASS OF 2019

Rewatch the original *Mary Poppins* and you'll see that, in fact, she was far from practically perfect. Pious, impatient and vain, Julie Andrews' iteration would certainly find herself in hot water at Norland College, the Bath-based institution that turns out the world's most sought-after nannies. But hold on a minute. Mary Poppins' Edwardian outfit bears more than a passing resemblance to Norland's uniforms – was she a Norland alumna?

College principal Dr Janet Rose laughs off the suggestion but agrees: "Yes, the clothes worn by Mary Poppins in the first film – particularly the hat – have a strong similarity to our uniform. They used to be blue, like Mary's, but during the First World War they ran out of the dye and the particular silk needed – the latter was used for parachutes. So, it was changed to brown and that stuck."

Since it was founded in 1892, Norland's curriculum has evolved from a three-month course to a university degree where today's nannies study child psychology and mental health issues alongside more traditional skills such as first aid, nutrition and sewing. But a modern-day Mary needs training in subjects even Travers couldn't have dreamt up – think lessons on driving in dangerous conditions, cyber-security and self-defence held by a seventh-degree black belt in taekwondo.

"We're not trying to turn them into James Bond," chuckles Dr Rose. "It's about giving them some basic techniques for personal security. They're never going to be *The Bodyguard*, but we're trying to help them be more alert to threats."

In 2019 a Mary Poppins might actually be a Mark Poppins – about 5 per cent of Norland's current students are men. Either way, at the end of the four-year course, Norland nannies are usually snapped up quicker than you can say supercalifragilisticexpialidocious. There are roughly seven jobs available per graduate, and within a year they should be earning around £35,000, going up to £60,000 at five years (some even reach six figures!).

So what kind of families seek out a Norland nanny? There are plenty of London-based bankers like Mr Banks, of course, but also surgeons, entrepreneurs, even royalty. Maria Borrillo, the Duke and Duchess of Cambridge's nanny, is a Norlander, and there are rumours that





Harry and Meghan are considering a Norland nanny when their baby is born later this month. norland.ac.uk

BE A CAKE BOSS

Is there anything sweeter than a tea party up on the ceiling? It's one of the most memorable moments in the original film, but how could you recreate it today?

In 2019 a Mary Poppins might actually be a Mark Poppins – about 5 per cent of Norland's students are men



If you take afternoon tea on the 31st floor of the UK's tallest building – the Shard – you can float in the clouds while tucking into nostalgic British treats with a cinematic twist. Served on a custom-made tea stand with an umbrella and top, delights include Mary's chocolate and "Cherry Tree Lane" hat (a cherry mousse encased in dark chocolate); scones and plum jam; Mrs Corry's gingerbread star (from the book); and fairground candy floss.

"We did a Roald Dahl afternoon tea in 2016 to celebrate the centenary of his birth," says Hannah Brown, the marketing director of the Aqua Shard restaurant. "So when we heard about *Mary Poppins Returns*, we partnered with HarperCollins, which released new editions of the books last July."

Other sweet details include the menu (written on a mirror, as a little >

Top Mary Poppins Returns





with imagination (mainly kids) can appreciate it. This is something police-officer-turned-children's magician Julie Carpenter (aka Auntie Julie) agrees with.

Some of Julie's tricks might seem simple to an adult – bunnies appearing out of nowhere or a confuddling skit with flags – but children adore them. "A lot of people think it's all about seeing how the magician did it," says Julie. "But no! It's about enjoying it."

Just how hard it is to keep kids entertained today? "A child's attention span has changed so much even in the past 20 years," says Julie. "These days they're so absorbed by screens. And in school, a teacher never talks to them non-stop for 45 minutes. So what keeps them engaged? Short sets and comedy. Kids love seeing things go wrong. For adults it's about showing them what they know to be true is wrong, but for kids if the magician looks silly, the child wins."

So, what kind of magician is Mary Poppins? A traditional one, according to Julie. "If you watch the behind-the-scenes clip of the bath sequence in *Mary Poppins Returns*, you'll see what I mean," she says. "It looks magical – they disappear right under the bubbles – but how they've done it is simple, they put a slide (a trap door, in magician terms) underneath the bath."

It's little wonder that Mary has been such a great source of inspiration. "Sure, she's practically perfect, but

"Why would you need anybody else? Mary Poppins is pure magic"

nod to Mary's vanity) and the crockery. "The plates on the tea stand have an image of the 'laughing tea' when they have tea and rise up to the ceiling as they're laughing so much," she says. But the best bit? Upgrading your glass of champagne with Mary's "medicinal liqueur": lime cordial (Jane's favourite), strawberry (Michael's) and rum punch (Mary's). the-shard.com

CAST THE RIGHT SPELL

Would Mary Poppins be such an iconic character without a sprinkling of magic? We think not. And although exactly how Mary gained her powers is up for debate (online theories suggest she's a Time Lord, or works for the Ministry of Magic), in both films one thing is clear: only people





then again female magicians don't have many other female magicians to develop into. But why would you need anyone else? The stuff coming out of her handbag? Mary Poppins is pure magic." *auntiejulie.com*

THE IMITATION GAME

Nicola Goodchild is no stranger to the screen. Although she's a successful actress (see *A Very English Scandal* and George Clooney's upcoming *Catch-22*), her first ever job was as a nanny. She combined the two for her latest project: a Mary Poppins tribute act. She now brings a touch of magic to afternoon teas, private parties and corporate events.

"When I visited Harvey Nichols' Snowglobe experience in January, one little girl kept looking up at me and said, 'Your voice... you really *are* Mary Poppins!'" she says. "There's so much affection for the character, whatever I bring in terms of verisimilitude is magnified by the genuine love that already exists for her. I've never known anything like it in my entire career."

As someone who literally walks around in Mary's shoes, how does Nicola think May would handle life in 2019? "She'd have no truck with children being wedded to their mobile screens for a start!" she says. "Although jumping through a pavement painting and having a jolly holiday with a bevy of animated characters might be classed as an early VR experience, I think she'd make sure her charges learn the importance of connection, communication and consequences in real life not just virtual life."

"As for how she might evolve, air traffic control wouldn't allow her to fly by umbrella, so she'd have her own Practically Perfect expanding wheelie case, with a tracking device for lost children, some self-cleaning baby wipes, a bottomless water bottle, and a rum punch-flavoured protein shake. Spit spot!" ■ marypoppintribute.co.uk

PHOTOS: ALAMY

Scene stealers

Familiar faces from both Mary Poppins movies



Dick Van Dyke
The 93-year-old Van Dyke is back as the son of Mr Dawes Sr. "He's so lithe no one could believe that it is him actually dancing," said Emily Blunt.



Karen Dotrice
The original Jane Banks returns as an extra – look out for her when Michael Banks (Ben Whishaw) hurries from his home with his briefcase.



Penguin waiters
This cheeky gaggle of penguins stole the show in the original, and they're back in *Mary Poppins Returns* to dance with our heroine one more time.



Watch **Mary Poppins Returns** onboard now

EARNING THEIR

IN INDIA, LAND OF THE TIGERS, THE
FELINE STARS OF THE BBC'S DYNASTIES ROAM
FREE. WE MEET THE LOCALS KEEPING THEM SAFE



Words **Melissa Twigg**
Photography **Tom Parker**

S T R I P E S

TIGERS HAD BECOME THE ELEPHANT IN THE ROOM

Well, in the jeep. Bandhavgarh National Park in central India is a *Jungle Book* fantasy land of tiger-filled forests, lakes and abandoned temples. But after 24 hours of searching for the world's most revered land predator, we were yet to see even a flash of burnt-orange stripe.

The animals usually terrorised by tigers had been out in force: spotted deer with bulging eyes, wild pigs running across dirt roads to conceal themselves, and langur monkeys perched just out of pouncing distance.

My guide, Raj Kishore of Taj Safari's exquisite Mahua Kothi lodge, decided we also needed to be astute when dealing with tigers. Which is how I found myself standing next to an ice cream-coloured temple just outside the park boundary. I took off my shoes and walked up the stairs to this 1,000-year-old place of worship, which was guarded by a priest and a life-sized stone statue of a tiger. The former grinned and gestured at me to kneel down.

According to legend, the statue has the power to flush out his flesh-and-blood descendants from the jungle, but only if you ask nicely. Tigers may have been worshipped for centuries, but they are elusive, opting for the privacy of the undergrowth over the mid-savannah snoozing of the African lion. Divine help seemed like a sensible solution, so I knelt down and whispered in its ear.

The temple sits in one of the many villages that surround Bandhavgarh, and the dilapidated perimeter fence feels too close for comfort for both man and beast. The proximity of humans to the world's largest cat is captured movingly in the final episode of Sir David Attenborough's BBC documentary series *Dynasties*, which was filmed in Bandhavgarh over two years. In it, director Theo Webb focused on tigress Raj Bhera. She died last year, and her territory has been taken by Solo, her adult daughter, while two of her male cubs have fought for their own pieces of land deeper in the park.

"The unique thing about filming for *Dynasties* was that we got to spend so much time with one family," said Webb, when we spoke before the trip. "This inevitably leads to feeling attached to the animals and wanting them to succeed. Raj Bhera was extraordinary – she allowed us to follow her journey of raising her cubs to adulthood and showed us the perils that tigers face in the modern world."



Left filming *Dynasties*.
Right a local guide

India's national parks are home to an estimated 2,226 tigers – more than half of the global population. But as tiger numbers grow, the highly territorial cats are being forced to enter human settlements, thereby putting themselves in mortal danger.

“The tigers who live in Bandhavgarh are well protected but there is little space for them outside the park to live safely,” said Webb. “Inside these reserves, they breed well, but they need safe areas in which to move between the protected forests. Lack of space is the greatest challenge they face, but I’m still optimistic about their future.”



Named after the highest hill in the park, where an ancient fort sits, Bandhavgarh is home to sloth bears, wild dogs, 10th-century shrines and hand-carved hermit caves. But it is the tigers people come to see – and these big cats exert the same fascination in India today as they have for thousands of years.

A recent explosion in domestic tourism has forced the government to restrict vehicle permits and, as a result, the jungle around us feels deliciously empty – until you see a tiger. Just an hour after my supplications to the gods,



Right
Mahua
Kothi lodge



Raj and I came across 20 jeeps huddled around a seemingly empty thicket. A tiger's markings become invisible in the undergrowth, ensuring they are almost impossible to spot in repose. Eventually I focused on one giant leg poking out from behind a tree, while the other hung lazily over a branch. The rest of the tiger's head and body was obscured, except for when he occasionally sat up to an audience of awe-struck spectators before flopping back to sleep.

Raj and I admired the tiger's huge paws for a while and then drove slowly towards the lush inner forests of the park, where a vine-strewn 10th-century temple to Vishnu housed hundreds of monkeys. Then, as we turned a sharp corner, we saw a single tiger standing stock still in the middle of the road. Despite being in a two-ton jeep, I felt the fear flood through me – an emotion Webb admitted to feeling too.

“There was this male tiger who was rarely sighted in the bit of park where we filmed – but if he was in a bad mood he would snarl at us as he walked by,” he said. “The look of a snarling tiger goes right through you, it's a totally primeval feeling.”

This one was female, but all tigers can get aggressive if they aren't given right of way, >



and as she walked towards us, Raj reversed perilously round a hairpin bend. Her yellow eyes were trained on us as she padded forward, her teeth slightly bared. Maybe I had prayed too fervently at the temple that morning?

Eventually, with a toss of her head, the tigress turned towards a thicket of trees and almost instantly vanished – the entire encounter had taken less than a minute. It is difficult to describe how beautiful she was, but being alone in the jungle with this vivid, powerful creature made me feel extraordinarily privileged.

As did my days in Mahua Kothi, a luxurious Taj Safari lodge on the edges of the park. Its baked-mud veranda looks out to the yellow plains, and each morning I watched pairs of mating jackals and the occasional jungle cat. The 12 suites are designed to resemble traditional huts outside but are supremely comfortable inside – after the evening safari, I'd come back to a scented bath covered in lotus flowers and a bed big enough for four.



One day and two brief but thrilling tiger sightings later, I left Bandhavgarh for Kanha National Park, a six-hour drive away. It is one of the best-known and oldest of India's parks; the

Above
Mahua
Kothi
lodge

remaining 1,000 sq km slice of the once-vast central Indian forests. It harbours herds of bison, spotted deer and antelope, as well as wild dogs, leopards and, of course, tigers.

Kanha has 108 tigers to Bandhavgarh's 80, but its forest is denser, meaning sightings are fewer but often better, as the animals use the dirt tracks to pad down to the water. As with all wildlife encounters, your fate rests in the hands of lady luck and the skill of your guide.

In this respect, the tiger gods blessed me twice. Phalgun Patel is a naturalist who works at Banjaar Tola, Taj's beautiful river-front camp in Kanha. That night, we had dinner in the bush, surrounded by lanterns. "Tiger poaching is less of a problem than it once was, but their skins and bones are still being smuggled to China and Vietnam," explained Phalgun, over a chole and palek paneer feast. "But it is the lack of space that is killing young adult males, as they have no territory to take. Corridors between the parks will solve this, but it is a major project to undertake."

Dining with a passionate conservationist in a park still ruled by tigers made me feel hopeful for the future. "Most of our visitors are Indian," said Phalgun. "They come expecting a zoo, but they are blown away by the beauty of the tigers and the jungle, and this awareness is the best chance the tigers have."

On my last evening in India, Phalgun and I sat on a hilltop as a blood-curdling roar rang out. Then silence, followed by another deeper, loader roar and a hurried exclamation of alarm calls.

Phalgun listened and edged us around a corner, which is when a hulking, 240kg male tiger lolloped through the undergrowth and stood silently in front of us. He breathed slowly through a mouth of gleaming fangs and shook the white ruff that framed his face.

**"THE LOOK OF
A SNARLING
TIGER GOES
RIGHT
THROUGH YOU"**



His extraordinary coat rippled as his muscles twitched underneath. I have spent years travelling around Africa and Asia for work, and rarely have I found myself reaching for the tissues – but, as I watched him silently pad away from us, my eyes welled with tears.

Yes, tigers play hard to get. But, spend a few days in the jungle and you should see one. And when you do, it will be one of those experiences that is so magnificent, no words will ever quite capture it. Just don't forget to ask those capricious tiger gods for their blessing first. ■

Destinology offers a Taj Safari itinerary from £3,245pp for four nights at Mahua Kothi, Bandhavgarh, three nights at Banjaar Tola, Kanha, and one night at Taj Palace, New Delhi. Includes return Virgin Atlantic flights and private transfers. destinology.co.uk





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THE HATE U GIVE

ROBIN HOOD
and so much more

See page 42 for
our handset guide

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What's on Vera, for the top
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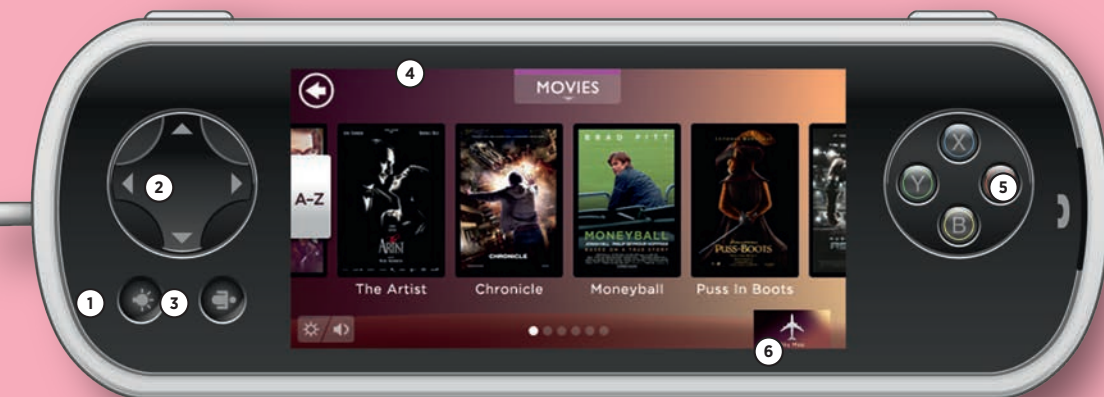
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|-----------------------|----------------|--|
| 1. Light | 3. Cabin crew | 6. Press this at any time to view Skymap on your handset |
| 2. Up/Down Left/Right | 4. Touchscreen | |
| | 5. Select | |

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(On selected aircraft)

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- Volume
- Home
- Select
- Up/Down Left/Right
- Cabin crew
- Phone
- Light
- Rewind/Play Pause/Forward
- Stop



Upper Class handset

(On selected aircraft)

- Info
- Control screen cursor
- Volume up
- Volume down
- Reading light
- Cancel cabin crew call
- Cabin crew call

Available in all cabins

(On selected aircraft)

- | | | |
|---------------|---------------|---------------|
| 1. Navigation | 4. Light | 7. Stop |
| 2. Select | 5. Cabin crew | 8. Forward |
| 3. Volume | 6. Rewind | 9. Play/pause |





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MOVIES



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Watch it here first

We've got a cracking selection of movies to watch onboard before they hit the big screen

Here's something to brag to about. On this flight you can see movies a full month before they're out in the cinema – check out chilling thriller *Arctic* (left) or kooky drama *Vox Lux*, starring Natalie Portman and Jude Law. Other Virgin Atlantic firsts include *My Dinner with Hervé*, *The Bill Murray Stories* and *In Search of Greatness*. What are you waiting for? Sit back and enjoy.

THIS MONTH'S FULL MOVIE LISTINGS

Action Point	15	Fantastic Beasts:		Mary Queen of Scots	15	The Sisters Brothers	15
Ant-Man and the Wasp	12	The Crimes of Grindelwald	12	The Meg	12	Skyscraper	12
Arctic	12	The Favourite	15	Missing	!	Slaughterhouse Rulez	15
Ash is Purest White	!	First Man	12	Mission Impossible – Fallout	12	Smallfoot	U
Bad Times at the El Royale	15	Forever Young	!	Mortal Engines	12	Sonu Ke Titu Ki Sweetey	12
Beautiful Boy	15	Freaky Friday		My Dinner With Hervé	!	Soorma	12
A Better Tomorrow	!	The Front Runner	15	The Nun	15	Spider-Man: Into the Spider-Verse	PG
Bhavesh Joshi Superhero	15	The Girl in the Spider's Web	15	The Nutcracker and the Four Realms	PG	A Star is Born	15
BlackKkKlansman	15	Green Book	12	The Old Man and the Gun	12	Teen Titans Go! To the Movies	PG
Blackmail	15	The Hate U Give	12	Our Shining Days		Tumhari Sulu	PG
Bohemian Rhapsody	12	Hichki	PG	Overlord	18	Venom	15
Boy Erased	15	I Am Your Mom	!	Pad Man	12	Vice	15
Bumblebee	PG	If Beale Street Could Talk	15	Padmaavat	12	Vox Lux	15
Can You Ever Forgive Me?	15	Instant Family	12	The Predator	15	Welcome to Marwen	12
Christopher Robin	PG	The Island	!	A Private War	15	When Sun Meets Moon	!
Colette	15	Johnny English Strikes Again	PG	Raazi	12	Widows	15
Crazy Rich Asians	12	Jonathan	15	Ralph Breaks the Internet	PG	The Wife	15
Creed II	12	Kadvi Hawa	!	Robin Hood	12	Wildlife	12
The Darkest Minds	12	The Kindergarten Teacher	12	Searching	12		
Dumplin'	12	The Looming Storm	!	Secret Superstar	12		
The Equalizer 2	15	Mamma Mia!		Sgt. Stubby: An Unlikely Hero	PG		
Escape Room	15	Here We Go Again	PG	A Simple Favour	15		
Eternal Wave	!	Mary Poppins Returns	U				

*See the onscreen listings for our selection of classic movies

Viewing guide



Not suitable for nervous flyers



Unsuitable for children



Audio descriptive title



English subtitles



Vera Loves



Vera Loves

Check out these awesome movies – we think they're the best onboard this month

Here at Virgin Atlantic, we're proud to be one of the few airlines that selects their own movie and TV content: it's all chosen by us, just for you. Look out for anything labelled Vera Loves – that means we think it's the best of the best. Each month we like to champion knockout performances, such as the brilliant Amandla Stenberg in *The Hate U Give*. Or highlight a niche movie you might not usually see, like Joe Penna's survival drama *Arctic*. Or celebrate small movies with big-name casts, like *The Favourite*. Read on for our top cinema picks this April.



Beautiful Boy

15

Drama, 112 mins

Steve Carell, Timothée Chalamet, Maura Tierney

Deutsch, Español, 中文字幕

Felix Van Groeningen's moving film is based on the best-selling memoirs by real-life father and son David and Nic Sheff, and features standout performances from Carell and Chalamet. It's an emotional rollercoaster that

follows the story of Nicholas (Chalamet), a teenager whose life is blighted by drug addiction, and his dad, David (Carell), who looks after him through thick and thin. There's strong support from Tierney and Amy Ryan, as Nic's mother.



Arctic

12

Drama, 97 mins

Mads Mikkelsen, Maria Thelma Smáradóttir

Français, Deutsch, Italiano

A plane-crash survivor (Mikkelsen) stranded in the Arctic must decide whether to stay safe in camp or embark on a trek through the unknown to try and reach civilisation. Nervous passengers steer clear.



Green Book

12

Drama, 130 mins

Viggo Mortensen, Mahershala Ali

Español, 中文字幕

This Best Picture Oscar winner is the true story of a black jazz musician (Ali) who employs a white driver (Mortensen) to tour the segregated Deep South in the 1960s. It's a beautifully told, funny and affecting tale.



The Hate U Give

12

Drama, 133 mins

Amandla Stenberg, Regina Hall

Français, Deutsch, Español, Italiano

A superb adaptation of a brilliant novel, this powerful drama boasts a star-making performance from Stenberg as a teenager who witnesses a policeman shooting her friend. But can she do the right thing?



The Favourite

15

Drama, 118 mins

Olivia Colman, Rachel Weisz

Français, Deutsch, Español, Italiano

With superb performances and weapons-grade swearing, this leftfield historical drama focuses on frail Queen Anne (Colman), as her close friend Lady Sarah (Weisz) and servant (Emma Stone) jostle for her favour.

THEN

Olivia's twist

Onscreen royals, from Colman to Colman



Anne, 1702-1707

Colman is on Oscar-snaffling form as *The Favourite's* sickly, snappy monarch.



George III, 1760-1820

Nigel Hawthorne goes memorably nutso in *The Madness of King George*.



Victoria, 1837-1901

Emily Blunt shows her rebellious side in *The Young Victoria*.



George VI, 1936-1952

Colin Firth brings dignity as the stammering star of *The King's Speech*.



Elizabeth II, 1952 – present

Colman again, reaffirming her national treasure status in *The Crown*.

NOW



A Private War

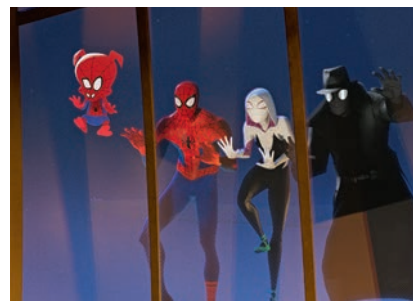
15

Drama, 110 mins

Rosamund Pike, Jamie Dornan

Français, Español, Italiano, 中文字幕

The hard-hitting true story of fearless war correspondent Marie Colvin (Pike) who, with photographer Paul Conroy (Dornan), took a trip into the besieged city of Homs at the height of the Syrian civil war in 2012.



Spider-Man: Into the Spider-Verse

PG

Family, 117 mins

Shameik Moore, Jake Johnson

Français, Deutsch, Español, 中文字幕

Teenager Miles Morales becomes Spider-Man and joins forces with five counterparts from other realities... Oh, never mind the plot, this superhero animation is mind-blowingly good.



A Star Is Born

15

Drama, 136 mins

Bradley Cooper, Lady Gaga, Andrew Dice Clay

Français, Deutsch, Español, 中文字幕

The umpteenth remake of *A Star Is Born* is pure Hollywood nirvana, and has been packing in the audiences while earning critical praise and awards aplenty. It features a revelatory

performance from Gaga as Ally, a young singer mentored (and romanced) by seasoned musician Jack (Cooper, who directs), and it's every bit as good as its reputation suggests.

MOVIE HIGHLIGHTS



Creed II

12

Drama, 130 mins

AD

Michael B Jordan, Sylvester Stallone, Tessa Thompson

Français, Deutsch, Español, 中文字幕

The second film in this *Rocky* series spin-off finds Rocky (Stallone) training heavyweight contender Adonis Creed (Jordan) to fight Viktor Drago, the son of Ivan (ie Rocky's opponent in 1985's *Rocky IV* – do try and keep up). Critics

have been very kind, and rightly so: it's (yet another) boxing classic from Stallone and company. Not bad at all for a 40-year-old franchise. Catch it now because it's also (rumour has it) the last ever outing for Stallone's plucky pugilist.



Can You Ever Forgive Me? ♥

15

Drama, 106 mins

AD

Melissa McCarthy, Richard E Grant

Français, Deutsch, Italiano, Español

Usually found making us laugh our socks off in the likes of *Bridesmaids*, *Spy* and *Ghostbusters*, McCarthy changes gear and shows considerable dramatic chops in the acclaimed true-life story of writer Lee Israel.



Colette

15

Drama, 111 mins

AD

Keira Knightley, Dominic West

Français, Deutsch, Español, 中文字幕

Knightley is tremendous in this biopic of the eponymous French novelist, who had to fight to make a name for herself and her work, helping to challenge and ultimately change gender norms.



Bohemian Rhapsody

12

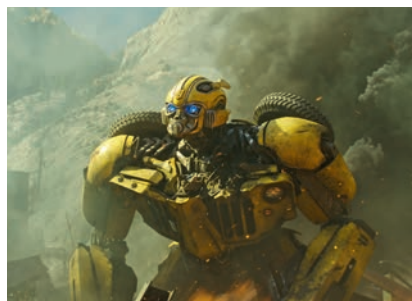
Drama, 134 mins

AD

Rami Malek, Lucy Boynton

Français, Deutsch, Italiano, Español

This biopic of Freddie Mercury and Queen is a delight. Not only is the music fantastic throughout (natch), it also boasts a striking central performance from Malek and a stunning sequence set at 1985's Live Aid.



Bumblebee

PG

Family, 114 mins

AD

Hailee Steinfeld, John Cena

Français, Deutsch, Español, 中文字幕

This fun *Transformers* spin-off – actually, a prequel set in 1987 – has been hailed as the best in the franchise. It sees Bumblebee, a VW Beetle, and teen Charlie (Steinfeld) evade a sinister government organisation.



Dumplin'

12

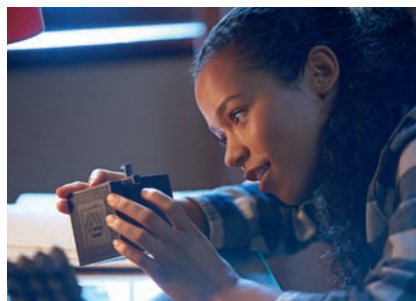
Drama, 110 mins

AD

Danielle Macdonald, Jennifer Aniston

Français, 中文字幕

A big-hearted coming-of-age comedy starring Macdonald (*Patti Cake\$*) as plus-size teen Willowdean, who signs up to a beauty pageant in protest – despite the fact that her mum (Aniston) is a former winner and judge.



Escape Room

15

Horror, 100 mins



Deborah Ann Woll, Tyler Labine

Français, Deutsch, Español, Italiano

It was only a matter of time before somebody came up with a movie like this. Six strangers find themselves trapped inside a deadly attraction, and must use their wits to survive. Nervous passengers steer clear.



The Girl in the Spider's Web

15

Thriller, 116 mins



Claire Foy, Sverrir Gudnason

Français, Deutsch, Español, 中文字幕

The continuing adventures of hacker-turned-detective Lisbeth Salander (Foy). As ever, she and journalist Mikael Blomkvist (Gudnason) set out to rescue women in trouble – and wreak vengeance on their behalf.



If Beale Street Could Talk

15

Drama, 119 mins



Kiki Layne, Stephan James

Français, Deutsch, Español, 中文字幕

The new film from Barry Jenkins, the director of the Oscar-winning *Moonlight*, is, like its predecessor, a story of romantic awakenings in the African-American community. It's powerful, bittersweet stuff.



Fantastic Beasts: The Crimes of Grindelwald

12

Family, 134 mins



Eddie Redmayne, Jude Law

Français, Deutsch, Español, 中文字幕

More fantasy from the wizarding world of Harry Potter, as we join "magizoologist" Newt Scamander (Redmayne) in a bid to thwart the evil plans of Grindelwald (Johnny Depp).



The Front Runner

15

Drama, 114 mins



Hugh Jackman, Vera Farmiga

Français, Deutsch, Español

Jackman is excellent in this biopic of US senator Gary Hart. Back in 1988 Hart was tipped to become the next US president, until an affair brought the whole campaign crashing down around his ears. Imagine that.



First Man

12

Sci-fi, 141 mins



Ryan Gosling, Claire Foy

Français, Deutsch, Español, Italiano, 中文字幕

This awards-nominated biopic of astronaut Neil Armstrong, the first man on the moon, was directed by Hollywood wunderkind Damien Chazelle (*Whiplash*, *La La Land*) and written by Josh Singer

(*Spotlight*, *The Post*). They manage to wring drama out of a story that we already know the ending to thanks to stunning performances from Gosling and Foy (as Janet, Neil's wife) and a deft emotional payoff.



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Mortal Engines

12

Action, 128 mins

Hera Hilmar, Robert Sheehan, Hugo Weaving

Français, Deutsch, Español, Italiano, 中文字幕

Produced by Peter Jackson of *The Lord of the Rings* and *The Hobbit* fame, and based on a bestselling series of novels by author Philip Reeve, *Mortal Engines* is a visually stunning, fast-paced sci-fi adventure set in a future where cities are giant

machines on wheels, struggling to survive in a world where resources are scarce. Hester (Hilmar) is the plucky young outcast looking for revenge against Thaddeus Valentine (Weaving), the man she believes killed her mother.



Mary Queen of Scots

15

Drama, 124 mins

Saoirse Ronan, Margot Robbie

Français, Deutsch, Español, Italiano, 中文字幕

A much-lauded and rather raunchy biopic. Ronan plays the title role, and Robbie co-stars as her cousin, Queen Elizabeth I, the two of them locked into a relationship marked by love, loyalty, duty and, ultimately, betrayal.



The Old Man & the Gun

12

Crime, 93 mins

Robert Redford, Sissy Spacek

Français, Español, 中文字幕

Redford's final film before retiring finds him playing Forrest Tucker, a real-life criminal who escaped San Quentin and went on a crime spree at the age of 70. Casey Affleck is the cop in pursuit. Spacek, the woman he loves.



Jonathan

15

Sci-fi, 95 mins

Ansel Elgort, Patricia Clarkson

It's virtually impossible to say what happens in *Jonathan* without spoiling the plot or reducing the pleasure of its slow reveal – so we won't. Suffice to say it's an intriguing sci-fi drama which, though hardly action-packed, is never less than utterly enthralling.



Mary Poppins Returns

U

Family, 130 mins

Emily Blunt, Lin-Manuel Miranda

Français, Deutsch, Español, 中文字幕

She's back! Only this time she's looking after the children of the kids she looked after in the original. Oh, and she's played by Emily Blunt. Otherwise, this has all the fun, magic and great songs you'd expect.



Ralph Breaks the Internet

PG

Family, 98 mins

John C Reilly, Sarah Silverman

Français, Deutsch, Español, 中文字幕

The last person said to have "broken" the internet was Kim Kardashian. Now it's the turn of the marginally less cartoonish Wreck-It Ralph (Reilly), who must leave the safety of the arcade for adventures in the online world.

drinkaware.co.uk
for the facts



Robin Hood

12

Action, 116 mins

Taron Egerton, Jamie Foxx

Français, Deutsch, Español, Italiano, 中文字幕

Egerton stars as hardened Crusader Robin Hood, who mounts a revolt against the English crown. If you're in the mood for full-blown action with a bit of romance chucked in, then you've come to the right place.



Widows

15

Crime, 129 mins

Viola Davis, Cynthia Erivo

Français, Deutsch, Español, Italiano

Star-studded reworking of Lynda La Plante's TV thriller (with a script by *Gone Girl*'s Gillian Flynn) about four women who come up with a plan to clear their dead husbands' debts. How? Well, it isn't legal, let's put it that way.



Wildlife

12

Drama, 104 mins

Jake Gyllenhaal, Carey Mulligan

Français

From actor/director Paul Dano comes this brilliant study of a family breakdown in 1960s Montana. When his dad (Gyllenhaal) abandons them, Joe (Ed Oxenbould) must look after his wayward mum (Mulligan).



Vice

15

Drama, 100 mins

Christian Bale, Amy Adams

Français, Deutsch, Español, 中文字幕

Bale is virtually unrecognisable as former US Vice-President Dick Cheney in this biopic. He's ably supported by the likes of Adams, Steve Carell and Sam Rockwell, but this is his film all the way, and he's sensational.



Welcome to Marwen

12

Drama, 116 mins

Steve Carell, Janelle Monáe

Français, Deutsch, Español, Italiano, 中文字幕

True story about Mark (Carell), who recovers from a brutal attack by building a WWII model village and imagining himself into it (shown using stop-motion animation). Soon, his demons are coming back to haunt him.



Vox Lux

15

Drama, 114 mins

Natalie Portman, Jude Law, Willem Dafoe

Portman and Law head a very starry cast for this intriguing look at the highs and lows of celebrity culture. Portman is Celeste, one of a pair of sisters (the other is played by Stacy Martin) who were catapulted to stardom

after writing a song about surviving a school shooting. Years later, they're still dealing with the fall-out from both events, with varying degrees of success. Law plays their manager and Dafoe narrates.

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Free Solo

12

99 mins

Documentary

Thrilling, vertigo-inducing documentary following climber Alex Honnold as he becomes the first person to ever “free solo” climb Yosemite’s vertical 900m-high El Capitan – a feat he achieved with no ropes or safety gear. Seriously, nail-biting doesn’t even begin to cover the experience of watching this film.

THIS MONTH'S FULL TV LISTINGS

ARTS

Gregory Porter: One Night Only
– Live at the Royal Albert Hall
The Pirates of Penzance
Tate Britain's Great Art Walks
World's Tiniest Masterpieces

BOXSETS

Arrested Development
Butterfly
Castle Rock
The Cry
Deutschland 86
A Discovery of Witches
The Handmaid's Tale
Killing Eve
Les Misérables
Love Is...
Luther
No Offence
The Returned (Les Revenants)
Search Party
The Sinner
Sons of Anarchy
Succession
Taboo
True Detective
Vanity Fair
A Very English Scandal
Waco
The West Wing

COMEDY

American Dad!

Better Late Than Never

The Big Bang Theory
Black-ish
Brooklyn Nine-Nine
Camping
Catastrophe
Derry Girls
F is for Family
Family Guy
Friends
It's Always Sunny in Philadelphia
Kidding
The Kids Are Alright
Modern Family
New Girl
Not Going Out
The Orville
Russell Howard's
Stand Up Central
Task Master
Upstart Crow
Young Sheldon

DOCUMENTARIES

Biggie & Tupac
The Bill Murray Stories
Charm City
Chasing Evel: The
Robbie Knievel Story
Crime + Punishment
The Farthest
Free Solo
In Search of Greatness

Jane Fonda in Five Acts

Kurt & Courtney
Minding The Gap
RBG

DRAMA

Criminal Minds
Empire
Fortitude
Grey's Anatomy
The Little Drummer Girl
Marvel's Agents of S.H.I.E.L.D.
Mrs Wilson
Once Upon a Time
The Resident
Scandal
Snowfall
Star Trek: Discovery

ENTERTAINMENT

Deadliest Catch
Dragons' Den
First Dates
Flirty Dancing
Gordon, Gino & Fred's Road Trip
Joanna Lumley's
Silk Road Adventure
Ice Road Truckers
QI
The Shop
The World's Most
Extraordinary Homes

FACTUAL

Alaska's Grizzly Gauntlet
Anthony Joshua:
The Road to Klitschko
Billy Connolly: Made in Scotland
David Bowie:
Sound and Vision
Donal's Meals in Minutes
Dynasties
Goodwood Festival
of Speed 2018
Hidden Britain by Drone
Inside Mandarin Oriental
Mars: Inside SpaceX
Mexico Untamed
Middle Aged Men in Lycra
My Family and the Galapagos
One Strange Rock
Pandas
Secrets of the Space Station
Stacey Dooley Investigates
Who Do You Think You Are?

SHORTS

Baby I'm Yours
Bao
Wave
Great Big Story: LA
Great Big Story: San Francisco
Great Big Story: Washington

SPORT

Being Kevin Pietersen
Class of '92: Full Time

Viewing guide



Not suitable for
nervous flyers



Unsuitable
for children



Vera
Loves

TV SPOTLIGHT



We've got the whole boxset of this rule-breaking dramas onboard now

Shady customer

Tall, dark, handsome – and deadly? Tom Hardy plays the ultimate antihero in *Taboo*

Tom Hardy is no stranger to dangerous roles. Classic films such as *Mad Max: Fury Road*, *The Revenant*, *The Dark Knight Rises* and *Bronson* saw him playing seriously sketchy characters – the kind you wouldn't want to bump into in the daytime, let alone at night.

New TV drama series *Taboo* is no different. Hardy plays the mysterious and reckless James Delaney, a 19th-century Londoner thought to be dead, who returns to inherit his father's shipping company and generally make mischief.

"I play a lot of scary blokes, and there are probably a few reasons why," he told *Hollywood Reporter*. "Villains are much more interesting than heroes, who are, for the most part, really boring. The thought of going into work day in and day out to play someone who is just mind-numbingly boring fills me with dread." Frankly, there's no chance of that.



Watch *Taboo*
onboard now

How hard is Hardy?

We put five of his most iconic roles to the test

HARD AS



Mad Max: Fury Road

Max spends half the film strapped to a speeding vehicle.



The Dark Knight Rises

Strange-voiced supervillain Bane breaks Batman's back. Ouch.



Taboo

Delaney survives stabbings and shootings to prosper against the odds.



Inception

Gentleman forger Eames prefers identity theft to getting his hands dirty.



Locke

Harried foreman/family man Ivan Locke is the kind of hero who keeps in the car.

HARDLY

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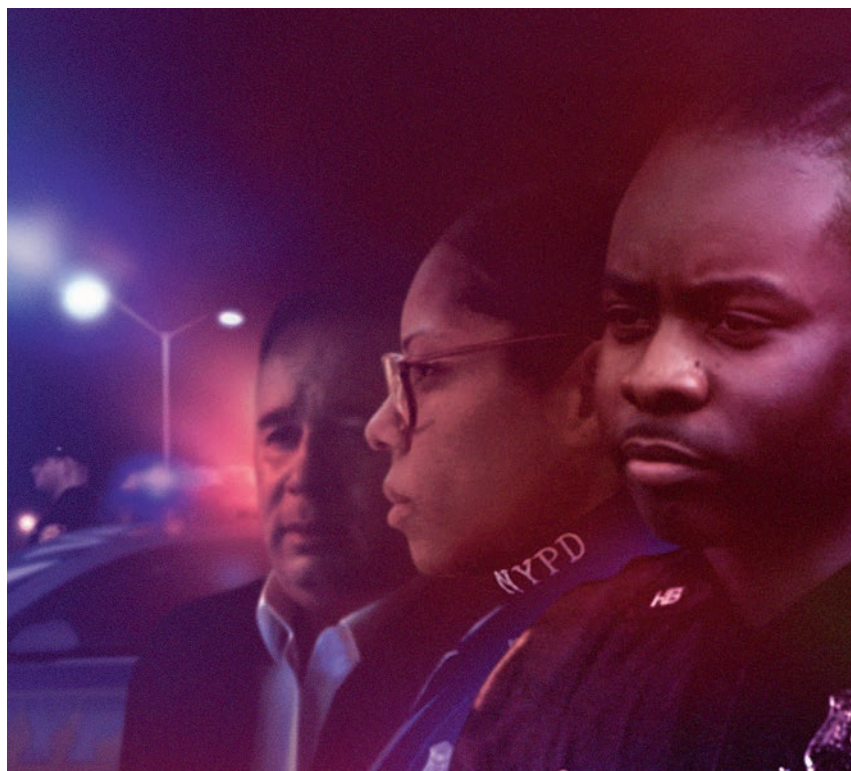
DRINKIQ.com



Vera Loves

Check out these awesome TV shows – we think they're the best onboard this month

Here at Virgin Atlantic, we're proud to be one of the few airlines that selects their own movie and TV content: it's all chosen by us, just for you. Look out for anything labelled Vera Loves – that means we think it's the best of the best. Each month we champion the most binge-worthy boxsets (like *True Detective* and *Taboo*), excellent shows such as *Gregory Porter: One Night Only* and ace docs (don't miss *Crime + Punishment* or *RBG*). Read on for our top TV picks this April.



Crime + Punishment



113 mins

Documentary

In 2014 a group of 12 African American and Hispanic New York City police officers alleged that they and their colleagues were being forced to fulfil “arrest quotas” at the expense of other, community-based duties – despite the fact that such quotas had been

outlawed many years previously. Directed by Brooklyn-based filmmaker Stephen Maing, this brilliant documentary is the story of how the 12 fought the system – not to mention put their careers at risk – in order to change it from within.



The Bill Murray Stories: Life Lessons Learned from a Mythical Man



72 mins

Documentary

Comedy icon Bill Murray is known for randomly turning up to karaoke sessions, football games etc, and joining in – to the delight of the amazed participants. This film features plenty of unseen footage as proof.



Gregory Porter: One Night Only

94 mins

Arts

Concentrating primarily on songs from his most recent album, *Nat King Cole & Me*, as well as fan favourites from *Liquid Spirit* and *Take Me to the Alley*, this brilliant concert film – taken from the opening night of his sell-out run at London's Royal Albert Hall – sees jazz singer Porter at his very best.



Minding the Gap

12

93 mins

Documentary

Three young men bond over skateboarding to escape their volatile families in Bing Liu's acclaimed documentary. What emerges is a skateboarding film (and these scenes are superb) that also touches on wider social issues in ways that are both inspiring and emotionally affecting.



True Detective

!

Boxset: Season 3 / 8 episodes / 60 mins each Crime

The award-winning HBO drama returns for a third season, this year focusing on a macabre child-murder case in Arkansas that plays out over the course of 35 years, and starring Mahershala Ali, Stephen Dorff and Carmen Ejogo.

Unsteady partners

Five mismatched crime-solving duos. But which is the strangest pair?

ODD COUPLE



Chris Cagney and Mary Lacey in *Cagney & Lacey*
One's a career woman; the other's a working mom.



David Starsky and Kenneth Hutch in *Starsky & Hutch*
One's bolshy/brown-haired; the other's bookish/blonde.



Wayne Hays and Roland West in *True Detective 3*
One's a straight shooter; the other's a loose cannon.

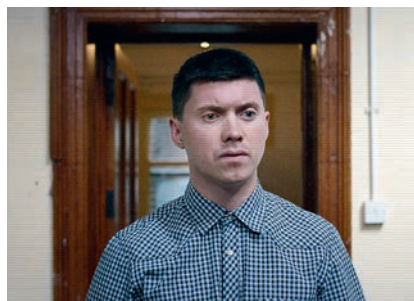


Sherlock Holmes and John Watson in *Sherlock*
One's an arrogant genius; the other's a genial GP.



Fox Mulder and Dana Scully in *The X-Files*
One's an alien-chaser; the other's a stone-cold sceptic.

COUPLES THERAPY



Wave

14 mins

Short

A winner at New York's prestigious Tribeca Film Festival, this incredible short sees a patient waking from a coma with a strange new ability: he can speak a fully formed but completely unrecognisable language – one that baffles linguistic experts from around the globe.



RBG

97 mins

Documentary

PG

"Hero. Icon. Dissenter," reads the tagline for this highly entertaining film detailing the life and career of US Supreme Court Justice Ruth Bader Ginsburg. As well as building a breath-taking legal legacy, Ginsburg has become an unlikely pop-culture icon. And watching her in action, you can see why.



Taboo

!

Boxset: 8 episodes / 56 mins each

Drama

Co-created by star/executive producer Tom Hardy, his father, Chips, and *Peaky Blinders* show-runner Steven Knight, *Taboo* has an impeccable, if unusual, pedigree. It revolves around a former adventurer driven by revenge as he attempts to rebuild his dad's

shipping empire in Victorian London. True, it's not everybody's cup of Rosy Lee – it's very violent, for a start – however, those who liked it loved it, and seeing as we've got the whole of season one onboard, you can guess where our loyalties lie.

TV HIGHLIGHTS



The ABC Murders !

Boxset: 3 episodes / 56 mins each

Drama

This revisionist Agatha Christie adaptation from the BBC adds a grittier edge to proceedings, not least when it comes to John Malkovich's layered portrayal of detective Hercule Poirot. The result split fans down the middle, but there's no doubt you've never seen Christie like this before.



Castle Rock ❤️ !

Boxset: 10 episodes / 50 mins

Drama

Much excitement greeted the release of this horror anthology show – not surprising given that it's created by JJ Abrams, is based on Stephen King stories and the stars include Melanie Lynskey, Bill Skarsgård, Jane Levy and Sissy "Carrie" Spacek. We have the skin-crawling first season onboard.

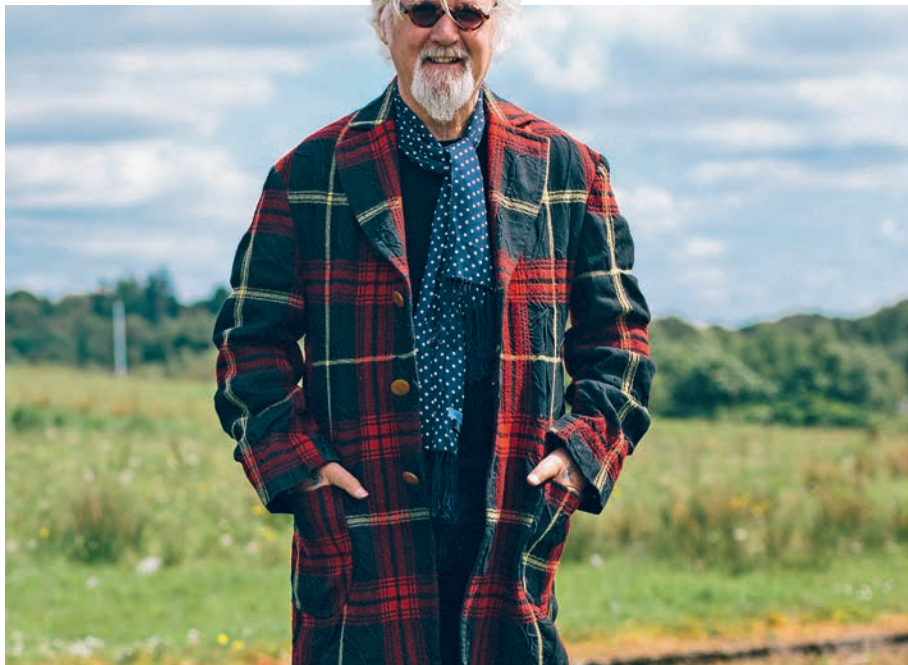


Dynasties !

Boxset: 5 episodes / 59 mins each

Factual

Narrated by Sir David Attenborough, BBC wildlife extravaganza *Dynasties* focuses on five extraordinary – and endangered – species (chimpanzees, lions, tigers, painted wolves and penguins), each of them struggling against rivals and the forces of nature to ensure their survival.



Billy Connolly: Made in Scotland !

60 mins

Comedy

One to avoid if you don't really like bad language (of course), but otherwise this is unmissable TV, as we join the Big Yin to travel back in time and space and gain a unique insight into the early influences and motivations that made him the man he is today. This

means a trip to the Glasgow shipyards where he worked as a youngster, then the Saracen Head pub in Gallowgate, where he perfected his patter. As ever, Connolly makes a great host, and his recollections are hilarious, nostalgic and bittersweet in equal measure.



Kurt & Courtney !

92 mins

Documentary

Never has documentarian Nick Broomfield been more dogged than for this film in which he set out to probe one of rock's most famous relationships: Kurt Cobain and Courtney Love. What becomes apparent, however, is that there are certain people – naming no names – who don't want the film to be made...

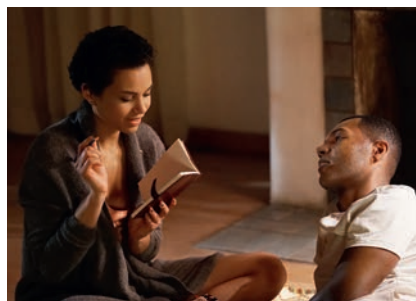


Les Misérables !

Boxset: 6 episodes / 60-73 mins each

Drama

Written by the prolific Andrew Davies, this adaptation of Victor Hugo's classic novel is an absolute treat as we visit post-Napoleonic France and join Jean Valjean (Dominic West) as he attempts to make a life for himself – all the while pursued by his arch-enemy, Javert (our cover star David Oyelowo).



Love Is_



Boxset: 10 episodes / 45 mins each

Drama

This US drama show is set over three decades but starts in LA in the 1990s, following a young black couple (Nuri, a sitcom writer who longs to work in drama, and Yasir, an aspiring but out of work writer/director) as they go through the trials and tribulations of chasing their dreams of success in Hollywood.



Succession



Boxset: 10 episodes / 56-66 mins

Drama

Premiere of a provocative, biting funny HBO drama series that explores themes of power, politics and family through the eyes of an ageing, uber-wealthy media mogul and his four grown children.



Waco ♥



Boxset: 6 episodes / 48-53 mins each

Drama

The 1993 Waco siege began when US agents raided the HQ of a religious cult headed by David Koresh and a fierce gun battle ensued. All the drama is captured in this miniseries starring Taylor Kitsch as Koresh, alongside Andrea Riseborough and Michael Shannon.



Luther



Boxset: Season 5 / 4 episodes / 60 mins each

Drama

The closest thing we have to watercooler TV, *Luther* is, any way you look at it, a sensation. Idris Elba plays the eponymous detective who finds himself up against the cruellest and most sadistic killers, and even his brilliant mind can't always save him from the dangerous violence of his passions.



Stacey Dooley Investigates



52 mins

Factual

The *Strictly Come Dancing* winner is also a brilliant documentarian. Styling herself as an "amateur journalist" with a presentation style that's deceptively unassuming, she's taking the fashion world to task in our onboard episode, exposing fashion's dirty secrets. Make no mistake, it's eye-opening stuff.



Pandas ♥

45 mins

Factual

This wonderful nature documentary is narrated by the actress Kristen Bell and set in the mountains of Sichuan, China. It follows a researcher who forms a bond with Qian Qian (*above*), a panda who's about to experience nature for

the first time, having been raised in captivity. If you like pandas, or Kristen Bell (the star of *Frozen* and *The Good Place*) – and if you don't like pandas or Kristen Bell then you probably need to have a word with yourself – this is the documentary for you.



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MUSIC SPOTLIGHT



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Feel the noise

How ASMR – the biggest trend you probably haven't heard of – is taking over the internet

What do you like to listen to when you're trying to relax? If the answer is music, it's easy to get caught up in the lyrics or that riff that sends shivers up your spine, or a moment in time that a certain song reminds you of. If you're looking to switch off totally, and get away from the intrusions that dominate modern life, you might want to try a curious new phenomenon that's taking the internet by storm: ASMR.

Autonomous Sensory Meridian Response is a reaction to a stimulus – usually a sound – that creates a tingling sensation on the back of your head or neck (it's also sometimes referred to as “head orgasms” or “brain tingles”). Sounds weird, right? Trust us it gets even weirder when you hear what constitutes ASMR. Maybe

it's a recording of a microphone being scratched, to recreate the sound of someone scratching your head. Or it could be bubbles fizzing. Or the sound of crisp, new sheets being fitted on to a bed, repeated over and over. One of our favourite ASMR videos is Cardi B stroking a pillow and whispering softly.

There are more than 9.5 million ASMR YouTube videos, so whatever it takes to soothe you there's something out there for you. And if you feel like you need to unwind a little on this flight we have three ASMR tracks for you to enjoy, including the sound of an ear massage, a city at night and relaxing rain falling.

 [Listen to our selection of ASMR tracks onboard now](#)

MUSIC HIGHLIGHTS

Vera is on Spotify! Follow our playlists at Virgin Atlantic Vera

A tiny taster of our awesome audio



dodie

Human EP

Breaking Artists

Essex-born 23-year-old dodie won over a legion of fans on YouTube with her quirky, synthy indie sound (think St Vincent) and gorgeous vocals before self-releasing three EPs. This latest is her strongest set yet. Boasting the simply gorgeous *Human*, plus collaborations with peers including Lewis Watson and Tom Walker, it's an absolute humdinger. Don't miss it.



Chloe x Halle

The Kids Are Alright Urban & RnB

Sister act Chloe x Halle moved *Pitchfork* to say, "It's easy to believe that if God spoke, she would sound like Chloe x Halle." High praise indeed.



Gregory Porter

Liquid Spirit Jazz

The Grammy award-nominated singer's 2013 album includes searching performances such as *When Love Was King* - which Porter sings to his new son.



David Bowie

Young Americans All Time Greats

Released in 1975, Bowie's classic album saw him bidding farewell to the Orwellian glam of his *Diamond Dogs* period in order to embrace US soul.



James Blake

Assume Form Dance & Electronic

Nominated for the Mercury, working with Beyoncé - Blake's success is unsurprising when his textured electronics and beautiful vocals get better each time.

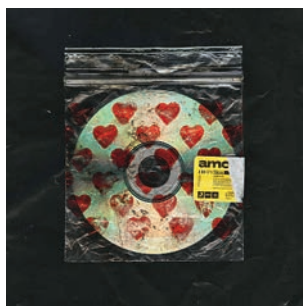


21 Savage

I Am > I Was

Urban & RnB

Rapper 21 Savage is still spinning yarns about his violent past on this second album. His delivery rises above most "mumble rap" thanks to a truly impressive flow.



Bring Me the Horizon

Amo

Rock

These Sheffield rockers started out mixing death metal and punk, but have shifted styles. Their sixth album incorporates pop, electronica and hip-hop.



Ghost

Prequelle

Rock

The fourth album from Sweden's finest, which takes medievalism and the Black Death as its themes, has been called the metal LP of the year by critics.



Rudimental

Toast to Our Differences

Dance

Rudimental's third album is a perfect synthesis of drum'n'bass and euphoric pop. If it doesn't get you in a party mood then you might want to check your pulse.



Thin Lizzy

Black Rose (deluxe) All Time Greats

Legendary guitarist Gary Moore joined Phil Lynott and pals for this 1979 classic, and the result is even more than the sum of its parts. This is rock at its most primal.

Slim pickings

Four fascinating facts about Thin Lizzy

Singer/bassist Lynott was sacked from his first band, Skid Row, while having his tonsils removed.

Thin Lizzy's first hit, a version of the Irish standard *Whiskey in the Jar*, was intended as a b-side.

Despite the band's hard-rocking, hard-drinking reputation, Lynott published two books of poetry.

Lynott died in 1986, aged 36. A statue of him was unveiled in Grafton Street, Dublin, in 2005.



The Specials

Encore Pop

Inter-band relationships in The Specials have always been a little bit up and down. But this post-reformation newie, however, finds them on fiery form.



Steven Wilson

Home Invasion Rock

Porcupine Tree's former frontman in concert at London's Royal Albert Hall. Featuring a set of old and new songs, it's a fantastic document of a unique talent.



Ward Thomas



Restless Minds Country

Sisters Catherine and Lizzy Ward Thomas make modern country with a British twist. The songs on this album touch on gender equality and mental health issues.



Virgin People Playlist



Executive Assistant to our People Team Ali Porter has put together "a playlist of the house music I've loved over the years, from my clubbing days to up-to-date hits we dance to in our kitchen".



Rival Sons



Feral Roots Rock

California's Rival Sons have spent the past 10 years getting a 1970s rock fixation out of their systems, and have now carved a niche all of their own: bluesy rock mixed with high-tempo riffs and soul-searching lyrics. Their sixth studio album is guaranteed to pull you in from the first listen. Highlights include the soulful *Stood By Me* and the heavy riff of *Do Your Worst*.



Run-DMC



Raising Hell All-Time-Greats

In 1986, having been responsible for introducing a raw, streetwise edge to the previously genteel hip-hop scene, Run-DMC released this, their masterpiece.



That Peter Crouch Podcast



Peter Crouch, Tom Fordyce and Chris Stark on how to be a footballer, touching on everything from dressing rooms to where to sit on the team bus.

celebrating 5 years of
bringing people together



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 DELTA

C R E D I T S

BEHIND THE SCENES WITH THE VIRGIN ATLANTIC TEAM

Next stop: Tel Aviv

Sun, sea, sand and shalom – from September we're flying direct from London to Tel Aviv

How does the combination of rich culture, beautiful beaches and phenomenal cuisine sound? Our new direct service between London and Tel Aviv, launching this September, means all of this is just a five-hour flight away. Travelling on our Airbus A330-300 aircraft, you'll enjoy all the perks of our onboard experience, with fab food and drinks always included.

Members of Flying Club, our frequent flyer programme, will earn a minimum of 1,105 miles flying with us to Tel Aviv. Or why not treat yourself, with reward flights starting from just 18,000 miles in Economy Classic*.

Whichever way you look at it, you'll be rewarded for flying to one of the world's most stunning cities. And whether you fly with us for business, pleasure or both, as a Flying Club member you'll earn miles on every Virgin Atlantic flight.

Even if you're not part of the Club yet, it's never been easier to join. Use the onboard WiFi portal to sign up for free today and you'll be a Flying Club member a few minutes from now. Alternatively, a member of our cabin crew will be happy to help. Signing up is easy! The hard part is deciding how to spend your fantastic rewards...

REWARD FLIGHTS ARE SUBJECT TO AVAILABILITY AND TAXES, FEES AND CARRIER-IMPOSED SURCHARGES APPLY



These kids are alright

PJ Masks is onboard now for your little heroes

Travelling with children this month? We've got plenty onboard to keep them entertained. We have more than 20 hours of kids' TV shows plus movies and music that will make the flight fly by. And we're thrilled to announce that onboard your flight today we've got a

compilation of *PJ Masks* episodes. We're the first airline in the world to screen this show about three six-year-old kids who become superheroes and fight crime at night. Even better, you'll find two *PJ Masks* activity sheets in our kids' kits for your little ones to enjoy.



Handling with care

Our Hidden Disabilities scheme is here to make flying easier and less stressful for those facing additional challenges when travelling

We want every customer to enjoy flying with us, but we also know it can be a challenge, especially if you have a disability. That's why we have a team of people dedicated to helping you fly comfortably and safely.

But what if your disability isn't an obvious one? For those with hidden disabilities, we've created a symbol that discreetly lets our people know you need help. It can be used at any point in your journey when you're struggling or feeling overwhelmed. The symbol can be downloaded from our website and either saved on your phone or printed out to have as an insert for your passport. You can also pick up the symbol as a card or pin badge at check-in.

Before travelling, anyone with a disability can talk to our Special Assistance team, who will discuss your journey and what help you might need. This could be priority boarding, reserved seating, or arranging for an escort

through the airport. Once onboard, the team can also ensure that those that need it have access to our specially developed inflight entertainment (IFE) tablet that enables our visually impaired customers to a more enriched IFE offering. Some crew know sign language too.

Anyone in a Virgin Atlantic uniform has been trained in hidden disabilities. It's about listening, slowing down, keeping things quiet, offering assurance and being as accommodating as possible. For example, many airports are now introducing quiet routes through the departure lounge, and we can help you find the way. Onboard can also be a stressful environment. Often just a kind word from our cabin crew will be enough to settle the nerves.

Follow Ruby, the Virgin Atlantic blog, for all the latest news, behind-the-scenes views and travel



WATCH AND LEARN

Geraldine Lundy, our passenger accessibility manager, is the brains behind Hidden Disabilities. "The scheme is one of a series of initiatives that Virgin Atlantic is planning on introducing over the coming years, to help those with disabilities overcome any key challenges they may ace," she says.



Win a case of Upper Class wines

If you like the look of our Upper Class wine list, read on and find out how to win a case of 12 wines

What do Berry Bros. & Rudd, the world's oldest wine merchant, and an airline born of rock'n'roll have in common? A passion for excellent wine – which is why our inflight wine list has been designed to cater to all tastes. In addition to this, we're always looking to bring you new and exciting options, and we're delighted to offer a rotating selection of wines from some of the world's best, smaller producers: a glass of wine at 10,000ft never tasted so good.

Every three months, Berry Bros. & Rudd will be giving one lucky flyer a case of 12 wines from the current Upper Class wine list. To be in with the chance of winning, simply visit bbr.com/virgin.



Our lounge leaders

Loving Virgin Atlantic's third-party lounges

As much as we'd love to, we don't have a Clubhouse in all our destinations. However, we want to make sure you can relax before your flight, so we've teamed up with our friends at other airlines and airports to offer you lounge access. These lounges offer excellent food, drink and service before your flight. Amy Reed, Executive – Third Party Lounge Development, launched our Third Party Lounge award scheme a few years ago to recognise their fantastic service. And the best bit? The awards were determined by you, using feedback from our Voice of the Customer survey. We broke them down into three categories, so that our less-visited lounges can be fairly compared to our more popular lounges. The 2018 winners:

- **Jumbo 747 category**
– **Escape Plus Lounge, Manchester**
- **Dreamliner 787 category**
– **Marhaba Lounge, Concourse D, Dubai**
- **Baby Bus A330 category**
– **IAM Jet Centre, St George's Suite, Grenada**

"Congrats to all three! Thanks for going the extra mile for us," says Amy.

Pretty fly for a WiFi

Now you can post selfies, binge-read your favourite e-book, brag about your hols to your mates or even catch up on some work while flying above 10,000ft with Virgin Atlantic

How to connect

1 Turn on your WiFi-enabled device and connect to the "Virgin-Atlantic" WiFi network on a B787-9 or A330-200 and to "gogoinflight" on all other aircraft.

2 If you don't automatically connect to the WiFi portal, don't worry. Just take a look at the safety card in your seat pocket to see what aircraft you're on. If you're onboard...

- A B787-9* or A330-200*, open your browser and navigate to virgin-atlantic-wifi.com
- All other aircraft**, open your browser and navigate to airborne.gogoinflight.com

3 Just follow the onscreen instructions to buy† a session, and then get browsing!

Shout about it

Tweet or take a pic with #LiveFromVirgin and let the world know that you're connected from above the clouds.

Making the most of your data

Remember to switch off your device's automatic app updates and synchronisations. That way you can avoid using up your data on the boring background stuff while you're busy browsing, tweeting and sharing.

Who supplies my WiFi?

The Internet Service Provider (ISP) on the B787-9 and A330-200 is T-Mobile and the ISP on all other aircraft is Gogo. The ISP is responsible for the WiFi service, customer care and billing.

*WiFi is provided by Panasonic

**WiFi is provided by Gogo

†You can pay using all major credit cards





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🚶 Greenwich (Zone 2) Only 8 minutes from London Bridge



Thoughtful food

Through our Change is in the Air sustainability programme, we're making sure our onboard food tastes great and is sourced responsibly

Change is in the Air is the name we give to our sustainability programme, because we believe that sustainability means changing things for the better. We're pioneering ways to reduce our environmental impact, improve our supply chain and support communities around the world.

We serve more than 12 million meals onboard every year, so it's important to us that we provide the finest food and drink experience while ensuring

our meals are sourced responsibly. We like to think of it as "thoughtful food".

We partnered with the Sustainable Restaurant Association (SRA) in 2013 to create comprehensive sustainability criteria for our onboard food. Together we've worked to ensure that almost 70 per cent of our flights are now served by caterers who meet all of our criteria, and we're continuing to work with all our caterers to increase this even further.

We carefully chose our criteria based upon global challenges in food sourcing, and issues that are important to our customers. These include:



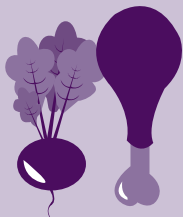
Fair
farming



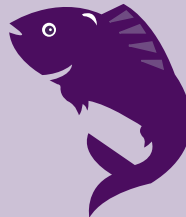
Climate
friendly



Reducing waste
and plastic



More veg and
better meat



Sustainable
fish

To find out more about our onboard food, check out "Our Sustainably Sourced Food" story in V-TV on Vera, or visit virginatlantic.com/changeisintheair. Bon appétit!

Change
is in the air
!

Change for Children

WE's mission is to create a world where all young people are free to achieve their fullest potential as agents of change. They're helping us deliver sustainable change in overseas communities, as well as inspiring young people in the UK to "be the change" they want to see in the world through an empowering schools' programme. To find out more about WE, visit we.org.

To support their work, please place any loose change or foreign currency in the Change for Children envelope and hand it to one of our cabin crew.

To keep it safe, please don't leave it in your seat pocket.

Thank you!






















Carbon-offset your journey

Our scheme, in partnership with offsetting experts ClimateCare, finances renewable energy and natural resource conservation projects around the world, helping people from poorer communities access cleaner, safer, affordable energy and reduce carbon emissions.

Visit virginatlantic.com/changeisintheair to offset your flight.

Spoilt for choice

Work out what to watch onboard, whatever mood you're in, with our handy guide

	 Romantic	 Relaxed	 Gloomy	 Adventurous	 Giddy
A BIT ↑	Les Misérables Love affairs and old enmities play out against France's 1832 June Rebellion. There's no singing, mind. 	Inside Mandarin Oriental This iconic London outpost is a favourite with the royals, celebrities and the super-rich. 	Castle Rock Horror anthology show created by JJ Abrams and based on stories by author Stephen King. 	Billy Connolly: Made in Scotland A series looking at the places that made Billy Connolly a TV legend. 	F Is For Family Animated show following the funny non-adventures of the Murphy family in the 1970s. 
	 Vanity Fair Love and marriage come under scrutiny in this star-studded adaptation of the classic novel. 	Hidden Britain by Drone Amateur history buff Tony "Baldrick" Robinson explores Britain's amazing "lost" sites from the air. 	The Returned/Les Revenants The residents of a small French mountain town are shocked when the dead come back to life. 	Gordon, Gino & Fred: Road Trip Our three foodie friends go to Gino's homeland of Italy, and visit the oldest pizzeria in Naples, among other japes. 	Upstart Crow Ben Elton channels <i>Blackadder</i> for this Shakespearean sitcom starring David Mitchell.
	Gregory Porter: One Night Only Live from London's Royal Albert Hall, jazz sensation Porter belts out his hits including <i>When Love Was King</i> . 	The World's Most Extraordinary Homes Visit intriguing houses with architect Piers Taylor and property enthusiast Caroline Quentin. 	True Detective - S3 Cops Mahershala Ali and Stephen Dorff investigate a macabre missing-child case. 	Joanna Lumley's Silk Road Adventure Joanna sets off on a journey along the Silk Road, starting in Venice, its European terminus. 	The Orville Expect <i>Star Trek</i> with laughs as <i>Family Guy</i> creator Seth McFarlane jets off on an interstellar mission.
	Love Is_ A TV memoir about chasing dreams and fledgling love in the heady world of 1990s LA. 	Tate Britain's Great Art Walks Famous faces explore the lives of acclaimed artists while walking the British countryside. 	 The Sinner - S2 Bill Pullman's detective must solve a brutal murder with a twist. The culprit is a 13-year-old, but why did he do it? 	The Farthest Award-winning documentary about the Voyager probes, which were sent off to explore outer space, travelling further than any human object ever. 	Derry Girls The tribulations of schoolgirls during The Troubles. Much funnier than it sounds. 
A LOT ↓	Flirty Dancing Old-school romance reigns supreme as couples aim to discover if they're compatible on the dancefloor. 	Headspace Five ultra-soothing Sleepcasts from the online mindfulness and meditation expert. Tune in and turn off. 	Fortitude - S3 More visitors arrive in the embattled Arctic town of Fortitude only to unearth new horrors. 	Free Solo This thrilling doc follows the first person to free solo climb Yosemite's 900m rockface El Capitan. 	Taskmaster Watch comedians put their reputations on the line to fulfil the wacky requests of Greg Davies. How far will they go?



**because
I can.**

Diet Coke

CHANTECAILLE

Blue Light
Protection

+
Hyaluronic
Acid



New
**Blue Light Protection
Hyaluronic Serum**

Blue light ages your skin silently but dramatically. This serum uses the newest scientific discoveries to help protect your skin, plus hyaluronic acid to restore lost moisture.