A-list entertainment and travel

DEEP IMPACT Meet the eco-warriors playing Aquaman in the Caribbean

REVENGE OF THE NERDS How comic book stores got cool

DON'T TELL THE BRIDE Hollywood's worst weddings

TOMLINSON

From Poldark's leading lady to Colette's femme fatale, the rise of an English rose





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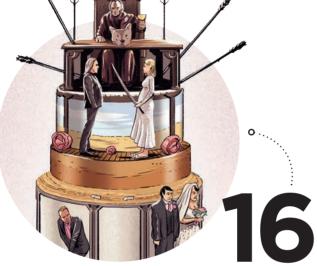
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SHORTS

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W The way WE WORE

How Halston, the golden boy of American couture, lost his fashion empire

n the 1970s there was only one man the stars trusted to style them: Roy Halston Frowick. "You're only as good as the people you dress," Halston famously said, and you can judge his success by those who wore his designs – from Elizabeth Taylor to Bianca Jagger.

Halston opened his first store in Chicago in 1957, but his big break came in 1961 when Jackie Kennedy wore his pillbox hat for JFK's inauguration. By the early 1970s he was huge, but in the 1980s he committed the ultimate fashion crime, selling his name to cut-price department store JC Penney. The cheaper clothes didn't sell, his popularity declined, and he soon lost the rights to his own company.

After his untimely death in 1990, Halston was largely forgotten. But now a new documentary looks at the glamour and drama of his personal life, and celebrates his forgotten legacy. CB

Watch Halston

onboard now

↓ Residence **evil**

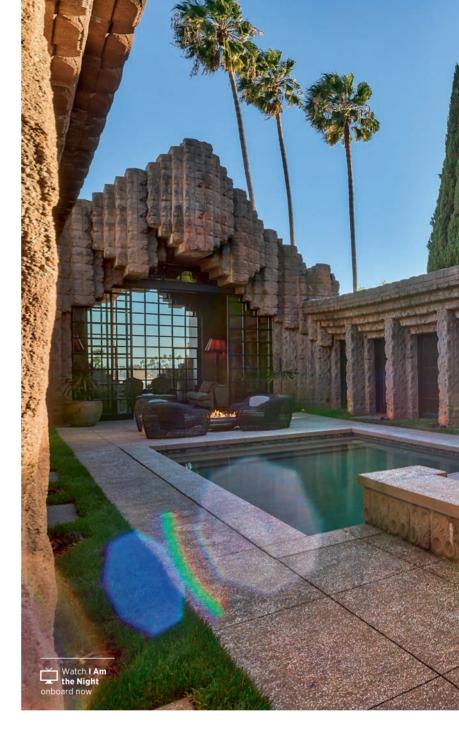
Unpacking the sordid past of I Am the Night's spooky setting

Www ith an entrance resembling a shark's mouth and a link to one of LA's most gruesome murders, the Sowden House doesn't seem like a nice place to live. Owner Jenny Landers disagrees. "The house is misunderstood," she says. "It's known as the 'Jaws House' as it looks like it can swallow you, but as you walk inside you emerge into a placid temple open to the sky."

Designed in 1926 by Frank Lloyd Wright for the artist John Sowden, it once belonged to George Hodel, a suspect in the 1947 slaying of Elizabeth Short, aka the "Black Dahlia".

It's fitting, then, that new miniseries *I Am the Night* – about a teen whose search for her past leads to Hodel – was partly filmed here. "Our house is a character in the show," says Landers. "It's a scene-stealer for sure."

Since Landers and her husband moved in, they've opened the house up for concerts and charity events. "We are trying to bring positive attention to it," says Landers. And the rumours that the house is haunted? "If it's haunted, we haven't met any of the ghosts yet," she adds. "And we have eight Persian rescue cats who would tip us off to any angry ghosts!" **PDV** *sowdenhouse.com*



Parental guidance

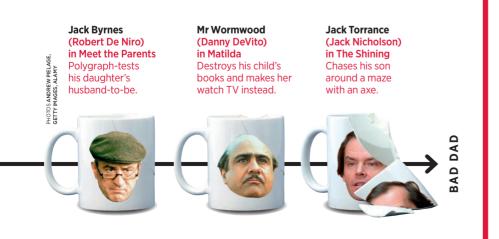
In honour of Father's Day, we rank the best and worst onscreen patriarchs

Watch **Beautiful Boy** onboard now

David Sheff (Steve Carell) in Beautiful Boy Stands by his drug-addicted son no matter what. Daniel Hillard (Robin Williams) in Mrs Doubtfire Pretends to be a Scottish nanny to be close to his kids. Noah Levenstein (Eugene Levy) in American Pie Instigates some excruciatingly frank father-son chats.









Body of evidence

Want to know what your date is thinking like in What Men Want? Ask body language guru Judi James

he next time you're on a date, you might want to pay close attention to what your potential partner's eyes are doing. "If their blinking rate increases it could mean they are getting impatient or bored," says Judi James, one of the UK's leading body language experts. "Metronomic gestures are usually a sign they're going off you. On the other hand, if someone likes you their pupils will dilate, while the slight raising of the eyebrow also signals approval."

A favourite among news channels trying to read what politicians, celebrities or royals are conveying through their body language, James is the worst person to have in a room when you're hiding something. "When we don't tell the truth our noses grow, a bit like Pinocchio, because the blood vessels expand," she says. "So, if someone touches their nose it could mean they are lying."

While James has seen body language change over the years – especially since there's now a more even balance of power between men and women when dating – a lot of mating rituals remain the same. "When it comes to attraction, there will be a degree of splaying by men," she says. "The guy will stretch his shoulders and expand his chest and engage in alpha-male behaviour."

It's not a perfect science, however, she warns. "Look for the signs, but don't add them up and turn them into something that might not be true," she says. "A lack of eye contact and being quiet could mean someone's not interested, but also that they're shy. A lot people come back from a date and say: 'I was into them, but I was so shy I could barely move." PDV

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Watch What Men
Want onboard now
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SHORTS

Jodie Harsh

The drag queen DJ extraordinaire prepares for Pride Flight

What can we expect from the Virgin Atlantic Pride Flight?

"A big party in the sky. We're flying over to New York for the 50th anniversary of Pride and I'm doing a DJ set for two hours, so it's going to be upbeat, very celebratory and hopefully I'll get everyone dancing. I've never DJed 30,000ft in the sky before, as I'm sure most DJs haven't. It sounds completely nuts, doesn't it? I mean how mad is this going to be?"

How did you pick your setlist?

"Well, I mixed some of my favourite LGBTQ+ artists such as Kim Petras with some classic dancefloor fillers like CeCe Peniston. Just fun vibes and queer artists, a combination of what I want to listen when I'm getting ready to go out, and when I'm in a celebratory mood."

Do you have any tips for dancing in your seat?

"You can vogue in your seat, fist pumps, maybe we'll have to do dance routines first. I hope we don't hit turbulence while I'm DJing. Can you imagine, me holding on to the decks? I have the worst luck with turbulence... let's hope it's a smooth flight."

How does it feel to be celebrating 50 years of Pride?

"It's important and it's special. It's literally 50 years since the Stonewall riots and we're going to be in the city where it all took place, so it's going to be emotional. We've come a long way, but there's still a long way to go. It's easy to live in a bubble, 'Oh, look, I can hold hands with my boyfriend on the street.' Or, 'Oh, there are drag queens on TV.' Or, 'Oh, we're at an age where I'm DJing in drag on a Virgin Atlantic flight.' It's amazing; we've come so far. But look at what's happening in Brunei, where you can be arrested and stoned to death for being gay. The fact that things like that can still happen means we haven't achieved everything there is to fight for in terms of global LGBTQ+ equality. So I think we should celebrate how far we've come and fight for where we still have to go because we're still on a journey for sure." MG

Listen to Jodie Harsh's playlist onboard now





22 FORAGED ISLAND BOTANICALS

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A CLU ATT

Take a spin through Ferrari's colourful history with a new book and TV show

carlet

B ehind every legend you'll find a lot of graft and a little luck. So it is with Ferrari, the Italian sports car launched by racing driver Enzo Ferrari in 1947. Its amazing story is celebrated in a new book, plus an episode of the *Mega Factories* TV show.

Ferrari's prancing horse logo may be world famous, but it came about by accident not design. When Enzo raced in Sicily he met the parents of World War I fighter ace Count Francesco Baracca. They told him that their son used to paint the symbol on his plane for luck and suggested he do the same. Equally, Ferrari will forever be associated with one colour – the name Testarossa comes from the Italian for redhead, and 45 per cent of all Ferraris sold are red. But this wasn't intentional. Back in the day, the International Automobile Federation assigned the same colour to all Italian race cars.

You'll find more facts like these in Pino Allievi's extraordinary book – if you can afford it. Priced at a walletbusting £4,500 and limited to 1,947 signed and numbered copies, you'll need a lot of graft – and a little luck – to get your hands on one. **MG**



PHOTOS RAINER W. SCHLEGELMILCH / MOTORSPORT IMAGES, GETTY IMAGES,

Ferrari by Pino Allievi (Taschen, £4,500) is out now



14







Trading places

Loving the Bros doc? Here are four more pop stars who got proper jobs after the screaming stopped

Vanilla Ice House renovator The rapper turned to house-flipping: buying dilapidated homes, sprucing them up and selling them on. Alex James Cheesemaker Blur's bad-boy bassist moved to a very big house in the country to make fromage.

MC Hammer Web mogul Hammer bought/ sold racehorses then launched his own "deep search engine", WireDoo. It sunk without a trace in 2012.

ШШ

SOLD FOR SALE

> Kim Wilde Horticulturist Wilde appeared on TV gardening shows and won gold for a courtyard at Chelsea Flower Show. PDV

> > Watch Bros: After the Screaming Stops onboard now

Blood, SWeat and tiers

Disastrous screen weddings that really take the cake

The Red Wedding, Game of Thrones How bad? Very. Everybody dies.

Kill Bill

How bad? The Bride (Uma Thurman) almost gets assassinated.

Peep Show

SHORTS

the participation and a source of

How bad? The best man (Robert Webb) pees himself, and the bride (Olivia Colman) cries.

The Wedding Guest How bad? The bride (Radhika Apte) gets kidnapped (but doesn't really mind).

The Graduate

How bad? The bride (Katharine Ross) runs off with Dustin Hoffman.

Bride Wars

How bad? The brides (Kate Hudson and Anne Hathaway) wrestle each other.

Watch The Wedding Guest onboard now Friends How bad? The groom (David Schwimmer) calls the bride by his ex's name.

> The Wedding Singer How bad? The singer (Adam Sandler) croons Love Stinks.

THE ULTIMATE GIN & TONIC **PAIRING GUIDE**





↓ The other side of LA

Los Angeles sites all Red Hot Chili Pepper fans should visit

Listen to **Californication** onboard now

t would be remiss to talk about some of the world's greatest bands without mentioning where they were formed. That's because these cities are tightly woven into their DNA – think Nirvana and Seattle; Oasis and Manchester; The Ramones and New York. And the Red Hot Chili Peppers? Well, there's only one place you think of: LA.

References to the city are scattered throughout their songs, especially on their seventh album, *Californication*, which turns 20 this month. For example: *Road Trippin'* was inspired by a surfing jaunt three members of the band took. And the lyrics to *Scar Tissue* came to frontman Anthony Kiedis while he was driving on the 101 freeway. For Chili Peppers fans visiting LA, there are a number of iconic spots. Many are detailed in Kiedis's 2004 autobiography (also called *Scar Tissue*), such as Canter's Deli on Fairfax Avenue, a favourite with celebrities from Marilyn Monroe to Barack Obama. Before they hit the big time, Kiedis and Flea used to dine and dash there – but they've since paid their dues.

The infamous Rainbow Bar & Grill is where Kiedis would hang out with his dad as a teen, brushing shoulders with rock legends such as Led Zeppelin and Kiss. Santa Monica, pictured above, is where band member John Frusciante once lived, and in 2011 the band gave an impromptu concert on a rooftop in Venice Beach. **CB**

Some might say

Everybody's talking about PR drama Flack



espite starring Oscar winner Anna Paquin as put-upon London publicist Robyn, *Flack* could really use some decent PR of its own. For example, did you know that it was directed by Peter Cattaneo, the man behind 1997's The Full Monty, the most successful original British film of all time? Not the sort of juicy detail a good PR would usually miss.

Cattaneo's smash-hit comedy about stripping Sheffield steelworkers is just one of a cluster of 1990s/2000s UK classics explored in a new book, Britpop Cinema: From

Trainspotting to This Is England. Looking back at the heady days of Blur vs Oasis, Cool Britannia and Tony Blair. it combines pop-cultural insights, interviews and eyebrowraising anecdotes - including some from *Trainspotting* author Irvine Welsh. Shaun of the Dead star Simon Pegg and Cattaneo himself.

Pick of the bunch? The Full Montv's original script ended before Robert Carlyle and co got naked onstage. Seeing as it went on to gross £250 million worldwide, surely that would have been the ultimate PR disaster? SM

> Listen to our Wellbeing genre



Britpop Cinema by Matt Glasby (Intellect, £18) is out 15 June

Watch Flack onboard now

Soul music

Looking for a mood boost? Try one of these

o doubt about it - music is good for the mind. Certain songs have the power to make us feel happy or energetic, relaxed or sad. They also have the power to heal and lift our moods. Because we know how important it is to feel relaxed on a flight, we've created a new Wellbeing genre onboard with songs guaranteed to make you feel at ease. So if you're feeling frazzled, tired or overwhelmed, try listening to one of these.



Relaxation and Calm Ambient music first became popular in the 1970s thanks to Brian Eno, whose music choruses, just sound and space. Like classical music, ambient tunes have been scientifically proven to lower anxiety and help people be more focused and present. Like the sound of that? Tune into Relaxation and Calm's *Pure Ethereal* ambient sounds.





Autonomous Sensory Meridian Response is a reaction to a stimulus (typically a sound) that creates a tingling sensation in your head or neck. It can be anything



Classical

Classical Looking to lower your blood pressure, sleep better, relieve anxiety, ease physical pain or improve your memory? Classical music has been shown to do all this and more. To arrive at your destination feeling like a superhuman try listening superhuman, try listening to contemporary classical genius Max Richter or the beautifully haunting work of Jóhann Jóhannsson in Englabörn & Variations.



from a microphone being scratched to the sound of bubbles fizzing. We've got five ASMR tracks for you to try onboard, including background city noises, ear massage and rain sounds. CB



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38 In a league of their own

Diving with the Caribbean's underwater adventurers

ELEANOR TOMLINSON WAVES GOODBYE TO DEMELZA

31 GEEK CHIC: THE WORLD'S BEST COMIC BOOK STORES

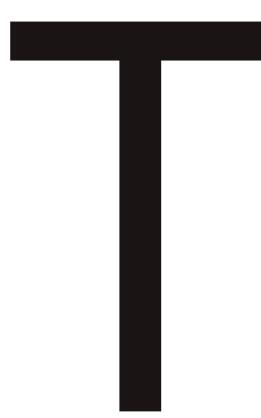
Portrait of a lady

Colette star Eleanor Tomlinson puts us in the picture about Poldark, pooches and the pressures of being in the frame

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There's a kerfuffle in the lobby of the Luton Hoo hotel. A small crowd has gathered and it's cooing. It's the kind of crowd that might gather around a famous person.

Except that, on closer inspection, a famous person isn't the centre of attention; she's part of the throng. Eleanor Tomlinson's distinctive red hair is about two feet off the ground, hovering like a beautifully conditioned Mars-scape. She's on her haunches, a towelling robe covering more glamourous clothing, while her hand reaches towards the star attraction: a five-month-old cockapoo puppy called Brewster.

I know these details because he's my puppy. My puppy who I'd left for two minutes while I nipped to the loo and who now - the first time I've taken him to work - has beaten me to the introductions and been cooed at. My arrival barely registers. No surprise - Tomlinson is very much a dog fan.

"I love dogs," she says. "I get on with them better than people most of the time. I grew up in the Yorkshire countryside, so I've always had animals. Now I live in a one-bedroom flat with Bert. It's crowded!"

Bert, FYI, is Tomlinson's collie. She even teamed up with bag-maker Radley - in part because it has a Scottie dog as its logo - on a collaboration in aid of the Dogs Trust charity. "I seem to have dogs on every shoot that I do,' she says. "Any excuse!"

Any excuse, indeed. Today's shoot has seen her glide around this

anything-but-crowded 18th-century pile in a series of stunning frocks. When she reaches the gardens, she asks for Brewster to join her. The upstaging is complete. Cue Google search: "dog model dav rate".

The majestic, antique surroundings contrast with 26-vear-old Tomlinson's life - one, she says, she likes to keep simple and private and full of dogs - but fit nicely with her career. So far, it's involved a lot of period dramas, beginning aged 12 with a part in The Illusionist and leading, in adulthood,

"I get called

Demelza more

Sometimes I get

is fun, because

fan, are you?"

Esmeralda, which

you're like: you're

not a real Poldark

often than Eleanor.

to fancily clad TV adaptations of Agatha Christie's Ordeal by Innocence, PD James's Death Comes to Pemberley and Philippa Gregory's The White Queen (aka "the real Game of Thrones").

Last year she played American socialite Georgie Raoul-Duval in Colette, the true tale of turn-of-thecentury French novelist Sidonie-Gabrielle Colette, starring Keira Knightley and Dominic West.

Her most famous role, however, is that of Demelza in Poldark, the BBC series adapted from Winston Graham's novels. This tale of a well-heeled Victorian family brooding, loving, fighting and cantering in the Cornish countryside was

insanely successful from the off, launching a Poldarkobsessed tourist industry, and taking Tomlinson's fame to the next level. "With television, you're in people's living rooms, so

there's a very different attention that you get," she says, perched on the edge of a sofa in a hotel suite the size >



Far left dress by Elizabeth Emanuel. Ring by Anabela Chan

Previous dress by Celia Kritharioti Couture. Shoes by Carvela, Earrings by Merola London

Left in The War of the Worlds with Rafe Spall



of Lichtenstein, picking at a plate of cold chips. She's now looking more at ease, dressed in jeans and a T-shirt, with Brewster napping at her bare feet.

"I think people almost feel like they have an ownership of you or that they know you," she says. "I get called Demelza more often than I get called Eleanor. Sometimes I get Esmeralda, which is always fun, because you're like, 'You're not really a fan, are you?' It certainly never bothers me, but nowadays nothing exists unless you've got a picture of it. That's fine. I live a very normal life so it's never infringing on my personal time."

Tomlinson is also aware that with great fame comes not just great party invites, photo shoots and permission to wear sunglasses indoors, but the chance to do great deeds. I mention Emma Thompson's campaigning for various causes. Is she inspired by her fellow ET?

"Absolutely, I want to raise awareness and promote things," she says. "As you can see, I'm very passionate about animals, so I want to do something along those lines. And I'm really against image-shaming and Dress by Alexis Mabille at Harrods. Jewellery by Anabela Chan

Right with Gabriella Wilde in Poldark





body-shaming. I worry for young women in terms of what they see on Instagram.

"It's important to show what you stand for because there are so many young people nowadays who look up to people in the public eye. If you're just a pretty face with no substance then you're wasting an opportunity to inspire or help someone else."

Actors can also inspire people through their roles – becoming literal role models. In Demelza and Georgie, Tomlinson plays smart, strong women surviving in men's worlds: hardly an unfamiliar situation in the industry.

Demelza is also a woman out of place: a servant girl who marries an officer and finds herself among high society. Colette, too, married a rung or two up the social ladder. Both were required to fit in, to adapt – something to which Tomlinson can relate.

"Certainly at school I felt like that," she says. "I think that's probably why I didn't really get on well there. I felt that I couldn't really be myself because when you're young you're shy and impressionable and everyone around you is doing a certain thing. > "I realised on the set of The Illusionist that this was definitely what I wanted to do, and I was willing to go to the ends of the Earth for it"

Styling Arabella Boyce. Make-up Victoria Bond using Guerlain. Hair Perrine Rougemont. Location Luton Hoo Hotel, lutonhoo.co.uk

A

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"If I don't get a part, it's like going through a break-up. I think if a job can have that effect on you, then you know it's the one for you – in a really sadistic way" see her anymore," she says. "It's really sad, but the mark of a true friend is that I will see her again."

While the lack of a routine will leave a hole, Tomlinson is happy to be ending on a high – she has a future to get on with, after all. *The War of the Worlds*, another BBC literary adaptation (she really does love them), airs later this year, and she's also filming a farce called *Love*, *Wedding*, *Repeat*.

Beyond that, she's looking forward to being a "real actor" again, not knowing what the next job will be. "I want to be known for my work, as a really good actress," she says. "I'm not interested in social media popularity. I'm passionate about acting. I really admire

> Margot Robbie. She's got her own production company. She makes the films that she wants to make and does the big films as well. She enables herself to be the creator.

"I wouldn't mind going down that road: creating roles, creating projects and doing the roles that I want to do. Roles that wouldn't necessarily come my way. I'm fed up of hearing, 'We're going to cast a 19-year-old. I'm going to be like, 'No, you're not. You're going to cast me because I'm making it!'"

Ambitious stuff, but Tomlinson exhibits an encouraging (and highly alliterative) blend of humility, humanity, humour and hunger. She's missed at least three trains home to stay and chat, when others wouldn't have bothered. She's been open and reflective and kind to my dog. She eats cold chips, which is weirdly endearing. Perhaps it's a Yorkshire thing - the attitude, not the chips.

It makes you believe she'll achieve what she wants and, as she hugs everyone goodbye (guess who gets the biggest squeeze?), that the quiet life she loves might not be quite so easy to maintain in the future.

Watch Colette onboard now

"I felt this real pressure to fit in and I didn't," she continues. "I was shy. I still am, kind of. It took a lot of healing after leaving school to realise I was OK in my own skin. I found that through acting. I found my confidence through being good at something."

Tomlinson was always likely to feel at home in grease paint: her parents are both actors, as is her brother Ross. A big grin spreads across her face when she talks about watching her parents act. They're her biggest influence, she says, "because they're real actors and they've never lost sight of their dream."

This is despite having worked with the likes of Knightley, West, Bill Nighy, Rufus Sewell, Edward Norton and Ewan McGregor. Not that these stellar names didn't have an impact on Tomlinson, particularly in her early years.

"When I did *The Illusionist*, I loved every second of it," she says. "I realised on that set that this was definitely what I wanted to do, and I was willing to go to the ends of the Earth for it. They were just the nicest people. I remember Rufus Sewell coming up and telling me not to eat the catering and that he'd rather eat his own legs. When it ended, I thought, 'My life is over.' As a 12-year-old, <image>

you go back to school and get that feeling of, 'I'm not meant to be here.'

"I failed everything at school because I was chasing acting so much. I know that I love it because it really annoys me. My blood boils about certain aspects of it. If I don't get a job, it's like going through a break-up. I think if a job can have that effect on you, then you know that it's the one for you – in a really sadistic way."

Tomlinson has recently been through another upheaval: finishing the fifth and final season of *Poldark*. She's going to miss it, she says, particularly the people. "My make-up artist, Abby, has stared at my face every day for six months, for five years, and suddenly I won't Above dress by Malan Breton

Left dress by Celia Kritharioti Couture. Jewellery by Anabela Chan

Right with Keira Knightley in Colette



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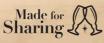
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Meet the supermen and wonder women running the world's best comic book stores

(60)

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APPROVED BY THE COMICS CODE

AUTHORITY

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10

ORDS PIERRE DE VILLIERS / ILLUSTRATIONS BILLY BUTCHER



There was a time, not long ago, when comic book stores were dimly lit and cluttered, with a whiff of mould and dismissive staff – in other words thoroughly off-putting to anyone who didn't live and breathe comics. Fastforward to the present day, however, and the picture has changed dramatically. With

Marvel riding high at the box office. and M Night Shyamalan's Glass offering a grown-up version of the superhero myth. a new era has arrived. Today. comic book stores are airy spaces that cater to everyone, not just a small group of men with a vitamin D deficiency. It's a change that's reflected in the bottom line. too. with in-store sales of comic books and graphic novels increasing in the first few months of 2019. So what exactly goes into running a modern-day popculture joint that satisfies the geek in all of us? We talk to the owners of five of the world's most successful comic book stores to find out.

OBJECT LESSONS Great movie collectors



Comic book art Elijah Price (Samuel L Jackson) in *Glass.* Luckily his job is also his hobby



Records Rob Gordon (John Cusack) in *High Fidelity.* Pro tip: he orders them *autobiographically*



Toys Andy Stitzer (Steve Carell) in *The 40-Year-Old Virgin*. Somehow he's single

JOHANNESBURG





The owner of Cosmic Comics, Shane Brocklebank, noticed a change in what his customers wanted two years ago. "People were asking: 'Why don't you have any Spider-Man figures?'" he recalls. "In the past, the distributors would give us a new figure every six months. Now there's so much merchandise arriving every week. The toy industries are thriving."

As a tsunami of merch floods the market, Brocklebank is clearing a lot of space in his 15-year-old Joburg store – especially since South Africa is increasingly falling in love with superheroes. "A lot of white guys and Indian people in SA collect comics, but with the release of *Black Panther* there are more and more black kids coming to the store, which is lovely to see," he says. "They start off reading *Black Panther* and then move on to *Batman* and *The Flash*. Ultimately, I don't think it matters what the race of the characters are, so long as the comics are good – and they are."

The first ever Comic Con Africa was held in Johannesburg last year, drawing 40,000 people. That figure is set to double at the second installment this September, while a Cape Town version will take place in



2020. "It's an opportunity to introduce people to so many great comic books and authors," says Brocklebank. "To own a comic shop during a time when the market is expanding so quickly is awesome." cosmiccomics.online





NEW YORK





For geeks in New York, the three Midtown Comics outlets in Manhattan are popcultural places of worship. So much so that in 2012 Jason Welker and Scott Everhart tied the knot at the chain's Downtown branch – their nuptials coinciding with Marvel's first gay wedding between Northstar and his boyfriend Kyle in Astonishing X-Men No.51.

"That was such a fun day," recalls Gerry Gladston, one of the four men who, in 1997, founded Midtown – a standard-bearer for the modern, polished, all-inclusive comic book store. "Over the last 20 years comics have reached a much wider audience," he says. "There are a lot more middle-schoolaged girls coming in. Movies with female leads like *Captain Marvel* and *Wonder Woman* are bringing in an audience that's been under-served for years. There are books out there like Marvel's *Powers of a Girl*, which really reach out to women. We organised a signing with the author Lorraine Cink. We're proud to run events that shake the idea of the comic shop as a boys' club." Key to Midtown Comics' success is the way it drives online sales *and* walk-in traffic. "The two things co-exist very peacefully," says Gladston. "While most people would like to examine comics in person, the reality is not everyone lives in New York. We try to create that comic shop experience on our website, though, where things are laid out in a similar way to the stores. That marriage of bricks-and-mortar and online sales is key to the future success of comic shops." *midtowncomics.com*



LOS ANGELES



When Jud Meyers wanted to open a different type of comic store, he turned to his eight-year-old daughter for some advice. "She said, 'I don't know what kind of place it should be, but if I had pizza and someone was hungry, I would give them a bite," he recalls. Her words became the business model for Blastoff Comics, where, for every comic sold, a percentage of the profits goes to charity. "Every comic is a slice of pizza and we give a bite to someone in need," Meyers explains.

The approach is indicative of a business that has its heart in the right place. A boutique shop specialising in vintage comics, Blastoff has built up a legion of fans since 2012 because of its trusted, knowledgeable staff who, from day one, are made aware of the store's high standards.

"Every new employee is given a copy of Daredevil No.158 and told a story behind it," Meyers explains. "It's a comic I sold to a comic store when I was a kid. It was worth \$20 but the manager said it was a reprint and gave me 50 cents for it. The next week my comic was up in the store for \$20. I felt broken because I didn't know people acted



like that. That comic represents everything that Blastoff is not."

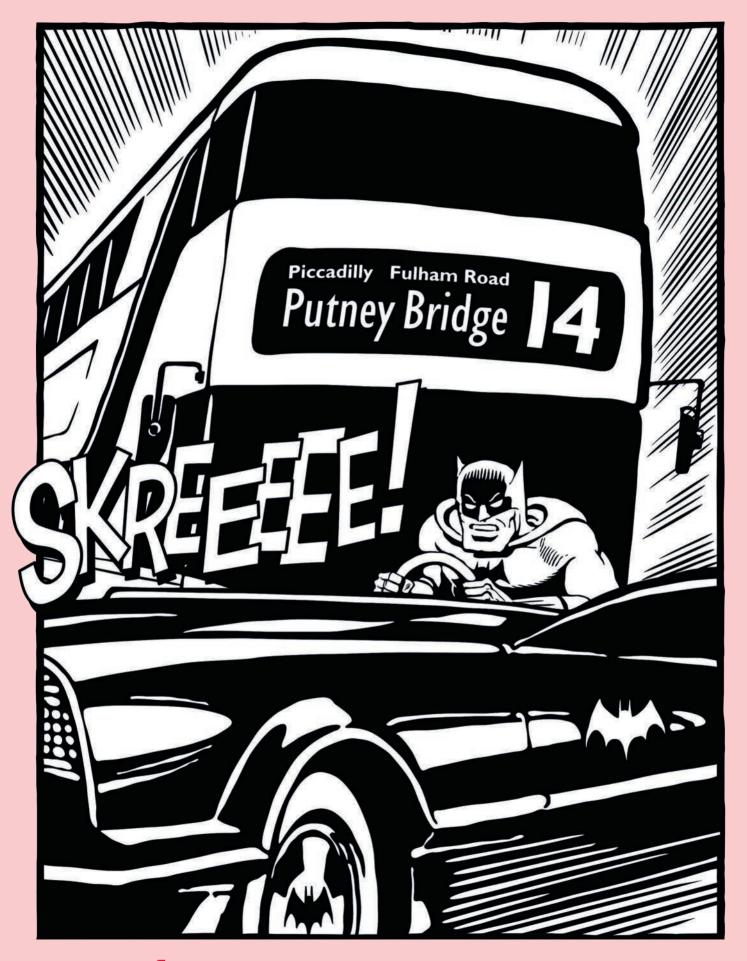
WE HAVE TO

BE HEROES,

NOT VILLAINS

Among Blastoff's clientele are Hollywood stars such as Black Panther's Chadwick Boseman, who was given back issues to prepare for his role. For Meyers, the heroic exploits of superheroes should set the tone for stores and inspire them to make charitable donations. "We are in the business of morality tales - the comics are about good vs evil," he says. "We sell a product that has a particular message and if we don't live that message, we're not being authentic retailers. We have to be heroes, not villains." blastoffcomics.com





LONDON

FORBIDDEN PLANET

After more than 40 years in the comic book business. Nick Landau and Vivian Cheung. the husband-and-wife team behind Forbidden Planet, have a few stories to tell. Take, for instance, the day they almost killed Batman.

"When we moved to a new location in New Oxford Street, we got Adam West to open the store," recalls Landau, "We got hold of a Batmobile and the car's owner drove West to Forbidden Planet. As they approached, the Batmobile suddenly did this sharp U-turn straight into a bus lane, missing a bus by centimetres. I thought: 'Yep, we're holding a bat-funeral today."

Whether it's inviting the Dark Knight over for an opening day, getting Leonard Nimov to sign 900 books in an hour, or asking regular customers The Human League to wear the shop's T-shirts on Top of the Pops, Forbidden Planet has known how to lure people through the doors since it first opened in Denmark Street in 1978.

'We were very conscious of reaching out to the mass market even in the early years,' says Landau. Since then, business has gone supernova. The company publishes its own comics through Titan Publishing, while its flagship store is a maze of merchandise and graphic novels. And the celebs keep coming.

"We had Jason Momoa in the other day," says Landau. "He played the ukulele." Adds Cheung: "We are so grateful for the support of comic book authors, artists and actors. They tweet about us and that's how we grow and survive. Having them come in and meet the fans is what we live for." forbiddenplanet.com

YEP, WE'RE HOLDING A

BAT-FUNERAL

TODAY



Left Vivian Cheuna and Nick Landau Above lohn Bovega at the store

PHILADELPHIA ALGAM CS M \bigcirc M

Ariell R Johnson's love affair with comics started one Saturday morning in her grandmother's living room when she was 11 years old. Settling in to watch X-Men, she was transfixed by Storm, a weatheraltering African-American character.

"As a young black girl I'd never seen a superhero that looked like me, and who I could identify with," she says. "Storm was different to how black characters were being portrayed. She wasn't a sidekick, but a leader. I liked her so much, I'd play outside and pretend I was making the wind blow."

In 2015, Johnson opened Amalgam Comics & Coffeehouse in Philadelphia to serve the underrepresented geeks. "The comic book world can be elitist," she says.

"Amalgam is a place where, irrespective of your gender, orientation, how you identify, or skin colour, you feel comfortable.'

Amalgam's comics are as diverse as its clientele, including works by up-and-coming black artists. Part of the store is also being converted into a classroom to teach the local community about illustration, writing and pitching comic ideas to publishers. It's a fresh approach to running a comic shop

that Johnson hopes will inspire the next generation - particularly women - to start their own businesses: "Hopefully they see me and my store and it gives them the courage to do their own thing." amalgamphilly.com



You don't have to be Aquaman to try and save the seas. We join the unsung heroes on a mission to protect the Caribbean's marine life

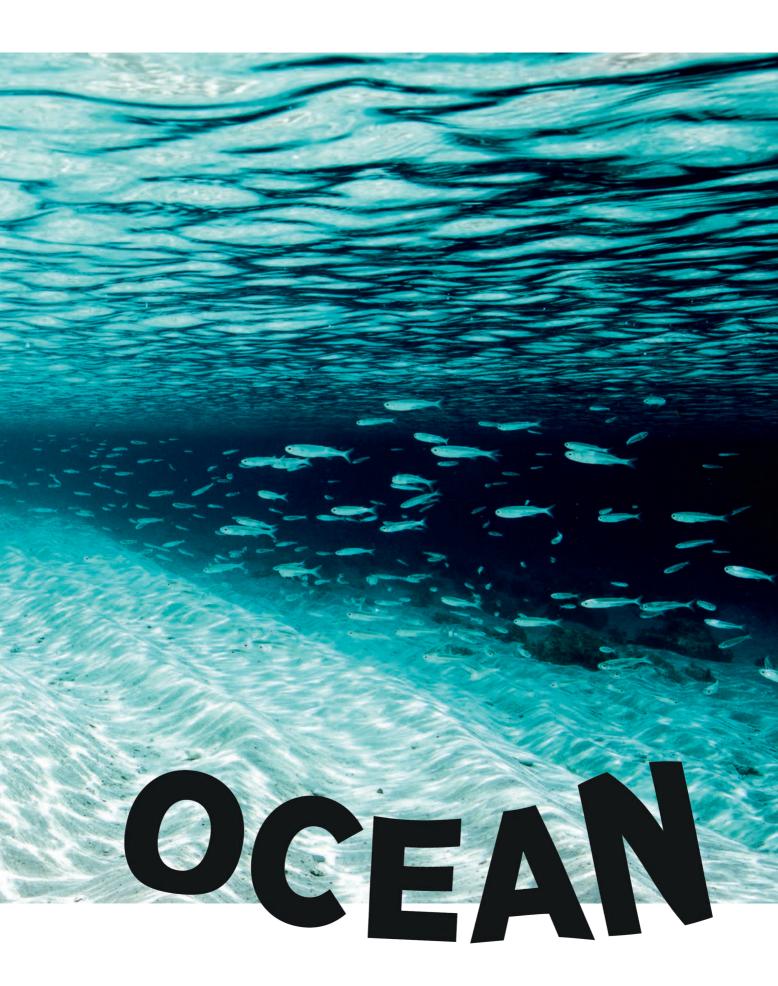
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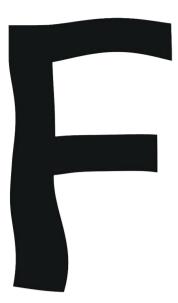
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A DROP IN THE





For a man who loved the sea so much, Jacques Cousteau came up with some fantastically rude ways to describe it.

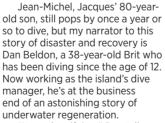
For instance: "The sea is the universal sewer," he once wrote. As well as, "Water and air, the two most essential fluids on which all life depends, have become global garbage cans."

Goodness knows, then, what the iconic explorer and underwater filmmaker, who died in 1997 aged 87, would have made of DC's *Aquaman.* Starring Jason Momoa as a half-Atlantean/half-human superhero, it features epic aquatic action sequences, a villain called Black Manta (played by Yahya Abdul-Mateen II) and hammerhead sharks with human legs.

If you're searching for a serious eco-message behind the bombast, then you should probably call off the hunt. But, for me, by the end of a week of daily submersions in an awesome underwater universe, it was heartening to know that there are corners of the world's ocean which aren't awash with human garbage or mutant sharks.

My explorations take place at Jean-Michel Cousteau Diving, a rather grandiose title for a large shed at the edge of the tiny Caribbean island of Petit St Vincent.

Privately owned, it consists of just 22 cottages, each with an anachronistic flagpole system (raise the yellow flag if you want anything, or the red if you want to be left alone) and a resident population of yellow-breasted bananaquit birds. At first glance, it doesn't look like a place that's had a skirmish with catastrophe. But appearances can be deceptive.



"It was horrifying," Dan tells me as our small boat rolls and sways upon the spumy waters, and an insistent sun drifts behind zeppelinshaped clouds. "Ninety-eight percent of the coral in this part of the Caribbean was destroyed in the 1980s. It was mostly caused by white band disease, which is when bacteria leeches into the coral and basically eats it from the inside out. It leaves it looking like a skeleton."

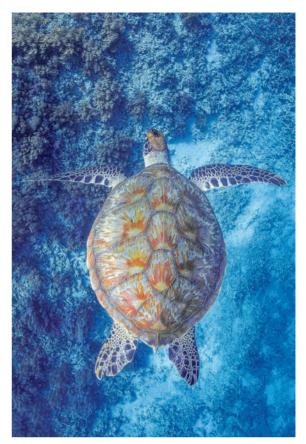
Clearly this malady is a foe worthy of any DC movie. But not to be deterred, Cousteau and, later, "Ninety-eight percent of the coral in this part of the Caribbean was destroyed in the 1980s"



40 virgin atlantic







Dan and his team plus a phalanx of local volunteers, began a fightback with the most unprepossessing of weapons: namely, a table.

"We've been taking segments of coral that have survived and gluing them on to tables underwater," Dan explains. "These small segments begin to grow and we keep cutting it back and taking those cuttings – a process called propagating – then planting them back on to the reef coral gardens."

It's a slow process: the two main types of coral, elkhorn and staghorn, grow at a rate of just a few inches a year. But as I clumsily dive off the boat into the tepid waters, the results are apparent. From being a subterranean ghost town just a few years ago, marine life is now moving back home off the shores of Petit St Vincent at a gratifying speed.

Angel fish swarm past me with black and yellow stripes reminiscent of the logo for Manchester's late Hacienda club. Arrow crabs potter across the ocean floor looking for all the world like giant underwater spiders. Tin foil-coloured damsel fish and trigger fish all commute among the coral, oblivious to my cumbersome presence above them. All that's missing is a soundtrack > Left Vibrantly coloured coral. Above a turtle explores the Caribbean sea. Below chill-out time at Petit St Vincent



WE HOPE TO MEET THE ELEPHANTS

EVERY YEAR BELOW THE MARULA TREES WHICH IS WHY WE CREATED THE AMARULA TRUST TO PROTECT THEM

> MADE FROM AFRICA



by Brian Eno to complete the sense of absolute serenity.

And then there are the coral tables themselves. Looking like avant-garde pieces of underwater sculpture, the tables are covered with what appear to be highly improvised chess pieces in a grid formation. In fact, these are the young pieces of coral, checked and maintained once a week by Dan and his team, and slowly growing into maturity.

"This is the Caribbean from the blue side," says Dan as we cut a slow, lazy swathe back to Petit St Vincent and the dive centre. "Fish with lemon and butter on a plate is all good. But this is a real rescue story. There's still work to do but life is returning here."

It's a tale borne out that evening as, over plates of locally caught mahi-mahi and barracuda, the three dozen or so guests on the island swap dive stories over a moonlit al fresco dinner.

But my mind isn't on food. It's wondering how far off we are from a situation where, just maybe, we two-legged land mammals could evolve into something approaching a bit-part character from *Aquaman*? I Skype Ed Gillespie, a Londonbased futurist and marine biologist, for his opinions.

"Well there is the 'aquatic ape theory' of human evolution which suggests our ancestors were much more frequent swimmers, waders and divers than us," he begins in a very plausible-sounding manner. "Many of our physical features - our relative hairlessness, or our subcutaneous fat, for example - are broadly similar to what we see in other marine mammals like whales and seals. So we've already got some of the attributes we need."

"So how long before the blurring of man and fish advances?" I ask, checking my watch.

Gillespie laughs. "I think the gills sported by Kevin Costner in >

Tin foil-coloured damsel fish and trigger fish all commute among the coral, oblivious to my presence above them



Waterworld and what we see in Aquaman are a long, long way off. Shedding your body hair and piling on a few pounds to be more like a seal is one thing – you can get close with a back, sack and crack wax and a diet of KFC – but growing whole new organs like gills: that's a job for evolution. So we're talking millions, if not tens of millions of years."

Having said that, Gillespie is at pains to point out just how limited we are when it comes to knowing what really goes on in the deepest of the deep.

"We've been to the moon more times than we've been to the deepest parts of the ocean," he says. "Sixty-three per cent of the Earth's surface is ocean more than a kilometre deep. It's a vast 3D environment of 'inner space'. Our methods of studying it are in tiny submersibles or by sending down a net to sample the life down there. That's like studying England on a skateboard, or floating over Croydon in a hot-air balloon, sending down a basket and catching a postman."

But what of Jean-Michel himself, perhaps the closest thing we have to a real-life Aquaman? It's believed he's clocked up more hours underwater than anyone else alive, and staff on Petit St Vincent talk excitedly of his imminent visit to the island.

There are plans to expand the dive centre into a hub for educational outreach into local communities. Cousteau and Phil Stephenson, Petit St Vincent's American owner, are aiming to launch a programme in which children from the 32 main islands that encompass the nation of St Vincent and the Grenadines can visit to take scuba lessons and learn more about the ocean.

"My father always said that people will protect what they love," Jean-Michel commented in a recent *New York Times* interview. "But what I believe is that people only love what they understand."

Those underwater tables may be a tad baffling, but this is one corner of the ocean that passing superheroes really don't need to worry about.

Rates at Petit St Vincent (petitstvincent.com) start from \$1,200 (£870) per room per night, based on two sharing a onebedroom cottage. Virgin Atlantic flies daily from London Gatwick to Barbados and weekly from Manchester. Visit virginatlantic.com

Watch **Aquaman** onboard now



Left Recovering marine life. Below The island paradise of Petit St Vincent



Truly madly deeply

Sea creatures so weird they deserve their own movies



Dumbo octopus This oddly adorable cephalopod is so-called because its flapping, ear-like fins make it look like Disney's famous elephant. You'll believe an octopus can fly.



Sarcastic fringehead

When faced with danger, this fish opens its mouth. But it's not a sharp tongue you need to watch out for - its needle-like teeth are ferocious.



Feather stars

They might look like they've come from outer space, but these marine invertebrates live off plankton and have been on Earth for 200 million years.

HOLIDAY 19

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Manhattan has its first distillery since Prohibition and a tour reveals how local passion for small-batch vodka runs deep

hat would New York be without its bagels? Every local has their go-to guy, where biting in offers atrue taste of the city. The place practically runs on them. Maybe it's the local water used in the

dough, because nowhere else makes them quite like New York – and that's before you mention the gooey, melting pizza.

Bonding over iconic snacks is one way to spend your time in New York City, but now there's a new experience in town – and one that shares some of that unique creative spirit.

Say hello to Our/New York Vodka. A gem located

on 151 W 26th St in the heart of Chelsea, it's the first distillery to open in Manhattan since Prohibition. With a collaborative, neighbourhood feel, its lively bar, workshops and behind-the-scenes tours have become an instant hit with locals – an impressive feat for an operation that's still in its infancy.

Having recently celebrated its first birthday, the micro-distillery brings New York City's community and entrepreneurs together, and there's aslice of the Big Apple in everything it does – from the artists and non-profits it collaborates with, to the locally sourced water used in the distilling process. So, if you're looking for a real taste of New York (and some deliciously clean vodka to go with it), we'vefound



the spot foryou. As you approach the bar, catch a

the bar, catch a glimpse of the fiery-hued copper still. It's an integral part of the apparatus used to craft a spirit Clockwise from near left The copper still, essential to the Our/New York Vodka taste; the bar is always a lively spot for vodka-lovers come the evening; stylishly bottled, this Manhattanmade spirit is great in a variety of drinks

with a flavour that captures what a Manhattan Island vodka should be. Its pure taste makes it one of the most complex spirits to produce, not least in an urban micro-distillery, and tours lift the lid on this process.

Starting with the finest, most locally available rectified corn spirit, distillers then blend in highly purified and demineralised New York City water and a grain distillate fermented with a proprietary yeast. It's in the alembic copper stills, however, where the magic truly happens. The result is an 80-proof spirit, extraordinarily smooth, with subtle citrus and floral notes produced naturally during fermentation. It's then hand-bottled on site into a cool 375ml bottle.

Tastings are always better at source and, with a small group, you'll be able to share in the intriguing journey Our/New York Vodka has taken to get to your glass on one of the distillery's 20-minute tours. What's more, it's a chance to sample the one-offs, like its 100-proof version, not available anywhere else. For afters, pull up a stool while bartenders create twists on cocktail classics, using a variety of local ingredients.

For those who really know their drinks, a visit to this micro-distillery is pure indulgence. Besure to take a bottle home to share a genuine taste of NYC with your friends. It makes a great gift or special addition to your home bar too. Our/New York Vodka is available at duty-free shops, NYC liquor stores and hotels. Come to the distillery and flash your

boarding pass for an exclusive discount on a variety of cocktails. ournewyorkvodka.com

OWR / NEW YORK



At the bar

Three cocktails you have to sample on your visit to Our/New York Vodka distillery



Chelsea Ricky This peculiar take on a classic features Sencha green tea, lime leaf and vodka, topped off with club soda.



Washington Heights Mule Named after the buzzy Manhattan borough, this summer drink combines vodka, ginger and Brooklyn-made St Agrestis Amaro.

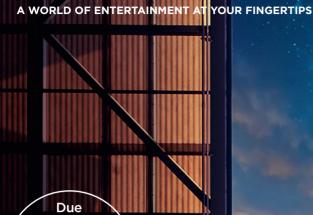


Curb Your Dog Smoked salt, grapefruit and cinnamon are enticing additions that bring Our/New York Vodka to life in this popular cocktail.



FINALLY! A great tasting decaf tea.





to different entertainment systems on our aircraft, the programming line-up may vary

O N

+

STAN & OLLIE

FIGHTING WITH MY FAMILY

HEAD FULL OF HONEY and so much more

See page 50 for our handset guide

Don't miss our TV show, What's on Vera, for the top entertainment picks this month



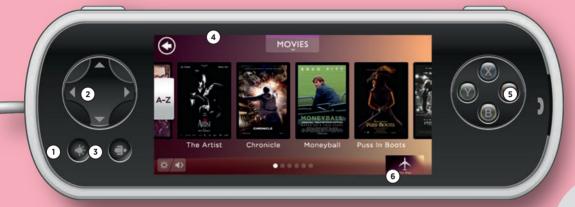
Flying colours

Meet Captain Marvel, this summer's brightest superhero

PHOTO © 2019 MARVEL

Let us entertain you

Vera is our award-winning world of dazzling entertainment, including a line-up of carefully curated movies, documentaries, TV and audio*. But how you access Vera depends on what kind of aircraft you're on



Premium and Upper Class handset

- Light 2. Up/Down Left/Right
- Cabin crew
 Touchscreen
 Select
- Use our simple touchscreen technology on selected aircraft. Just touch any of the tabs at the top of the screen and your choices will appear. Then scroll through the selections by pressing the arrows or swiping
- 6. Press this at any time to view Skymap on your handset
- On some aircraft you will need to use a handset to navigate Vera Instructions for use are shown here. You can return to the main menu from any section of our entertainment selection by using the handset to move the cursor.

Economy handset (On selected

aircraft)

- Screen off
- Volume Home
- 4. Select
- 5. Up/Down
- Left/Right Cabin crew
- Phone
- B. Light
 - Rewind/Play Pause/ Forward
- 10. Stop



Upper Class handse

(On selected aircraft)

- Info
 Control screen cursor
- Volume up
 Volume down
- 5. Reading light
- 6. Cancel cabin
- crew call
 - Cabin crew call

Available in all cabins (On selected aircraft)

- Navigation 4. Select 5.
- Select5. Cabin crewVolume6. Rewind

Light

7. Stop 8. Forward 9. Play/pause

858

4

5

2

(8









Parental blocking

If you want to block by rating or by specific content, please talk to a member of the cabin crew.

*Please note: due to the different entertainment systems, the line-up may vary





Using your own headphones?

We provide headphones, but if you want to use your own, please note that the audio output on the inflight entertainment is designed to work with the headphones provided. That means it might be louder than expected if you're using your own headset.

Loose change?

Don't forget to put your unused foreign currency in our Change for Children envelope, which can be found with your headset.

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MOVIES

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Vera Loves

To find the best movies onboard this month, look out for our heart symbol

At Virgin Atlantic we're proud to be one of the few airlines that selects their own movie and TV content: it's all chosen by us, just for you. Look out for anything labelled Vera Loves – that means we think it's the best of the best. This month we've got knockout comic turns in *Stan & Ollie*, illicit romance in *Tell It to the Bees (left)* and lots of laughs in *Fighting with My Family*. Read on for our top cinema picks this June.

THIS MONTH'S FULL MOVIE LISTINGS

Aquaman	12	The Favourite	15	The Lego Mov
Arctic	12	Fighting with My Family	12	The Second P
Ash is Purest White		First Man	12	The Looming
Bad Times at the El Royale	15	Forever Young		Manmarziyaar
Badhaai Ho		Freaky Friday		Mary Poppins
Beautiful Boy	15	The Front Runner	15	Miss Bala
Bohemian Rhapsody	12	The Girl in the Spider's Web	15	Missing
Boy Erased	15	Glass	15	Mortal Engine
Can You Ever Forgive Me?	15	Green Book	12	The Mule
Captain Marvel	12	The Hate U Give	12	The Nutcracke
Colette	15	Head Full of Honey	12	the Four Real
Creed II	12	Hichki	PG	The Old Man &
Destroyer	15	If Beale Street Could Talk	15	Pad Man
Devdas	PG	Instant Family	12	Padmaavat
A Dog's Way Home	PG	The Island		The Professor
Escape Room	15	Johnny English Strikes Again	PG	Project Guten
Extremely Wicked,		Jonathan	15	Raazi
Shockingly Evil and Vile	1	Kadvi Hawa		Ralph Breaks
Fantastic Beasts:		The Kid Who Would		Robin Hood
The Crimes of Grindelwald	12	Be King	PG	Second Act

The Lego Movie 2:	A Simple Fa
The Second Part U	Smallfoot
The Looming Storm	Sonu Ke Tit
Manmarziyaan 12	Soorma
Mary Poppins Returns U	Spider-Man
Miss Bala 15	the Spider-
Missing	Stan & Ollie
Mortal Engines 12	A Star Is Bo
The Mule 15	Stree
The Nutcracker and	Tell It to the
the Four Realms PG	The Upside
The Old Man & the Gun 12	Venom
Pad Man 12	Vice
Padmaavat 12	Vox Lux
The Professor and the Madman	Welcome to
Project Gutenberg	What Men V
Raazi 12	When Sun N
Ralph Breaks the Internet PG	Widows
Robin Hood 12	*See the onso
Second Act 12	selection of c

A Simple Favour	15
Smallfoot	U
Sonu Ke Titu Ki Sweety	12
Soorma	12
Spider-Man: Into	
the Spider-Verse	PG
Stan & Ollie	PG
A Star Is Born	15
Stree	15
Tell It to the Bees	!
The Upside	12
Venom	15
Vice	15
Vox Lux	15
Welcome to Marwen	12
What Men Want	15
When Sun Meets Moon	!
Widows	15
*See the onscreen listings for our	

See the onscreen listings for our election of classic movies

Viewing guide

Not suitable for nervous flyers

Unsuitable for children AD Audio descriptive title English subtitles

Vera Loves

L

MOVIE HIGHLIGHTS



Aquaman ♡

Action, 139 mins Jason Momoa, Amber Heard, Willem Dafoe Italiano, Español, 中文字幕, עברית

DC superhero movies may have been having a tough time competing against Marvel's all-conquering output, but the truth is that, with the possible exception of *Batman vs Superman: Dawn of Justice*, they're always good value. This one finds Momoa reprising his role as Arthur Curry, aka Aquaman, the human-born heir to the underwater kingdom of Atlantis. With help from Mera (Heard), he goes on a quest to prevent a war between the ocean- and land-dwellers.

AD =



Captain Marvel

Action, 128 mins	
Brie Larson, Samuel L. Jackson	
Français, Deutsch, Italiano, Español, 中文字幕	

12

The 21st film in the MCU is a cracker, with Larson playing the superhero whose search to learn her true identity involves different planets, warring alien races and, of course, Shield's Nick Fury (Jackson).



Creed II 12 Drama, 130 mins 回 早 Michael B Jordan, Sylvester Stallone Français, Deutsch, Español, 中文字幕

The second *Creed* film finds Rocky (Stallone) training heavyweight contender Adonis Creed (Jordan) to fight the son of Ivan Drago (Dolph Lundgren from *Rocky IV*). The result is yet another boxing classic from Stallone and co.



Arctic 🗘

Drama, 97 mins
Mads Mikkelsen, Maria Thelma Smáradóttir
Français, Deutsch, Italiano

A plane-crash survivor (Mikkelsen) stranded in the Arctic must decide whether to stay safe in camp or embark on a trek through the unknown to try and reach civilisation. Nervous passengers steer clear.



Bohemian Rhapsody

12

Drama, 134 mins	
Rami Malek, Lucy Boynton	
Français, Deutsch, Italiano, Español	

This biopic of Freddie Mercury and Queen is a delight. Not only is the music fantastic throughout (natch), it also boasts an Oscarwinning performance from Malek and a stunning sequence set at 1985's Live Aid.



Destroyer ♡

12

ė

Crime, 124 mins	ė
Nicole Kidman, Sebastian Stan	

As a young LAPD officer, Erin Bell (Kidman) was placed undercover with a gang of bank robbers. Now – gnarled, older, addicted – the experience comes back to haunt her. Cue a hard-hitting, twisty-turny thriller.

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A Dog's Way Home

Family, 96 mins
Ashley Judd, Bryce Dallas-Howard
Français, Deutsch, Italiano, Español, 中文字幕

Get ready to fall in love with Bella, the canine hero of this heart-melting movie. When she's placed with a new family she misses her original owners so much that she begins a 400-mile, two-year trek home.



Fighting with My Family \heartsuit

Comedy, 108 mins	
Florence Pugh, Lena Headey	
Français, Deutsch, Español, 中文字幕	

From Stephen Merchant (*The Office*), this is the witty, warm-hearted, true-life story of professional wrestler Paige (Pugh). Born in Norwich, Paige went from wrestling her big brother (Jack Lowden) to WWE stardom.



First Man 12 Drama, 141 mins 早 Ryan Gosling, Claire Foy Français, Deutsch, Español, Italiano, 中文字幕

This awards-nominated biopic of astronaut Neil Armstrong, the first man on the moon, wrings drama out of a story that we already know thanks to superb direction and a stunning performance from Gosling.



Escape Room

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PG

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Horror, 100 mins	
Deborah Ann Woll, Tyler Labine	
Français, Deutsch, Español, Italiano	

It was only a matter of time before somebody came up with a movie like this. Six strangers find themselves trapped inside a deadly attraction, and must use their wits to survive. Nervous passengers steer clear.



The Favourite

Drama, 118 mins
Olivia Colman, Rachel Weisz
Français, Deutsch, Español, Italiano

With superb performances and weaponsgrade swearing, this leftfield historical drama focuses on frail Queen Anne (Colman), as her close friend Lady Sarah (Weisz) and servant (Emma Stone) jostle for her favour.



Extremely Wicked, Shockingly Evil and Vile ♡

Crime, 110 mins	Þ
Lily Collins, Zac Efron, Angela Sarafyan	
Español, 中文字幕	

Controversial and unflinching, this biopic tells the story of one of America's most notorious serial killers, Ted Bundy (Efron), from the perspective of his girlfriend (Collins). For a long time – and despite mounting evidence – she refuses to believe the truth about him. It's not easy viewing, but never less than compelling.

15

MOVIE HIGHLIGHTS



Glass

Thriller, 129 mins	AD
James McAvoy, Bruce Willis, Samuel L Jackson	
Français, Deutsch, Italiano, Español, 中文字幕, עברית	

The third part in M Night Shyamalan's unorthodox superhero series finds *Unbreakable*'s David Dunn (Willis) locked in a mental hospital with vengeful Mr Glass (Jackson) and creepy Kevin Crumb (McAvoy), last seen in 2016's *Split*. Sarah Paulson plays the doctor trying to convince them that, far from being superheroes/villains, they're actually delusional – good luck with that. The result is a grownup, Shyamalan-style spin on the usual comic book narrative.

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AD =



The Hate U Give ♡

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Drama, 133 mins	Þ
Amandla Stenberg, Regina Hall	_
Français, Deutsch, Español, Italiano	_

12

A superb adaptation of a brilliant novel, this powerful drama boasts a star-making performance from Stenberg as a teenager who witnesses a policeman shooting her friend. But can she, ahem, do the right thing?



If Beale Street Could Talk 15

Drama, 119 mins	e ج
KiKi Layne, Stephan James	
Français, Deutsch, Español, 中文字幕	

The new film from Barry Jenkins, the director of the Oscar-winning *Moonlight*, is, like its predecessor, a story of romantic awakenings in the African-American community. It's powerful, bittersweet stuff.



Green Book

Drama, 130 mins	
Viggo Mortensen, Mahershala Ali	
	_

This Best Picture Oscar winner is the true story of a black jazz musician (Ali) who employs a white driver (Mortensen) to tour the segregated Deep South in the 1960s. It's a beautifully told, funny and affecting tale.



Head Full of Honey

12

Drama, 128 mins	
Nick Nolte, Emily Mortimer	
Deutsch, Italiano, 中文字幕	

This remake of a German hit is the tale of a dementia sufferer (Nolte) who, accompanied by his family, takes a trip to Venice. The result is a heartfelt, well-meaning attempt to bring the issue to a wider audience.



Jonathan	15
Sci-fi, 95 mins	¢
Ansel Elgort, Patricia Clarkson	

It's virtually impossible to say what happens in Jonathan without spoiling the plot or reducing the pleasure of its slow reveal – so we won't. Suffice to say it's an intriguing sci-fi drama which, though hardly action-packed, is never less than utterly enthralling.



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The Kid Who Would Be King PG

Action, 120 mins	
Louis Ashbourne Serkis, Denise Gough	
Français, Deutsch, Italiano, Español, עברית	

Fantastical family comedy as young Alex (Serkis) stumbles upon the mythical sword in the stone: Excalibur. Now he must assemble a band of knights to take on the wicked enchantress Morgana (Rebecca Ferguson).



Mortal Engines

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AD =

Action, 128 mins	
Hera Hilmar, Robert Sheehan	

Produced by Peter Jackson, and based on the novels by Philip Reeve, *Mortal Engines* is a visually stunning, fast-paced sci-fi adventure set in a steampunk future where cities are giant machines on wheels.



The Old Man & the Gun

Crime, 93 mins	
Robert Redford, Sissy Spacek	_
Français, Español, 中文字幕	_

12

Redford's final film before retiring finds him playing Forrest Tucker, a real-life criminal who escaped San Quentin and went on a crime spree at the age of 70. Casey Affleck is the cop in pursuit. Spacek, the woman he loves.



Mary Poppins Returns

Family, 130 mins	
Emily Blunt, Lin-Manuel Miranda	
Français, Deutsch, Español, 中文字幕	

She's back! Only this time she's looking after the children of the kids she looked after in the original film. Oh, and she's played by Emily Blunt. Otherwise, this has all the fun, magic and great songs you'd expect.



Miss Bala	
Crime, 104 mins	
Gina Rodriguez, Anthony Mackie	
Français, Deutsch, Italiano, Español	_

This remake of a 2011 Mexican thriller follows Gloria (Rodriguez), a make-up artist who heads to Tijuana for a beauty contest. When her friend is kidnapped, Gloria gets caught between the DEA and the drug cartels.



The Lego Movie 2: The Second Part

Family, 106 mins Chris Pratt, Elizabeth Banks, Will Arnett Italiano, Español, 中文字幕, עברית

Could *The Lego Movie 2* possibly be as good as the original? Well, as we rejoin our favourites from the first film, including Emmet Brickowski (Pratt), Wyldstyle (Banks) and Bruce Wayne/ Batman (Arnett), who are facing down the threat of the Duplo invaders from outer space, the answer is a resounding yes.

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MOVIE HIGHLIGHTS



The Mule

Crime, 120 mins Clint Eastwood, Bradley Cooper, Manny Montana Italiano, Español, 中文字幕, עברית

Directed by and starring the one and only Clint Eastwood, *The Mule* is based on an incredible true story. Clint plays Leo Sharp, a Korean War veteran who became a drug courier for the Sinaloa Cartel in his eighties. Don't expect oodles of action – this is a more reflective piece that's as much about ageing as it is about drug gangs. Needless to say, it's anchored by a superb central performance from its 88-year-old leading man.

AD =



Spider-Man: Into the Spider-Verse 🛇 PG

Family, 117 mins	
Shameik Moore, Jake Johnson	
Français, Deutsch, Español, 中文字幕	

Teen Miles Morales becomes the Spider-Man of his reality, joining with his counterparts from other realities to stop a dimensionstraddling baddie. Oh, never mind the plot, this is cutting-edge, eye-candy animation.



A Star Is Born

Drama, 136 mins	₽ 🖨
Bradley Cooper, Lady Gaga	
Français, Deutsch, Español, 中文字幕	

The umpteenth remake of *A Star is Born* has earned plaudits aplenty. Lady Gaga excels as Ally, a singer mentored (and romanced) by seasoned musician Jack (Cooper, who directs). As good as its reputation suggests.



The Professor and the Madman

Drama, 125 mins Mel Gibson, Sean Penn

An onboard exclusive here because you won't find this in UK cinemas. When Professor James Murray (Gibson) is tasked with compiling a new dictionary, he turns to Dr WC Minor (Penn), imprisoned in Broadmoor lunatic asylum.



Second Act

Romance, 103 mins
Jennifer Lopez, Vanessa Hudgens

When a kid doctors her CV, store worker Maya (Lopez) is given a second shot at a high-flying career. Can J-Lo maintain the subterfuge and make a romance work? Well, as this is a rom-com she'll give it her best shot.



Tell It to the Bees

12

Drama, 106 mins Anna Paquin, Holliday Grainger

We're happy to say we have this acclaimed romance onboard well ahead of its cinema release. Set in the strait-laced 1950s, it stars Grainger as a single mum who goes to live with a female doctor (Paquin) – only for the two to fall in love...

58 virgin atlantic



The Upside ♡

Comedy, 126 mins	AD 📮
Bryan Cranston, Kevin Hart	
Français, Deutsch, Español, 中文字幕	

Despite its glitzy cast, this is an understated gem. Cranston plays a quadriplegic billionaire who hires Hart, a parolee, as his carer. What begins as a professional relationship soon develops into a friendship.



Welcome to Marwen

12

Drama, 116 mins
Steve Carell, Janelle Monáe

True story about Mark (Carell), who recovers from a brutal attack by building a WWII model village and imagining himself into it (shown using stop-motion animation). Soon, his demons are coming back to haunt him.



What Men Want

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Comedy, 117 mins	ę
Taraji P Henson, Josh Brener	
Français, Deutsch, Italiano, Español, 中文字幕	

15

A loose remake of 2000's *What Women Want*, this comedy follows a sports agent who gains the ability to hear men's inner thoughts. Given that our hero is played by Henson, you can be sure of a good time with this one.



Vice	15
Drama, 100 mins	
Christian Bale, Amy Adams	

Bale is virtually unrecognisable as former US Vice-President Dick Cheney in this biopic. He's ably supported by the likes of Adams, Steve Carell and Sam Rockwell, but this is his film all the way, and he's sensational.



Vox Lux	15
Drama, 114 mins	
Natalie Portman. Jude Law	

An intriguing look at the highs and lows of celebrity culture. Portman plays Celeste, one of a pair of sisters who were catapulted to stardom after writing a song about surviving a school shooting. Years later, they're still dealing with the fall-out from both events.



Stan & Ollie ♡

PG

Drama, 98 mins

Steve Coogan, John C Reilly, Shirley Henderson Français, Español, 中文字幕

Lovingly directed by Jon S Baird (*Filth, Cass*), this is the true story of Hollywood's greatest-ever comedy duo, Laurel and Hardy. The twist? It's set during the pair's declining years as they embark on a farewell tour of Britain and Ireland. Overall, it's a lovely evocation of a bygone era and a perfect reminder of the duo's comic genius, with Coogan and Reilly (in a convincing fat suit) simply superb as Stan and Ollie respectively.



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The best film, TV and music. Yours for the taking



Vera Loves

To find the best TV shows onboard this month. look out for our heart symbol

The way we watch TV is changing, and here at Virgin Atlantic we're adapting with the times. That's why we've cherry-picked the best shows out there, just for you. Addicted to boxsets? We have plenty onboard, including prison drama Escape at Dannemora. Love laugh-out-loud comedies? Check out Veep (left). After an immersive doc? Don't miss the gripping Sharkwater Extinction. Read on for our top picks this June.

THIS MONTH'S FULL TV LISTINGS

ARTS

Gregory Porter: One Night Only The Pirates of Penzance Tate Britain's Great Art Walks

BOXSETS

The '80s Greatest
American Woman
Castle Rock
Cheat
The Cry
Dynasties
El Chapo
Escape at Dannemora
Flack
Fortitude
I Am the Night
Killing Eve
Les Misérables
The Little Drummer Girl
Love Is_
Luther
Mega Factories
Mrs Wilson
Pure
Sons of Anarchy
Succession
Taboo
This Time with Alan Partridge
Tin Star
True Detective
Waco
The West Wing

COMEDY

American Dad!
Better Things
The Big Bang Theory
Black-ish
Brooklyn Nine-Nine
Camping
Catastrophe
Derry Girls
Family Guy
Fleabag
Friends
It's Always Sunny
in Philadelphia
Kidding
The Kids Are Alright
Modern Family
New Girl
Not Going Out
The Orville
Parks and Recreation
Russell Howard's
Stand Up Central
Shameless US
Speechless
Task Master
Upstart Crow
Veep
Young Sheldon

DOCUMENTARIES

Biggie & Tupac Bros: After the Screaming Stops Crime + Punishment

The Farthest
Free Solo
Halston
Kurt & Courtney
Last Breath
Minding the Gap
Senna
Sharkwater Extinction
They Shall Not Grow Old

DRAMA

Broand
Criminal Minds
Empire
Grey's Anatomy
Marvel's Agents of S.H.I.E.L.D.
Once Upon a Time
The Resident
Scandal
Snowfall
Star Trek: Discovery

ENTERTAINMENT

First Dates Flirty Dancing Gordon, Gino & Fred's Road Trip Joanna Lumley's Silk Road Adventure QI

FACTUAL

Alaska's Grizzly Gauntlet Billy Connolly: Made in Scotland David Bowie: Sound and Vision Donal's Meals in Minutes

Hidden Britain by Drone Ice Road Rescue Inside Mandarin Oriental Inside the Internet: 50 Life-Changing Years Into the Okavango London: 2000 Years of History Mars: Inside SpaceX Mexico Untamed Mortimer and Whitehouse: Gone Fishing One Strange Rock Pandas The Secret Life of 4 Year Olds Secrets of the Space Station Stacey Dooley Investigates Who Do You Think You Are? Wicked Tuna

SHORTS

Bao
Bonobo
Great Big Story: LA
Great Big Story: San Francisco
Great Big Story: Washington
Patriot
Wave

SPORT

Being Kevin Pietersen Goodwood Festival of Speed 2018 Middle Aged Men in Lycra

Viewing guide

Not suitable for nervous flyers

Unsuitable for children

 \heartsuit Vera Loves

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TV SPOTLIGHT

Don't miss these bite-sized TV treats

Telling tall tales

Great Big Story serves up thought-provoking content you'll have to see to believe

hat if there were more to the internet than clickbait and cat videos?" asked the Great Big Story website when it first launched in 2015. "What if there were real stories, great big ones... stories so curious and compelling, so jaw-droppingly awesome, that at the end you feel completely full?"

Whether you're a fan of unusual Indian food, Latin American ska or long-lost puddings, Great Big Story has something for all tastes, and we've got 11 of its US tales onboard.

In LA, we meet Keith Garrett, who went from selling drugs to selling tacos from a food truck. In San Francisco, Bianca Valenti fought for gender equality in surfing after nearly drowning. And in Washington, Smithsonian museum workers look after 144 million treasures – 99 per cent of which remain off-limits to the general public. You see, truly something for everyone. MG

Watch Great Big Story onboard now **Clockwise from left** Skull-obsessed performance artist Butch Locsin; Manny's Bike Shop in Compton, home of the lowrider; Lou Seal, the chilled-out baseball mascot





TV HIGHLIGHTS



Better Things ♡

Season 1 / 3 episodes / 22 mins each

Emmy-nominated actress Pamela Adlon is outstanding in this US comedy. Not only that, but she helped to devise it, basing single mum Sam Fox, who struggles to raise three girls while trying to maintain her career as an actor, on herself. It's raw, insightful and at times beautiful – and always very, very funny.

Comedy



Billy Connolly: Made in Scotland ! 46 mins Comedy

Unmissable TV, as the Big Yin heads back to Glasgow for a unique insight into his early life. This includes a trip to the shipyards where he once worked, then the Saracen Head pub, where he perfected his patter. Connolly makes a great host, and his recollections are hilarious, nostalgic and bittersweet.



Bros: After the Screaming Stops ♡

98 mins

When Bros bid farewell to their fans at Wembley Stadium in 1989, many thought it was for good. All that changed in 2017, with a reunion concert and a new documentary, *Bros: After the Screaming Stops*. Luke and Matt have a lot of catching up to do, and the film shows them repairing their relationship while rehearsing for their comeback show. Funny and moving, the results caused a social-media storm. Whether you're an old fan or a new convert, one thing's for sure: Bros are back.



Fleabag ♡ ! Season 2 / 2 episodes / 30 mins each Comedy

The first season of Fleabag offered some of the most superlative comedy of recent years. Phoebe Waller-Bridge is back as the eponymous Fleabag, an angry, confused and occasionally immoral singleton living in London. The results are funny, sad and gaspinducing in equal measure.



Cheat

Boxset: 4 episodes / 46 mins each

Be warned: ITV's *Cheat* is addictive stuff. Centred around a dangerous relationship between university professor Leah (Katherine Kelly) and her student, Rose (Molly Windsor), events quickly spiral out of control – with terrible consequences. We have all four eminently bingeable episodes onboard.



El Chapo

!

Drama

!

Boxset: Season 1 / 9 episodes / 45 mins each Drama

In real life, the notorious Mexican criminal Joaquín "El Chapo" Guzmán is thought to have been the world's most powerful drugs kingpin. This violent but absorbing drama series charts his blood-soaked progress, from his ascent to power during the 1990s to his ultimate downfall in 2016.





Escape at Dannemora 🛇

Boxset: 8 episodes / 50 mins each

"Everyone is looking for a way out." So runs the tagline for Ben Stiller's acclaimed miniseries starring Patricia Arguette, Benicio del Toro and Paul Dano. Arquette plays a prison employee, while Del Toro and Dano are the inmates who become entangled with her, seeing her as a means of escape.

Drama



Inside Mandarin Oriental

50 mins

The Mandarin Oriental Hyde Park hotel in London has been a favourite with royals, celebrities and the super-rich for more than a century. This behind-the-scenes series explores key parts of the hotel and observes the 600 staff who keep things running like clockwork day in, day out.



Inside the Internet: 50 Life-Changing Years

0 mins	Factual

The internet might be the most important invention since the wheel. This is the story of how it connected billions of people around the globe, told by those who know it best: the pioneers, tech entrepreneurs and viral stars who have defined 50 years of life online.



Flack 🗘 Boxset: 6 episodes / 44 mins each Drama

The always-brilliant Anna Paquin stars in this new series about the dark arts of public relations. She plays Robyn, an American publicist - or "flack" - working in London. Although she's great at her job, she's a selfsaboteur when to comes to her personal life, resulting in tasty drama for the rest of us.



Halston ♡ 90 mins Documentary

Revered fashion designer Roy Halston Frowick (known as "Halston") designed many signature looks of the 1970s, befriending Andy Warhol and Liza Minnelli in the process. This documentary tells of his rise and fall, and is not only a fascinating look at the era, but also a cautionary tale for entrepreneurs.



Factual

5

I Am the Night 🕫

Boxset: 6 episodes / 50 mins each

This enthralling miniseries takes the infamous unsolved Black Dahlia case for its true-life basis as a young girl called Fauna Hodel (India Eisley) teams up with Jay Singletary (Chris Pine), a disgraced LA-based journalist, in order to uncover the secrets

of her past. Sure enough, they follow a trail that leads to the gynaecologist involved in the legendary Black Dahlia slaying. It was inspired by the real Hodel's memoir, One Day She'll Darken: The Mysterious Beginnings of Fauna Hodel.

Drama

TV HIGHLIGHTS



The Little Drummer Girl

Boxset: 6 episodes / 60 mins each

The BBC's last John le Carré adaptation was *The Night Manager*, so hopes were high for this new one. It doesn't disappoint. Set in the 1970s, it focuses on a young English actress (Florence Pugh) who's recruited by spooks Alexander Skarsgård and Michael Shannon to infiltrate an assassin's terror cell.

Drama

Factual



London: 2000 Years Of History

1 episode / 44 mins

London is now a global metropolis, but 2,000 years ago it was still an uninhabited swamp. This series explores that glorious and gory transformation, taking viewers through the defining moments of England's capital city, from its origins as Londinium right up to the building of Crossrail in the 21st century.



Middle Aged Men in Lycra

105 mins

You've probably seen them (or maybe you are one yourself): those regular guys who transform into Lycra-clad cycling superheroes at the weekend. Enter their secret world with this good-natured documentary and discover what makes them tick – or pedal, as the case may be.



Mortimer & Whitehouse: Gone Fishing ♡

2 episodes / 30 mins each

What on earth could be better than hanging out with familiar faces and comedy legends Bob Mortimer and Paul Whitehouse as they shoot the breeze and do a little bit of angling at the same time? Nothing, as it turns out, because **Factual Enterainment**

this show – which offers exactly that – is genial TV gold. In these two superb episodes the comedy legends share their personal and professional life stories as they travel around the UK looking for elusive species to catch.



Minding the Gap ♡

93 mins

Factual

Documentary

12



Parks and Recreation ♡ Season 7 / 2 episodes / 22 mins each Comedy

Three young men bond over skateboarding to escape their volatile families in Bing Liu's acclaimed documentary. What emerges is an ace skateboarding film (the scenes are superb) that also touches on wider social issues in ways that are both inspiring and emotionally affecting. The comedy that made stars of Amy Poehler, Chris Pratt and Aubrey Plaza, *Parks and Recreation* bowed out with a superlative final season. Not only was it as funny as ever, but it fleshed out the lives of its parks department characters, meaning that all concerned went out on a wonderful high.

66 virgin atlantic

12



QI

Season 17 / 1 episode / 30 mins Entertainment

Thought QI would become a feeble shadow of its former self without Stephen Fry? Well, you were wrong, because new host Sandi Toksvig has been a breath of fresh air for the show. maintaining its signature mix of wonderment, entertainment and education while imprinting her own inimitable style on it. Job done.



Sharkwater Extinction 🗘 Documentary 85 mins

This documentary truly deserves the tag "essential". It's the work of activist/filmmaker Rob Stewart who, when he discovered that sharks are being hunted to extinction, embarked on a dangerous investigation, uncovering one of the most scandalous wildlife massacres ever known.



Veep 🗘 Season 7 / 3 episodes / 30 mins each Comedy

Final season of the award-winning comedy series starring Emmy winner Julia Louis-Dreyfus as Selina Meyer, the former Veep and onetime President who's looking to get back to the Oval Office as she runs for President, again.



The Secret Life of 4 Year Olds

Factual

Comedv

Season 4 / 1 episode / 47 mins

If you know it, you love it - it's the awardwinning series that features toddlers in their element. With all the ups, downs, tears, tantrums and triumphs of the playground, the show explores how children make and break friendships, stand up for themselves, and find their place within the social group.



Speechless

Season 1 / 3 episodes / 22 mins each

Minnie Driver heads a great cast in this lively and very heartfelt US comedy about the family of JJ (Micah Fowler), a high school kid with cerebral palsy. No doubt about it, the DiMeo family are good at dealing with the challenges JJ faces. Trouble is, they're just as good at creating new ones...



Pure ♡

Boxset: 6 episodes / 35 mins each

Looking for - whisper it - the next Fleabag? This new and frankly brilliant comedy might well be the one. It introduces Marnie (Charly Clive), a young Scottish woman who has always been plagued by unwelcome sexual thoughts, but with no idea why. That is,

until she jumps on a coach to London, where not only does she find some answers, but her life changes radically. On hand to help/hinder are her square flatmate Shereen (Kiran Sonia Sawar), new pal Amber (Niamh Algar), and recovering addict Charlie (Joe Cole).

Drama



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MUSIC SPOTLIGHT



The best film, TV and music. Yours for the taking

Bright young thing

Haven't heard of Billie Eilish? Just you wait. This tearaway teen is set to be 2019's biggest breakout

f you already feel like you haven't achieved enough in your life, you should probably stop reading this now. That's because we're taking a look at the dizzying career of Billie Eilish, the anti-teen-pop sensation who has more than 20 million followers on Instagram, released a debut album that went straight to number one, had more than a billion views on YouTube *and* played sold-out concerts to adoring fans. All this by the time she turned 17.

Like many of today's Gen Z stars, Eilish got her big break online. When she was 14 she uploaded a song called *Ocean Eyes* on to SoundCloud, and her gentle, hushed voice quickly caught the attention of record label executives. But her tone is totally at odds with her distinctive look. With her signature aquamarine hair and penchant for layering steel chain necklaces, Eilish is as far as you can get from the classic squeakyclean pop princess.

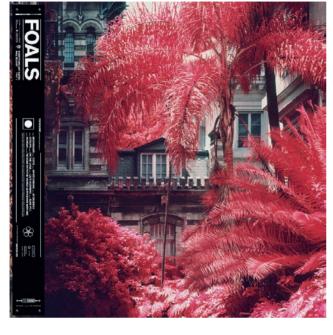
Although you don't need to look at her know that. Just listen to *Bad Guy*, or any of Eilish's tunes, and it's clear she's a brash young woman who has her life together: her songs are provocative, self-assured and deal with issues relevant to life today. And, importantly, she just doesn't seem to care what other people – particularly older people – think.

"People underestimate the power of a young mind that is new to everything and experiencing it for the first time," she told the *NME* earlier this year. "We're being ignored and it's so dumb. We know everything." Rock on, Eilish. **CB**

Listen to Billie Eilish onboard now

MUSIC HIGHLIGHTS

A tiny taster of our awesome audio



Foals

Everything Not Saved Will Be Lost - Part 1

Alternative

Anyone who uses a computer will recognise the phrase, "Everything not saved will be lost," but in the case of Foals it's the first half of an ambitious two-parter (the second half is out later this year). A powerful effort that tackles climate change, political uncertainty and mental-health issues, it's epic, brainy, arty rock at its very best - go on, dive in.



Billie Eilish

When We All Fall Asleep, Where Do We Go? **Dance & Electronic**

 \heartsuit

The "voice of a generation", her mix of horror-movie imagery. off-kilter electronica and trap is impossible to ignore.



Jodie Harsh The List

To mark 50 years of Pride, DJ Jodie Harsh shares anthems guaranteed to get everyone on the dancefloor from Madonna, RuPaul, Lady Gaga and more.



Dave

Psychodrama Urban & RnB Think British hip-hop pales in comparison to its US counterpart? Check out this storming debut album from Streatham-born rapper, Dave.



James Morrison

You're Stonger Than You Know Pop Morrison's fifth album comes after a four-year break and finds him wearing his Otis Redding and Dusty Springfield influences on his sleeve (not pictured).



Adam Buxton

You're Doing it Wrong Comedian Adam Buxton takes a sideways look at some confusing modern ideas and explains why you're definitely doing it all wrong.



Anteros

When We Land

Anteros have been compared to Blondie, given Laura Hayden's Debbie Harry-esque delivery. Add Haim and Fleetwood Mac into the mix and you're there.

Alternative



Maverick Sabre

When I Wake Up Urban & RnB

If you liked UK rapper Maverick Sabre before, you're going to love this new chapter as he does his thing (weaving intricate stories) better than ever.



Ludovico Einaudi

project, with each section

representing a day.

 \heartsuit

Seven Days Walking Here Italian pianist and composer Einaudi has compiled all seven parts of his Seven Days Walking



For the full line-up, turn to our onscreen listings





Blink-182

Enema of the State All Time Great

There's a good reason people talk about this album with such affection. It's because the songs are so brash and catchy they take root in your head.

All the small things Four Blink-182 titbits

The band's Tom DeLonge was expelled from school at the age of 15 for drinking alcohol at a basketball game.

One fan theory is that the "182" represents the number of times a certain swearword appears in the film *Scarface*.

Provisional titles for *Enema* included *Viking Wizard Eyes*, *Turn Your Head and Cough*, and *Blink-182: Electric Boogaloo*.

The band has a cameo in – what else? – the film *American Pie*, as spectators watching Jason Biggs embarrass himself online.



Relaxation & Calm

Pure Ethereal Wellbeing When you want to drift off, this collection of ambient soundscapes and electronic pieces will help you relax and catch some serious shut-eve.



Unkle

The Road: Part II (Lost Highway) Dance Unkle's James Lavelle is on commanding form, making the most of frequent collaborators Mark Lanegan and Liela Moss. One for the Massive Attack fans.



Virgin People Playlist 🛛 🛇

Cabin Crew Adam Wilmot shares his top musical theatre songs. "My playlist is a mix of my favourite hits from Broadway and the West End, mixing popular and lessknown songs from theatreland."



Voces8

0!

Enchanted Isle

Classical

Old meets new on the latest Voces8 album. With a return to folk-infused sounds, the beloved a cappella octet's *Enchanted Isle* features a swoonsome range of music paying tribute to the landscape of Great Britain. Listen out for powerful choral interpretations of songs by Radiohead and Enya, and themes from TV and including *Game of Thrones* and *Harry's Game*.



Red Hot Chili Peppers !

Californication All Time Greats

Released in 1999, *Californication* has notched up an impressive six million sales in the US alone. The reason? That would be the brilliant, era-defining songs.



Norwegian pop sensation Sigrid

finally gets round to delivering

her debut album - and as you

might expect it's chock-full of

her trademark epic earworms.

Sundara Karma

Ulfilas' Alphabet

Sigrid

Sucker Punch

Produced by Stuart Price (who's worked with Madonna and New Order), the second album from Sundara Karma takes their sound to thrilling new heights.



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CREDITS

BEHIND THE SCENES WITH THE VIRGIN ATLANTIC TEAM



Sail away

Virgin Atlantic is proud to support the Optimist World Championship in Antigua

ere at Virgin Atlantic we like to think of ourselves as the most adventurous airline in the skies, which is why we're always the first to get involved in experiences that test the limits in all our destinations. Case in point: the loda (International Optimist Dinghy Association) Optimist World Championship, a youth sailing event which will see young sailors from 64 countries competing.

What's an optimist, we hear you cry? Well, it's a small, single-handed sailing dinghy. The optimist is the biggest youth (8-15 years) racing class in the world, and many of the top optimist sailors have become world-class adult sailors – at the 2016 Olympics 85 per cent of skippers were former optimist sailors.

The event will take place at Nelson's Dockyard in Antigua from 6-16 July. It's set to be an incredible 10 days - not just for the sailors, but also for the spectators. "With over 200 boats on the water at any one time in the stunning location of English Harbour, it will provide an exciting experience for those lucky enough to watch," says Karl James of the Antigua Yacht Club. 2019worlds.optiworld.org

The future of flying

Our new A350s are packed with innovations, thoughtful features and unmistakable Virgin Atlantic flair

his summer and autumn will see the arrival of the first four of 12 A350-1000 aircraft joining the Virgin Atlantic fleet. The new A350s will fly from London Heathrow and Gatwick, with initial flights operating between London Heathrow and New York's JFK. Designed with love and built for the future, there's a lot to be excited about. Here's a brief rundown of what you can expect from our shiny new planes.

The Loft

The Loft is a unique space for Upper Class customers to gather. chat, grab a drink or dine with friends. It provides room for eight customers and features a 32-inch touchscreen monitor and eight Bluetooth audio

jacks so you can view content together.

The Upper Class suite

The new Upper Class suite is the perfect retreat at 30,000 feet. Every seat faces towards the window and comes with enhanced privacy

thanks to higher walls around each suite. plenty of storage, and an 18.5-inch screen. You can relax into a 44-inch seat pitch or recline into a fully flat bed. Each suite features a cocktail table, shelving, and a larger tray table to store personal items.

Premium perks

Custom leather seats and high-end finishes welcome you into the Premium cabin of the A350. You can enjoy a lot more storage and a generous 13.3-inch screen on our next-generation entertainment system.

Awesome in Economy

Our newest Economy seats have six-way adjustable headrests, and the 11.6-inch seatback screens with our next-generation entertainment system controlled by personal devices - are worth settling in for.

Use the eGates for faster and secure entry to the UK

Millions more travellers can now use the eGates on arrival into the UK - can you?

he UK government has expanded the use of eGates at airports to nationals of Australia. Canada. Japan, New Zealand, Singapore, South Korea and the United States of America.

The majority of nationals from these seven countries will be eligible to use the eGates and won't need to complete a landing card.

But there are exceptions including:

 Those travellers with children under 12 or Those travelling with a National Identity card or • Those coming to the UK for short-term study or

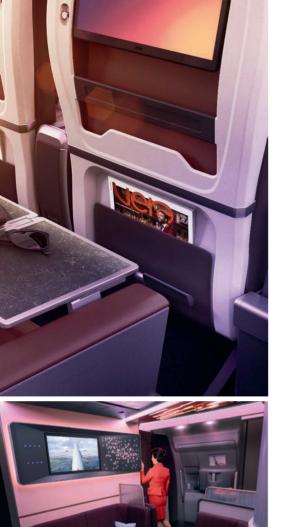
certain types of work



You can use the eGates if vou are: A citizen of: UK -0-Your passport has this symbol You are 12+ (those aged 12-17 must be accompanied by an adult) You don't need a stamp in your passport



virgin atlantic 76



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Sound amazing? It's free to join Flying Club on our inflight WiFi portal – and you can do it right now!

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3) Enter your details

4) Submit your application

5) Soar towards rewards aplenty!

eGate exceptions

Some travellers shouldn't use the eGates due to the nature of their visit as they require a specific grant of leave to enter the UK which is given as a passport stamp by a Border Force officer on arrival.

Are you coming to the UK for shortterm study or certain types of work?

Please see an officer to get your passport stamped if you: • Are a citizen of Australia, Canada, Japan, New Zealand, Singapore, South Korea or the USA and are...

• Coming for short-term study (for up to six months)

or

• Have a Tier 5 Sporting and Arts Certificate of Sponsorship

or

• Are due to carry out Permitted Paid Engagements

or

• Are a family member of an EEA national seeking to join them permanently in the UK.

Travellers with young children or National Identity cards

If you are travelling with children aged under 12 years or with your National Identity card please see an officer on your arrival.

What you should do on arrival

Please don't use the eGates and follow signs for "See an officer" when you arrive at the airport. You must see a Border Force officer to get your passport stamped so that you can carry out the activities you are coming to the UK to do. Please don't leave the airport without your passport stamp.

Visiting the UK as a visitor or with a visa?

If you are coming to the UK as a visitor or with a visa as a citizen of Australia, Canada, Japan, New Zealand, Singapore, South Korea or the USA – you won't need a stamp and can use the eGates.

Visit *gov.uk/border-force/fastertravel* for more details. #knowbeforeyougo

Pretty fly for a WiFi

Now you can post selfies, binge-read your favourite e-book, brag about your hols to your mates or even catch up on some work while flying above 10,000ft with Virgin Atlantic

How to connect

Turn on your WiFi-enabled device and connect to the "Virgin-Atlantic" WiFi network on a B787-9 or A330-200 and to "gogoinflight" on all other aircraft.

If you don't automatically connect to the WiFi portal, don't worry. Just take a look at the safety card in your seat pocket to see what aircraft you're on. If you're onboard...

A B787-9* or A330-200*, open your browser and navigate to virgin-atlantic-wifi.com
All other aircraft**, open your browser and navigate to airborne.gogoinflight.com

3

Just follow the onscreen instructions to buy⁺ a session, and then get browsing!

Shout about it

Tweet or take a pic with #LiveFromVirgin and let the world know that you're connected from above the clouds.

Making the most of your data

Remember to switch off your device's automatic app updates and synchronisations. That way you can avoid using up your data on the boring background stuff while you're busy browsing, tweeting and sharing.

Who supplies my WiFi?

The Internet Service Provider (ISP) on the B787-9 and A330-200 is T-Mobile and the ISP on all other aircraft is Gogo. The ISP is responsible for the WiFi service, customer care and billing.

*WiFi is provided by Panasonic **WiFi is provided by Gogo *You can pay using all major credit cards



Change is in the air

How we championed sustainability throughout 2018

hange is in the Air is the name we give to our sustainability programme, because we believe that sustainability means changing things for the better, and working to improve the lives of people around the world.

Every year we share our progress in our Change is in the Air Sustainability Report. Here are just some of the highlights:



Onboard passenger donations through

Change for Children



Virgin Holidays' support for non-profit partnerships

Change for Children

WE's mission is to create a world where all young people are free to achieve their fullest potential as agents of change. They're helping us deliver sustainable change in overseas communities, as well as inspiring young people in the UK to



Our reduction in CO₂ per revenue tonne kilometre since 2007 - our efficiency metric



85%

The percentage of our hotels achieving independent certification for sustainability



Apprentices we have employed in roles including engineering, finance and retail

"be the change" they want to see in the world through an empowering schools' programme. To find out more about WE, visit *we.org.* To support its work, please place any loose change or foreign currency in the Change for Children envelope and hand it to one of our cabin crew. To keep it safe, please don't leave it in your seat pocket.



The reduction in our onboard product weight in the last three years



63%

The percentage of our flights where the caterers meet all of our sustainable food criteria





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Read the full report and keep up to date with our programme on our website, *virginatlantic.com/ changeisintheair.* Onboard, check out our sustainability videos in V-TV.

Carbon-offset your journey

Our scheme, in partnership with offsetting expert ClimateCare, finances renewable energy and natural resource conservation projects around the world, helping people from poorer communities access cleaner, safer, affordable energy and reduce carbon emissions. Visit *virginatlantic.com/changeisintheair* to offset your flight.



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WORK ON THE GO

Zoom gives you crystal-clear video calls, instant messaging and offers an efficient way to work

lexible, tech-centric working is only possible if you have tools that actually work. Conference calls can be hugely frustrating. You need to enter long meeting IDs before you can even say hello.

This is why organisations around the world are turning to Zoom. All you need to do is click once to join a meeting, and there are no dial codes to enter. Plus, high definition video and audio allows you to speak face to face, meaning no more guessing games. From now on, you'll know exactly which 'John' you're actually talking to, reducing the potential for future awkward encounters. You can join conference calls from mobile, desktop or conference rooms, and even from the sky. Zoom's goal is to develop a people-centric cloud service that helps users connect to customers and colleagues no matter where they are in the world.

Zoom lets you host an unlimited number of 1-1 and group meetings for free. Up to 100 video participants can take part in the meeting at once, and you can send instant messages too.

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Unparalleled usability Allows quick adoption with meeting capabilities that make it easy to start, join and collaborate across any device.



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that, Batman! to freedom. Beat Climbs a 120ft wall **Knight Rises** in The Dark

> to break out of Turns into a dog

Azkaban prison. the "inescapable"

keeps the chains. a chain gang – but Runs away from Where Art Thou? in O Brother,

Breaks out of the

Alcatraz

Rock then drowns - or does he?

his partner do the tunnelling.

Happy to let Dannemora

Nips through the New Black in Orange Is the

hands herself in. fence but then in Escape at



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