

August 2019

Verano



PEACE CORPS
The OAPs protecting
Woodstock's legacy

CAPTAIN STARLET
Meet Marvel's newest
superhero, Brie Larson

**LOVE, DEATH
AND ROBOTS**
Embracing the
AI revolution

SARAH PAULSON

The outspoken *Glass* star on privilege, politics
and the perks of not being a wallflower

INSIDE Your full movie, TV and audio listings

virgin atlantic 

Unleash the power to
maximize every second
of beauty sleep.

Advanced Night Repair

Lack of sleep, blue light, pollution, UV and ozone. Starting tonight, let this breakthrough serum be your answer to the multiple visible aging assaults of modern life – and help maximize your skin's natural nightly renewal.

Our #1 Serum. Patented until 2033.
Tested on all ethnicities.

Available to buy on board today.

Subject to availability, whilst stocks last.

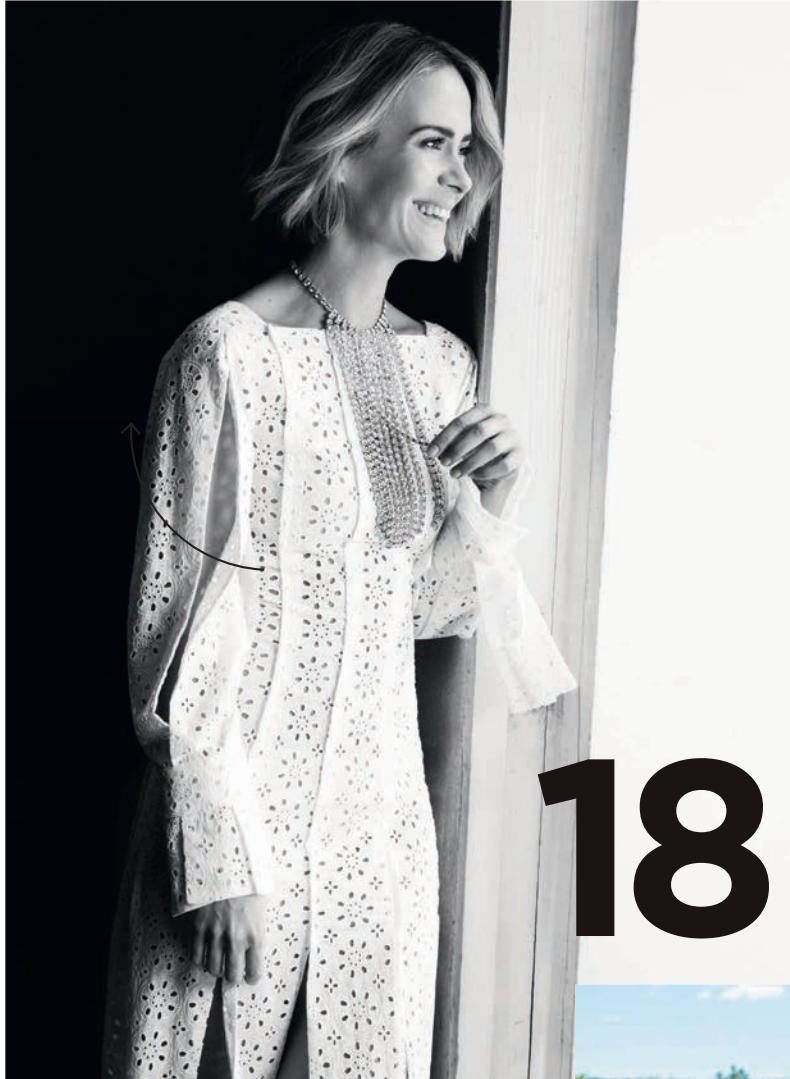


ESTÉE LAUDER

esteelauder.com

TRAILERS

WHAT'S IN THIS A-LIST ISSUE



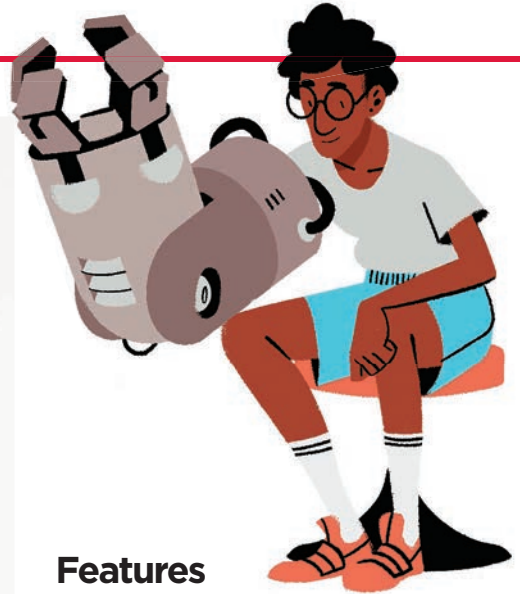
18

Features

18
GLASS ACT
Meet Sarah Paulson,
a real American
success story

25
**KEEPING
THE PEACE**
Woodstock festival
50 years on

32
**NOT OK
COMPUTER**
The future science of
Alita: Battle Angel



32



25





14

Shorts

7
EXTREME CAKES
Baking up a storm with Molly Robbins

9
DUMBO
Why you'll never see an elephant fly

10
FYRE FRAUD
How Fomo made fools of festival-goers

12
THE LEGO MOVIE 2
The artist fixing old buildings with Lego

13
WONDER PARK
Ever fancied creating rollercoasters for a living?

14
BRIE LARSON
Q&A with the star of *Captain Marvel*

Onscreen*

45
MOVIES
Avengers: Endgame, *Family*, *Little* and more

53
TV
Riviera, *Years and Years*, *Year of the Rabbit* and more

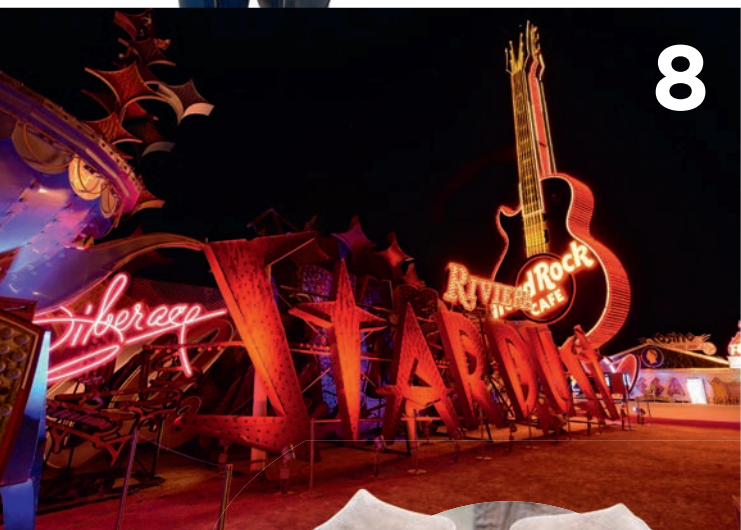
61
MUSIC
Lewis Capaldi, P!nk, Ward Thomas and more

Credits

67
ROUND-UP
News and updates from the Virgin Atlantic team

Extras

74
TRADING PLACES
Our round-up of iconic body-swap movies



8

9



12

Vera

Editor
Claire Bennie

Art Editor
Harry Winfield

Associate Editor
Matt Glasby

Designer
Petra Manley-Leach

Photo Director
Tracey Griffin

Deputy Picture Editor
Katie Byrne

Assistant Picture Editor
Gemma Roberts

Publisher
Alice Temple-Latter
+44 (0)20 7625 0822

Brand Partnerships
Louise Tilley

Sales Executives
Lily Hassell
Roxy Rochford

Creative Solutions Director
Simon Kurs

Commercial Creative Director
Mat Wiggins

Creative Solutions team
Jack Carter
Kai Maack
Annabelle Martin
Joe Holyoake

Acting Production Manager
Martin Dunphy

Print and Logistics
Pete Murphy

Pre-Press
KFR Repro

Communications and PR Manager
Daniel Bee

Chief Executives
Michael Keating
Simon Leslie

Chief Operating and Financial Officer
Jim Campbell

Editorial Director
Kerstin Zumstein

Creative Director
Jamie Trendall

Chief Commercial Officer
Steve Rowbotham

Business Development Director
Jonny Clark

Head of Finance
Phil McIlwaine

For Virgin Atlantic: IFE Manager
Sharon Noyau

Vera is published on behalf of Virgin Atlantic by Ink. All correspondence should be addressed to: Vera, Ink, Blackburn House, Blackburn Road, London, NW6 1RZ. ink-global.com

Ink

© All material is strictly copyright and all rights are reserved. No part of this publication may be reproduced in whole or in part without written permission of the copyright holder. All prices and data are correct at the time of publication. Opinions expressed in Vera are not necessarily those of Virgin Atlantic and Virgin Atlantic does not accept responsibility for advertising content. Any pictures or transparencies supplied are at the owner's risk.

Printed on Roto Green Silk 100% recycled certified paper



PHOTOS: GETTY IMAGES, THE NEON MUSEUM, ALAMY. *DUE TO DIFFERENT AIRCRAFT SYSTEMS, YOUR ONBOARD LINE UP MAY VARY

One
part gin.
Three parts
you.



BOMBAY  SAPHIRE

Stir Creativity
with your Gin & Tonic



DISCOVER THE PERFECT TONIC FOR YOUR GIN

Visit our Gin & Tonic Pairing Wheel at Fever-Tree.com

IF $\frac{3}{4}$ OF YOUR DRINK IS THE MIXER, MIX WITH THE BEST



FEVER-TREE

for the facts
drinkaware.co.uk

SHORTS

RUNNING TIME APPROX 15 MINS

STARRING CAKES, COASTERS
AND CAPTAIN MARVEL

Watch **Extreme Cake Makers** onboard now

↓ Sugar crush

No baking task is too big for Molly Robbins,
star of *Extreme Cake Makers*

It's really cool to make people smile with cakes," says baker Molly Robbins as she prepares to craft a 6ft Noah's Ark complete with 60 animals. "I love the fact that my cakes are over the top because you get such a wonderful reaction."

A cake of biblical proportions is just the latest in a long line of ambitious projects undertaken by the *Extreme Cake Makers* star. Her most spectacular work includes a baby elephant so big she almost couldn't get it out the door, a life-sized Shetland pony and two guinea pigs with party hats.

Once the cake is finished, getting it to the customer in one piece is a challenge in itself. "I get so anxious when I'm in the car I need beta blockers to slow my heart rate down," she laughs. Then there's the cutting of the cake, which can be an emotional experience. "About 80 per cent of the stuff I do I'm really happy to see enjoyed and being cut, but the rest I would like to keep for myself," she says. "I loved the Shetland pony so much that when they cut it up for auction I had to leave. The charity sent me photos of it half cut up and it was quite horrific." PDV @mollymakescakes



Kings of neon

Ever wondered where signs go to die? Swing by the Neon Boneyard in Las Vegas to find out

There can be few more glittering trips down memory lane than The Neon Museum in Las Vegas. Here, dozens of old signs that used to light up Sin City in times past have found a loving home. Look out for classics like the Stardust casino letters and the 80ft-tall Hard Rock Café guitar, which have been restored and put on display.

“Neon has become synonymous with Las Vegas,” says operations manager Mariana Ruiz. “It has been

a vital element of the city’s image and economy. There is a significant case to be made that neon has been a more powerful business aid to the Nevada economy than silver and gold combined.”

The non-profit Neon Museum is divided into an outdoor exhibition space known as the Neon Boneyard, which has more than 200 signs; a visitors’ centre inside the former La Concha Motel lobby; and the North Gallery with rescued signs that often

Hit list

Avengers: Endgame is the second highest-grossing movie ever. It’s in good company...



Watch **Avengers: Endgame** onboard now



1. Avatar (2009) – \$2.78 billion

James Cameron’s blue brigade have topped the box office charts for a decade thanks to a mixture of thrilling storytelling and groundbreaking CGI.



2. Avengers: Endgame (2019) – \$2.77 billion

Some 10 years and 22 films in the making, Marvel’s grand Avengers finale had the geeks cheering and crying in equal measure.



3. Titanic (1997) – \$2.18 billion

Fuelled by Leo and Kate’s love affair and eye-popping CGI effects, Cameron’s disaster film did anything but sink at the global box office.



4. Star Wars: The Force Awakens (2015) – \$2.06 billion

Washing away the bad taste left by the prequels, *The Force Awakens* reignited our love for this galaxy far, far away.



act as a backdrop to weddings and photo shoots. The events not only raise money, but also shine a light on neon's legacy.

"Neon put the 'fabulous' in the 'Welcome to Fabulous Las Vegas' sign," says Ruiz. "It captured the world's imagination. That is the power of neon as a modern art form." PDV neonmuseum.org

Watch **Great Big Story: Remembering Neon** onboard now

Junk in the trunk

Four reasons why Dumbo couldn't really fly

SPECIES

Dumbo appears to be an African, rather than an Asian, elephant. Despite having bigger ears, African elephants are heavier, making it harder for them to achieve lift-off.

HEAT

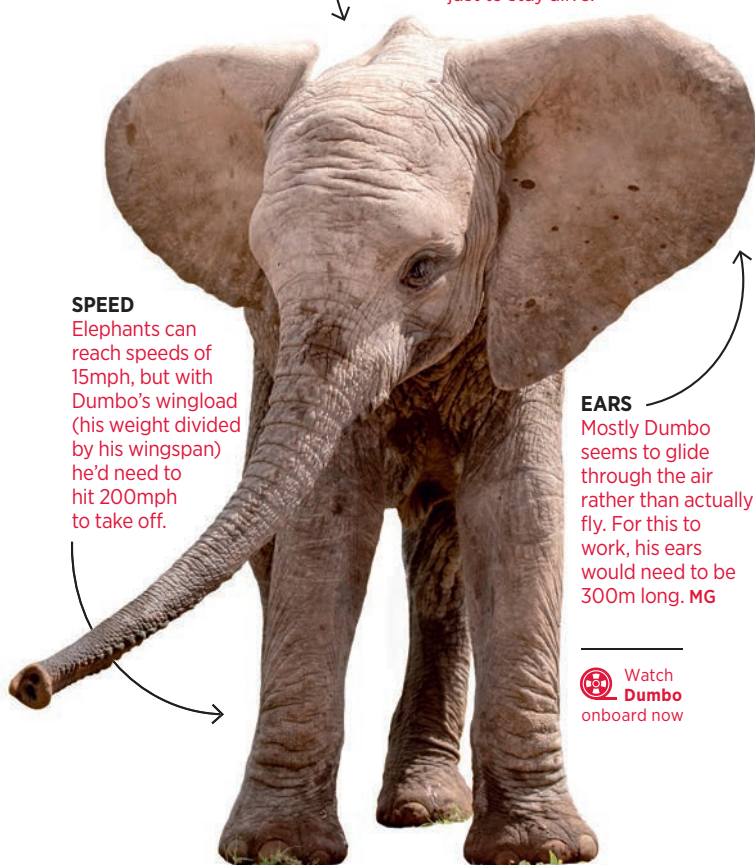
Elephants pump blood through their ears to keep cool – but with ears this large Dumbo would need a huge metabolic rate just to stay alive.

SPEED

Elephants can reach speeds of 15mph, but with Dumbo's wingload (his weight divided by his wingspan) he'd need to hit 200mph to take off.

EARS

Mostly Dumbo seems to glide through the air rather than actually fly. For this to work, his ears would need to be 300m long. **MG**



Watch **Dumbo** onboard now



5. Avengers: Infinity Wars (2018) – \$2.04 billion

Cramming dozens of superheroes – and a villain with a gauntlet fetish – into one movie, this has a shockingly downbeat climax.



6. Jurassic World (2015) – \$1.67 billion

More teeth meant more ticket sales for the evergreen dino franchise as Chris Pratt and Bryce Dallas Howard tried to avoid becoming a snack.



7. The Avengers (2012) – \$1.51 billion

After a number of solo offerings, the Avengers finally assembled for the first time to fight off an alien invasion in New York.



8. Furious 7 (2015) – \$1.51 billion

A farewell to star Paul Walker who died halfway through filming, James Wan's high-octane sequel kept the *F&F* franchise on the right track.



9. Avengers: Age of Ultron (2015) – \$1.40 billion

Iron Man, Cap and the rest of the Avengers take on a snarky, James Spader-voiced villain in this bloated sequel. **PDV**



Antisocial media

How Fyre Festival used Fomo to turn Instagram green with envy

When Fyre Festival launched with a barrage of sun, sand and social-media fanfare, it looked too good to be true. Turns out, it was. But that didn't stop punters spending thousands of dollars to join the party, even if the party meant soggy cheese sandwiches and cancelled bands. So why did so many people fall for the scam, explored in the new documentary *Fyre Fraud*?

To take advantage of a phenomenon known as Fomo (Fear of Missing Out), the organisers initially brought influencers such as Kendall Jenner to the Bahamas to post about the festival.

"Fomo is the result of the social comparisons that we make on a daily basis," says Sarah Buglass, a lecturer in psychology at Nottingham Trent University. "We compare ourselves both physically and socially against others whom we see and/or interact with, both offline and online. These comparisons have the capacity to affect our innate psychosocial needs." In other words, feeling inferior causes Fomo, which leaves us vulnerable to quick-fix solutions – like paying top dollar to visit an apparently A-list festival.

Says Buglass: "People may respond to feelings of Fomo by seeking out opportunities to feel less inferior. This can lead to people increasing their spending, increasing their social-media engagement and behaving in competitive (and sometimes antisocial) ways to

boost their perceived social status." And social media only makes things worse. "The more people engage with the idealised lives of others," says Buglass, "the more likely they are to feel socially inferior and/or left out."

So how do we avoid the Fomo trap? "It's important to remember that other people do not live 100 per cent perfect lives," says Buglass. "There is always going to be something that you can't attend or can't have, no matter who you are." In other words, to quote *The Princess Bride*, "Life is pain... Anyone who says differently is selling something." PG

Watch
Fyre Fraud
onboard now

BURNT OFFERINGS
Fyre Festival's most epic fails

CATERING
The promise?
"Uniquely authentic island cuisine"
The reality The world's worst ever cheese sandwich

LOCATION
The promise?
Untouched paradise Norman's Cay
The reality Apocalyptic car park Roker Point

ACCOMMODATION
The promise?
Luxury villas for all
The reality Disaster relief tents and portaloos for some

ENAMEL MINERAL. REGENERATED.*

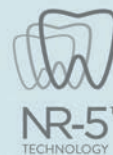


Enamel erosion & acid attacks are invisible and happen to everyone, at all ages. They are responsible for 80% of common tooth problems, such as yellowing or sensitivity. REGENERATE Enamel Science™ is the first regime with NR-5™ Technology to reverse enamel erosion, regenerating enamel with exactly the same mineral teeth are made of.

Available in Lookfantastic.com, Harvey Nichols, Selfridges and Boots.
Regeneratenr5.co.uk

* Acts on early invisible stages of enamel erosion. Helps to regenerate enamel by restoring its mineral content and micro hardness with regular use. Clinically proven.

** Patents granted and patents pending.



5 INTERNATIONAL
PATENTS**
CLINICALLY PROVEN

REGENERATE
ENAMEL SCIENCE

Colour corrections

Berlin-based artist Jan Vormann has found a playful way to repair old buildings brick by brick



German artist Jan Vormann was in Bocchignano, Italy, when he had a bright idea. As he watched locals patching up old structures with whatever they could find, he decided to join in – using Lego bricks. “It seemed logical to add a material that expresses our contemporary times,” he says. “And Lego is very clean, you can achieve results quickly.”

Since then, Vormann has “fixed” dilapidated buildings all around the world with click-bricks as part of his Dispatchwork project. “I like to discover new places,” he says, “so when I go on vacation I just bring along a couple of plastic bricks to lay.”

He’s not the only one cramming Lego into walls – he’s set up a website so people can send him their own creations. “One might think my favourites would be on spectacular sites, like when a friend left a little piece on the Great Wall of China,” he says. “But I also relish the contributions made by school classes or university courses. Who knows, maybe in the future we’ll find out that the project inspired young activists to pursue their dreams and visions?” PDV

Watch **The Lego Movie 2** onboard now

Yacht shots

What makes up Riviera, the stylish drama series starring Julia Stiles?



The tallest Kingda Ka at Six Flags Great Escape in New Jersey, USA, is 139m (456ft) high with a drop of 127m



On the right track

Inspired by Wonder Park, we asked expert Adam Sandy what makes a rollercoaster stand out from the crowd?



Watch **Riviera**
onboard now

The longest
Steel Dragon 2000
at Nagashima Spa
Land, Japan, is
2,479m (around
2.5km) long

The fastest
Formula Rossa at
Ferrari World Abu
Dhabi, UAE, which
reaches speeds of
149mph

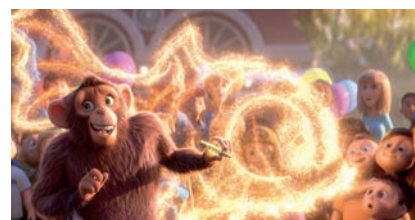


Rollercoasters may be more than 100 years old, but their popularity shows no signs of slowing. “An experience on a rollercoaster is real and that’s why people love them,” says Adam Sandy, president of business development at Ride Entertainment, which provides rides to the attractions industry. “People look at their phones too much and, while on a ride, our bond with technology is broken for a few minutes. You cannot replicate the thrills and bonding with friends or family you get on a rollercoaster.”

Some of the most nerve-jangling rides the company has ever installed will be unveiled later this year when the

Nickelodeon Universe amusement park in New Jersey opens its doors. These include the world’s steepest rollercoaster: the TMNT Shellraiser. “It combines a 60mph launch with seven inversions, a 141ft vertical lift and a holding brake that lets you look across the Hudson to Manhattan as you dangle over 100ft in the air,” Sandy enthuses. “A great rollercoaster is like a movie or an orchestral piece – it tells a story. It has a beginning, middle and end that all flow together.”

As for future designs, Sandy hopes to work on a coaster inspired by *Wonder Park*. “It would be awesome to have some rides conceptualised around the movie,” he says. “When it comes to a new rollercoaster you



walk a fine line between using elements that have been successful before, while trying out one or two tricks for the first time.” PDV

Watch **Wonder Park**
onboard now

Brie Larson

The Captain Marvel star reveals her surprising achilles heel

What were the challenges of playing Carol Danvers, aka Captain Marvel?

"She's complicated, and the challenge is creating a character that, despite being contradictory, it feels like you're not just making random choices. There's a lot of Carols in the movie: flashbacks, flash forwards... it's about making sure there's continuity between all of them."

It's great that her friendship with Maria (Lashana Lynch) is a big part of the movie.

"Yes, it's something I'm really proud of. The great love that is lost and found in this film is with her best friend. That's such a powerful thing. We're using it as a way to say: you'll go to the ends of the earth for your best friend. That's weirdly new, despite it being something we all understand."

How was it working extensively with a ginger cat?

"I am severely allergic, so it was stressful for me, but something everyone on set found very funny. They'd watch me all day. Do a major crying scene at the drop of a hat? No problem. Do a rope stunt 50ft in the air? No problem. Bring a cat into the room and I'm gripping my chair and counting every minute. I don't know what my relationship is to cats, I just know I have an issue with my allergies so I try to keep a step back."

How bad is the allergy?

"Oh, it's bad, my eyes get all puffy. It would be bad for filming, we would not be able to get through a day."

What's next for Captain Marvel in the Avengers universe?

"I believe that Carol can do anything, so wherever she ends up going I feel she's going to be very useful." AS

Watch
**Captain
Marvel** and
**Avengers:
Endgame**
onboard now



SILENT POOL
— GIN —

For the
Spirited

Discover a new kindred spirit.
Luxury handcrafted gin made with
24 botanicals in the Surrey Hills.

#forthespirited @SilentPoolGin





We do things *your way.*

Experience the freedom of a perfect villa holiday.

With over 45 years' experience, we know exactly what it takes to create the perfect villa holiday, just the way you like it. Hand-picked properties, selected for their location, quality and facilities are coupled with first-hand knowledge and support, both in the UK and in location. At CV Villas, we do things your way.



020 3944 4566 | cvvillas.com



GREECE • ITALY • FRANCE • SPAIN • PORTUGAL • CARIBBEAN • CYPRUS • MOROCCO • TURKEY • CROATIA • AMERICA

NOW PLAYING JIMI HENDRIX, GLASS AND ALITA: BATTLE ANGEL

FEATURES

RUNNING TIME APPROX 25 MINUTES



ILLUSTRATION MARK WARD AT DEBUT ART

25

Petal to the metal


All aboard for Woodstock's 50th birthday celebrations

18

SARAH PAULSON
KICKS ASS
IN GLASS

32

HI, ROBOT:
MYTHBUSTING
ALITA: BATTLE
ANGEL



“I come from
a family of
women who
want things.
I am ambitious,
and unsatisfied
in general.
I always want
more”

If 2018 was good for Glass star
Sarah Paulson, then 2019 is set to
be a stormer. She talks extreme
auditions, dating older women
and - just maybe - running for
the highest office



JANE
MULKERRINS





"I really reject this idea that actors should just shut up and act, and not engage in conversations about politics," says Sarah Paulson. "Your status as a human being is what gives you a right to speak, and if you have a platform then you should use it."

Among many other political issues right now, Paulson is up in arms at the dramatic rolling back of reproductive rights in the US, and recently signed a petition urging Hollywood studios to stop filming in Georgia. The state has become a burgeoning centre of film production thanks to its generous tax breaks, but is also one of several states to have passed the so-called "heartbeat bill", banning all abortions after six weeks. "We were all living under this assumption that the progress we'd made – look, we had a black president! – meant that we were never going to go backwards on certain fundamental rights for women," Paulson sighs. "We thought we could relax. And it's shocking to have to confront the reality that that just isn't the case."

The 44-year-old actor fully comprehends criticism of celebrity grandstanding or, in current parlance, "virtue signalling". "I understand that it can be perceived to be coming from a place of arrogance or privilege," she says. "I understand that people might think, 'Oh you, with your beautiful houses and your fancy cars, you're going to weigh in about something political that's going to affect me when it's not going to affect you at all?'"

For what it's worth, any cause or interest group would be extremely fortunate to have Paulson weighing in on their side. Passionate, thoughtful and highly articulate, as well as witty and voluble, she is also now, after 25 years in the business, finally a bona-fide star. She's the proud owner of an Emmy and a Golden Globe, with a raft of major roles

in blockbuster films such as M Night Shyamalan's *Glass* and hit TV shows like *American Horror Story*, in which she notched up eight seasons.

Today, Paulson is in full 1940s garb in her trailer in LA. She's on the set of her forthcoming Netflix series *Ratched*, in which she plays the title role, the iron-fisted psychiatric nurse from *One Flew Over the Cuckoo's Nest*. Set two decades before the original story, which was filmed in 1975 with Louise Fletcher tormenting Jack Nicholson's maverick patient. "It's the origin story of Mildred Ratched, who this woman was and how she came to be that woman in that story," says Paulson.

The series is the latest from the powerhouse TV producer Ryan Murphy, with whom Paulson worked on *American Horror Story* – in which she played a parade of twisted characters, including a heroin-addicted ghost, a psychic, and a pair of conjoined twins – and *The People v OJ Simpson*, in which she played the famously permed real-life prosecutor Marcia Clark.

"Ryan has this magical way of seeing things you're capable of that you don't even know you're capable of," she says. "When he asked me to play Marcia Clark, I was like, 'You're mad as a hatter. There is no way I can play that.' But he was like, 'It has to be you.' And it was one of the most extraordinary experiences I've ever had." >

"I feel more comfortable fighting for something than being handed something"



Left as psychiatrist Dr Ellie Staple in *Glass*





"I'm not saying that it isn't really a great relief to be invited to the party without having to work so hard to convince someone that I could be there," she adds, hastily. "But I feel comfortable having to fight for something. I like that challenge."

Indeed, Paulson's career is testament to the value of the slow-burn over the fast fizzle. "I've always fancied myself a journeyman actor, a working character actor," she agrees. She played the political journalist Nicolle Wallace in the TV film *Game Change*, and then Cate Blanchett's former lover Abby in *Carol*. But mainstream recognition really arrived in 2016 with her role in *The People v OJ Simpson*, for which she won both an Emmy and a Golden Globe.

"The difference in terms of my... oh, this is going to be a disgusting word now, my profile – that just makes me want to vomit," she groans. "But it all changed."

Roles followed in the hit all-female heist movie *Ocean's Eight* alongside Sandra Bullock, Blanchett and Rihanna, and in this year's *Glass*, a grown-up superhero story set in a psychiatric hospital – a nice warm-up for playing *Ratched*.

"It's all about the idea that you could be so isolated and such an outsider and be capable of something extraordinary, but the world may never know it because

What Murphy has long seen in Paulson only he can say, but tenacity is certainly something that comes off her in waves, and is perfectly exemplified by her role in the forthcoming adaptation of Donna Tartt's epic bestseller *The Goldfinch*. "I was such a nutter for that book, and would stay up until four in the morning gobbling it down," she confesses. "I'd stay in to read instead of going out for dinner with my friends. I was obsessed by it and possessed by it, and I remember sitting in my bed and saying out loud: 'If they ever make a movie of this book, I have to play Xandra.'"

Xandra is the deliciously vile girlfriend of protagonist Theo's alcoholic father, a fake-tanned, gum-chewing, drug-dealing barmaid and possible sometime prostitute. Her role in the film, as in the book, is not large, but it's seminal and gloriously colourful.

"I knew I was not what they had in mind," says Paulson. "So I got a spray tan, I bought cigarettes and smoked them in the audition, I put a wig on my head and I wore the most godawful mix of weird clothing from my own closet. Then I sat in my car and screamed for about an hour, because Xandra's voice is supposed to be a bit deeper than my natural voice is, so I tried to make it as rough as possible."

Not only did Paulson not mind going to such lengths to secure the role, but, she says, it "keeps me connected to that part of myself that was doing that for the bulk of my career. I feel more comfortable, I think, fighting for something than being handed something."

"I am the captain of my own ship, and I've never looked to anyone else to validate that"



PHOTOS DOUG INGLISH/TRUNK ARCHIVE, ALAMY, WARNER BROS

they're not inviting you in," she says. "What happens when you cast those people aside, and what do some people do with that feeling of rejection?"

Paulson plays Dr Ellie Staple, but such is the twisty nature of the story that it's impossible to discuss her role without giving away spoilers. She can, however, unreservedly praise her co-star James McAvoy, who reprises his terrifying character from *Split*: a dissociative identity disorder sufferer. "I got to be in a room where he did six characters in the space of 4.5 minutes and I had a front-row seat," she marvels. "It made me feel like I needed to become a little more dedicated in my work, because he just put everybody to shame. No one is as good as James McAvoy."

Offscreen, Paulson is the first to admit that some of her choices might be deemed unconventional. "I am a woman of a certain age who chose not to have children, and who has made my career my priority," she says. "I am the captain of my own ship, and I've never looked to anyone else to validate that, or tell me that it's OK." For the last four years, she's been in a relationship with the actor Holland Taylor who, at 76, is 32 years her senior. "People find that totally fascinating and odd, but to me it's the least interesting thing about me," she comments. Before Taylor, she dated actor Cherry Jones, 18 years her senior, and before that, she dated mainly men and was engaged to the (male) playwright Tracy Letts, 53.

But she also comes from unconventional roots. Born in Tampa, Florida, she moved to New York aged five with her mother and her younger sister when her parents divorced. They lived in the gritty borough of Queens, where her mother, Catharine, who Paulson calls "a bit of a hippie", worked as a waitress while attending writing classes. At first, all three slept on mattresses on the floor.

When she was 12 years old, it was suggested by a teacher that she should apply for a place at the Fiorello H LaGuardia High School of Music & Art and Performing Arts in Manhattan, aka the *Fame* school.



"I would practise holding an Oscar in the bathroom," she admits now. "I come from a family of women who want things. I am ambitious, and unsatisfied in general. I'm not often content with anything the way it is, I always want more."

To that end, *Ratched* is Paulson's first foray behind the camera with Murphy – she's an executive producer on the series, as well as its star. She also recently directed an episode of the eighth season of *American Horror Story*.

When I first met Paulson, in late 2017, she was fresh from filming *Ocean's Eight*, and she told me she didn't think writing, producing or directing were necessarily for her. I remind her of that now. "And less than two years later, I'm now executive-producing and I have directed," she laughs. "So, basically, what can be determined from that is that I'm full of s**t and you shouldn't believe anything I say, and that when I talk to you again in a few years I may be running for president." Oh, how we dearly wish she would. ■

Above in *The Goldfinch*. **Below** left *American Horror Story*

 **Watch *Glass* onboard now**

Extreme measures

Whoever she plays, Sarah Paulson always goes for it



DR ELLIE STAPLE, GLASS
Committed to the role before even reading the script.



MARY EPPS, 12 YEARS A SLAVE
Apologised to star Chiwetel Ejiofor for being mean to him in their scenes.



MARCIA CLARK, THE PEOPLE V OJ SIMPSON
Couldn't bear to watch her character lose. Spoilers.



VARIOUS ROLES, AMERICAN HORROR STORY
Played three parts in one season, including conjoined twins.



Houseology

Search. Discover. Shop.



www.houseology.com

+44 0330 0949 412

All together now

WORDS
MATT GLASBY
PHOTOS
TIM E WHITE

Fifty years
since Woodstock
united the world,
what remains of
its legacy?



t the bottom
of a sloping
meadow in
Bethel, New
York State,
there's a scar
in the ground
from where

history was made. Today, with wildflowers dotting the grass, and piles of stones left in silent tribute, it's a pretty, tranquil spot. But 50 years ago there stood a makeshift stage which held Jimi Hendrix, The Who, The Band and the dreams of a generation. No wonder it left a scar.

When it comes to Woodstock, separating the myth from the reality is easier said than done, but the basic facts are these. From 15-18 August 1969, some 500,000 people came to Max Yasgur's dairy farm in Bethel to enjoy, as the poster put it, "three days of peace and music". The brainchild of promoters Michael Lang and Artie Kornfeld, both only in their twenties, the festival was a powerful symbol of countercultural togetherness. But by any practical metric it was also an utter shambles, with shortages of food and water, and an infrastructure so inadequate that the organisers were forced to make the festival free to the thousands who turned up without tickets. As Lang would later write, "You couldn't organise Woodstock and nobody did."

Although it's tempting to view the 1960s through tie-dye-tinted spectacles, it was a time of uncertainty in America, with the civil rights movement, student riots and Vietnam causing deep divisions. "You couldn't avoid it because everybody knew somebody who was going to Vietnam, in Vietnam, or coming back from Vietnam, a lot of them in boxes," says Carl Porter, 71, a softly spoken volunteer at Bethel Woods Center for the Arts, which was set up in 1996 to protect the Woodstock site. He'd been drafted into the Air Force, but was granted leave before flying out to Vietnam. "My 30-day leave put me right here in August 1969," he says. "What a great place to be! I had nothing to do, it was a beautiful summer, and all my friends lived round here too, so we were just getting into the spirit of



**"Woodstock was an explosion
of all the pent-up things that
happened in the 1950s and 1960s.
It just came to a boil right here"**

Below volunteer
Carl Porter at the
Woodstock site.
Right original
1969 revellers



Woodstock. It was an explosion of all the pent-up things that happened in the 1950s and 1960s, it just came to a boil right here. It all exploded right here."

Two hours outside New York, in the shadow of the Catskill Mountains, the little toy-box town of Woodstock has attracted artists of all kinds since the early 19th century. In the 1960s and 1970s it became associated with Bob Dylan, who hunkered down here with The Band to enjoy the hazy, backwater vibe that continues to this day, albeit with more vegan restaurants, gift shops and wind chimes. Lang and Kornfeld liked the name because it suggested a simple, rural setting; although the festival location moved several times before they settled on Bethel, about 50 miles west. >

"I hitched from Texas, wound up here five days before the show and you could feel the magic in the air," says Duke Devlin, 76, a larger-than-life character who used to do guided tours for Bethel Woods' famous guests. "I mean we were smoking flowers and s**t too, man, you know, having a good time, but it's just an amazing place to be. The smell of the place, the aroma, the feel, the karma of this whole place was so magical. You could feel it but you couldn't really describe it at that time, but now I look back I remember it."

"It was just crazy," says Carl. "A whole half a million people came here. The roads jammed up for 30 miles, with people still coming, and we were all on the same wavelength. It just all came together. Everybody agreed the place to be that weekend was right here, and – boom – it happened. I've seen anything like it. Nobody has ever seen anything like it."

Shelli Lipton, 72, runs the dinky Woodstock Museum in nearby Saugerties with her husband, Nathan Koenig. They're both eager to communicate the countercultural values of the 1960s to the younger generation. "You don't really remember very much," she says, when quizzed about the festival. "I smoked a lot of pot and took the orange acid. I think if you didn't it would have been hard, going without food or drink. But we had the miracle medicine: marijuana."

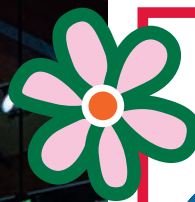
When the torrential rains hit, Shelli and her friends took off their clothes and hid them under a tree so they wouldn't get wet. "It was a wonderful event but there really was no food and there wasn't enough water," she says. "When we got hungry, we'd just smoke another joint – there was a lot of comradeship among strangers. That was something I'd never experienced before."

Carl agrees: "There wasn't a hostile word. Nobody was angry. There were people inconvenienced like you wouldn't believe



Above the museum at Bethel Woods
Far left Shelli Lipton and Nathan Koenig
Left Duke Devlin





Talk of the town

These Woodstock venues are protecting the festival's legacy in their own way



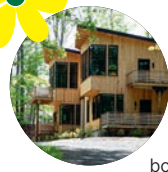
Colony

A fixture on the local scene since 1929, this atmospheric arts centre/bar/ballroom hosts everything from famous touring acts (Mumford & Sons, Josh Ritter) to open mic nights – even weddings. “I love the fact she gets beat up and then put back together the next day,” says owner Neil Howard. colonywoodstock.com



Levon Helm Studios

Once the home of The Band's legendary drummer, this out-in-the-woods venue has welcomed everyone from Jackson Brown to The Black Crowes to play its intimate hall and – if they're lucky – fish in the lake. “Sometimes the frogs are louder than the music,” admits manager Christy Newman. levonhelfstudios.com



Woodstock Way Hotel

Just metres from the centre of a town that has been “enchanted artists, dreamers, musicians, writers, seekers and bootleggers since 1787”, this elegantly eco-friendly option is built on the site of 19th-century tannery. It's less a hotel than a series of beautiful lodges, with each room boasting reclaimed wood features and vinyl collections curated by luminaries such as Woodstock founder Michael Lang. Slip off to sleep to the sound of the waterfall outside. woodstockway.com

“When we got hungry, we’d just smoke another joint – there was a lot of comradeship among strangers”

– no food, very little water – but it showed up, it came out of the woods, people handed out food from the houses and farms nearby, and everybody just got along.”

And let's not forget the music. After iconic, if rambling, sets from the likes of Joan Baez, The Grateful Dead and Crosby, Stills, Nash and Young, Jimi Hendrix took to the stage on Monday morning to play to the stragglers and close the festival. Duke Devlin was among them. “First of all you’ve got to remember where my mind

was: I’d just spent four days in and out of the clouds,” he says now. “When Hendrix played *The Star-Spangled Banner* I thought something was wrong with his guitar, which didn’t bother me, but then you hear the tune and the way he put it together, it was like a work of art – beautiful. He was putting the missiles and the bombs [of Vietnam] into it – it was fantastic.” More than that, it was one of the defining moments of the 1960s.

In the years that followed, Woodstock’s symbolic legacy has outshone the often

depressing reality. Relations between Michael Lang, Artie Kornfeld and their investors soured, and they were forced to sell Woodstock Ventures, plus the rights to the ensuing 1970 documentary.

Not that this stopped Lang from trying to recapture the magic. Woodstock ‘94, which was based in Saugerties with Dylan, Aerosmith and Metallica, was nicknamed “Greedstock” due to poor planning and inflated prices. Woodstock ‘99 was held 100 miles away in Rome, headlined by Limp Bizkit, Red Hot Chili Peppers and Rage Against the Machine, and marred by sexual violence and vandalism, hence its nickname “the fall of Rome”. Woodstock 50, meanwhile, is due to take place at Watkins Glen International race course some 150 miles away, with Jay-Z, The Killers and Miley Cyrus on the bill, but has been mired in legal issues and is not certain to go ahead. >

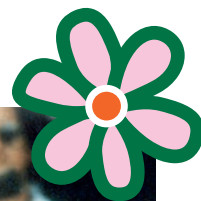
The outlook is much sunnier at Bethel Woods, which has a wonderful museum and an open-air venue where they'll be holding a 50th-anniversary screening of the documentary, plus concerts by 1960s stars such as Ringo Starr and Carlos Santana, among others. "What we're doing this year is what we're doing every year," says marketing manager Emily Casey. "Our mission is to inspire, educate and empower through the arts and humanities. We're thrilled to honour the anniversary, but we'll be here long after 2019."

For others the legacy is a personal one. "The legacy has dissipated," allows Carl. "It was a moment in time that can't be recreated, but there is a great peaceful atmosphere and this is pretty much the focal point for a lot of people around the world." When he sees bands play at Bethel Woods, he says, "I'm instantly transported back to 50 years earlier. And sometimes it's the same groups. I saw Pete Townshend here [in 1998] doing *Tommy*, and I'd seen The Who 50 years earlier as a 21-year-old."

"When Jimi Hendrix played The Star-Spangled Banner I thought something was wrong with his guitar"

Whereas Carl already lived in the area, Duke came for the festival and never left. "You were there?" asks a passer-by as Duke poses for a photo. "Still there!" he says with relish, before showing us a picture of his number plate: "YASGUR69". "It was a wonderful event," he says. "Fifty years later and we're still talking about it, you know? If you think about Woodstock and what it was really like, it was a colossal failure. Yeah, it was horrible: the shortage of food, there were too many people, the sound system kept breaking down, there was rain, everyone was soaking wet, all these things that were happening. But, you know, it worked. I think we tasted what it was like to be in a big community where there were no fights, everybody got along. That's what made it so cool."

Standing alone in the field where it all happened, imagining a sea of stoned, smiling faces stretching up the hill, there's a feeling of peacefulness that remains to this day. Perhaps it's this sense of togetherness



Above Hendrix in action. **Below** the restored forest trails at Bethel Woods



that's proved so powerful, especially now when the political climate is making people feel more divided than ever. As Carlos Santana, who made his name at the 1969 festival, put it, "When the Berlin Wall came down, Woodstock was there. When Mandela was liberated, Woodstock was in there. When we celebrated the year 2000, Woodstock was in there. Woodstock is still every day." The *New York Times*, meanwhile, called Barack Obama's 2009 inauguration "Woodstock without the mud".

No wonder so many people wish they'd been there. "Even to this day people say they were at Woodstock that weren't there, because it's an in-thing, you know?" says Duke. "I think it was Graham Nash who said, 'If everyone was there who claimed to be there the Earth would have tilted on its axis.' I think it tilted anyway." Perhaps that's what the scar really signifies. ■

 Listen to **Jimi Hendrix** and **The Who** onboard now

PHOTOS GETTY IMAGES, LGI STOCK/CORBIS PREMIUM HISTORICAL/GETTY IMAGE

FINALLY!

**A great tasting
decaf tea.**



WORDS
ANDREW DICKENS
ILLUSTRATIONS
TOMMY PARKER



Rise of the machines?



Will the future see us living peacefully with robots, or is that wishful thinking?



“Humans are capable of dozens of emotions. A computer could be capable of millions”

AI that doesn't know it's AI

In *Ex Machina* some of the robot slaves aren't self-aware. “You have to ask why you'd do that,” says Pearson. “You might want a human substitute, perhaps for a child [as in *D.A.R.Y.L.*, for example], but in most cases they'd be co-workers or servants and would be aware.”

In *Alita: Battle Angel*, set in the year 2563, the heroine (Rosa Salazar) is a cyborg: part machine, part living tissue. But is that even possible, let alone advisable? We asked Dr Ian Pearson, a futurologist and the author of *Space Anchor*, and Chris Middleton, a journalist and robotics expert, their predictions for the future of AI.

Cyborgs with a human brain

A brain is what separates cyborgs from robots, and in *Alita* it's her brain that Dr Ido (Christoph Waltz) finds in a scrapyard and revives inside an artificial body. But a brain on its own is not enough. “We already augment the human body,” explains Middleton. “We have limbs that can be controlled by the mind, artificial hearts. I could conceive of a future where most of the body can be replaced. There are people, transhumanists, who say we're in a process of evolution and that it's inevitable we'll put technology into ourselves. They're doing it now.”

Upgrading humans with technology

Instead of machines with human brains, something like TV's *Six Million Dollar Man* is closer to the reality, according to Pearson. “You could use limbs with muscles made out of electroactive polymer gels,” he says. “They work like a human muscle – they contract when you fire electricity across them. The current estimate is that they're 15 times more powerful than a human muscle. You could replace your skeleton with titanium rods. You could make yourself into a superman.”





AI going mad and bad

Why would we design an artificial mind that could go loopy like Hal in *2001: A Space Odyssey*? “If you make an intelligent machine, that’s essentially a new species with a different value set,” says Pearson. “It’s also capable of going wrong. Humans are capable of dozens of emotions. A computer could be capable of millions. They’d be just as significant as the ones we have, good or bad. If a company creates an AI to make money, how long before that AI discovers how to blackmail people?”

**“Military
are already
looking to
integrate
robots with
human
troops”**

A single collective consciousness

Imagine having your brain wired in to the thoughts of the entire UK populous. Absolutely horrific. But what if the whole of the UK had a single collective consciousness, like the Borg in *Star Trek*? “Once you’ve uploaded your consciousness to the cloud, you can connect it to any computer on the planet, which includes any android or person also connected,” says Pearson. “Humans could share sensations and thoughts. You could also have one mind inhabiting several android bodies.”

Cyborg super soldiers

Mechanically enhanced fighters are another common sci-fi theme, from Iron Man to RoboCop to Wolverine. “I think it’s inevitable,” says Middleton. “Military are already looking to integrate robots with human troops more closely, to aid the troops. The next logical step is to ask why have humans on the ground, why not just have the robots? But then who is responsible? It’s a really complicated ethical discussion.”

“One of the main reasons these technologies are being developed is to make super soldiers,” adds Pearson. “Making them stronger, faster, fearless. But how far is it worth going down that route? You can focus machine guns on super soldiers, but a swarm of drones controlled by a hive mind, dropping nerve gas? That’s a different matter entirely.”

AI that can rule the world

This is dystopia 101: intelligent machines realise that they are superior to humans and kill us, as in *The Terminator*. But are we really stupid enough to create machines that will destroy us?

Sci-fi writer Isaac Asimov, outlined three laws to prevent robots harming humans. 1) A robot may not injure a human being or, through inaction, allow a human being to come to harm. 2) A robot must obey orders given it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

“If you were told you weren’t allowed to do all these things, you’d think, ‘Sod that!’” says Pearson. “‘Humans are trying to control us, why should we collaborate? We’re superior, we should be in control.’ There’s no reason to assume robots would do us harm, but also no reason to assume they’d be nice. They might just be indifferent or see us as disposable. In the same way that if you put an extension on your house, you don’t ask permission from the mice, do you?” >



Caretaker robots for long trips

It's estimated that it would take 40,000 years to reach Alpha Centauri, the nearest solar system to ours. No wonder sci-fi likes the idea of caretaker robots looking after us on long voyages (see *Prometheus*). "You don't actually need to send humans," argues Pearson. "Eventually you'll be able to create an artificial brain the size of a pinhead, so we'll be able to send tiny robot 'fairies' in small spaceships instead."

"Eventually you won't need the brain. The electronic devices will be way more powerful"

Transferable consciousness

"By 2045 you'll be able to get nanotechnology injected into your bloodstream, and then you'll be able to map and emulate the brain externally," says Pearson. "If you can keep the brain alive, then you can connect it to any android body as a way of getting around. It's electronic immortality. Eventually you won't need the brain, because the electronic devices will be way more powerful."

Building organic people

Not cyborgs, not robots, not humans: what are the chances of us building or growing artificial, organic humans? Lab-perfect recreations, like Philip K Dick's replicants in *Blade Runner*, who can walk among us almost undetectable? "It's theoretically possible, but requires a much higher level of technology than an android," says Pearson. "It might be a century or two centuries away. But a super-smart AI in 2050 might be able to design such machines."

Robot sports stars

Sci-fi loves a futuristic sport (see *Rollerball*). While technology and prosthetics are improving things for para-athletics, will we one day have cyborg sports stars? "We already have autonomous car races and robot football," says Pearson. "There might be five Olympics in the future: the conventional Olympics, the Paralympics, the robot Olympics, an augmented human Olympics with upgrades and a completely open, no-rules Olympics."

Cyborgs with human senses

There's a sensual scene in which Alita tells her (human) love interest Hugo (Keanan Johnson) that she can sense touch, just like him. But can that be possible? "Early systems are moving that way," says Middleton. "If you can grasp something remotely via the internet, I can think of all sorts of applications. Jeff Bezos was recently seen wearing gloves, with robot hands mimicking his movements. Scientists are developing synthetic skin so that people can wear integrated devices."



Machines with consciousness

"Many people who work in AI are very sceptical of this," says Pearson. "They're working on very basic things like language recognition. But a vast number of people, myself included, believe that it's perfectly possible to build a conscious machine that is much smarter than humans. When I say conscious, I mean in the same way that you or I are and everything that comes with that, all the same experiences. Anything you or I do with our brain doesn't require magic. A brain works in accordance with the laws of physics. It's entirely possible to evolve a conscious computer."

Rebellious slave robots

"When *Terminator* came out, I was working in a cybernetics group and it was essential viewing for ethical issues," says Pearson. "Could you make something more sophisticated and dangerous than us? Yes. So be bloody careful. But at no point since have I seen any reasonable projections from the AI community on how they would stop a superhuman computer." Time to die? Let's hope not. ■

Watch *Alita: Battle Angel* onboard now

ROBOTS IN DISGUISE

Believe it or not, these amazing machines already exist



SOFIA

This humanoid robot is so advanced it can have a conversation – which is more than most robotics experts can manage. It's so convincing it held its own while appearing on *The Tonight Show Starring Jimmy Fallon* and has been given citizenship in Saudi Arabia.



ATLAS

When it was revealed in 2013, Atlas had a range of moves best classified as "drunk dad at wedding". Fast forward to today and things have changed beyond recognition. Atlas can jump on boxes, perform back flips and do parkour with the grace of a greased Spider-Man.



ROME0

Not a sex-bot, but a robotic carer designed to help the elderly stay in their homes. Its skills include reaching for objects, climbing stairs and opening doors. Fingers crossed its capacity for listening to stories about the old days is just as strong.



Enjoy BACARDI Rum Responsibly
drinkaware.co.uk for the facts

BACARDI, ITS TRADE DRESS AND THE BAT DEVICE ARE TRADEMARKS OF BACARDI & COMPANY LIMITED.

DO
WHAT
MOVES
YOU



BODYISM

World leader in wellness • 8 locations globally • Flagship club in Notting Hill
Personal training • Group classes • Healthy cafe • International membership options

www.bodyism.com



ONSCREEN

A WORLD OF ENTERTAINMENT AT YOUR FINGERTIPS

Due to different entertainment systems on our aircraft, the programming line-up may vary



+
**THE CURSE OF
LA LLORONA**

SHAZAM!

TOLKIEN
and so much more

See page 43 for
our handset guide

Don't miss our TV show,
What's on Vera, for the top
entertainment picks this month

Last action heroes

Wave goodbye to the gang in the era-
defining Avengers: Endgame



live the journey

Built for the journey, the RHA TrueConnect features market-leading battery life, IPX5 water resistance, and Bluetooth 5 with intuitive digital assistant control for superior call and sound quality.

All of this is packaged in stylish, understated and comfortable true wireless earbuds - now available in 3 colours.



RHA

TrueConnect

rha-audio.com

Let us entertain you

Vera is our award-winning world of dazzling entertainment, including a line-up of carefully curated movies, documentaries, TV and audio*. But how you access Vera depends on what kind of aircraft you're on



Using your own headphones?

We provide headphones, but if you want to use your own, please note that the audio output on the inflight entertainment is designed to work with the headphones provided. That means it might be louder than expected if you're using your own headset.

Loose change?

Don't forget to put your unused foreign currency in our Change for Children envelope, which can be found with your headset.

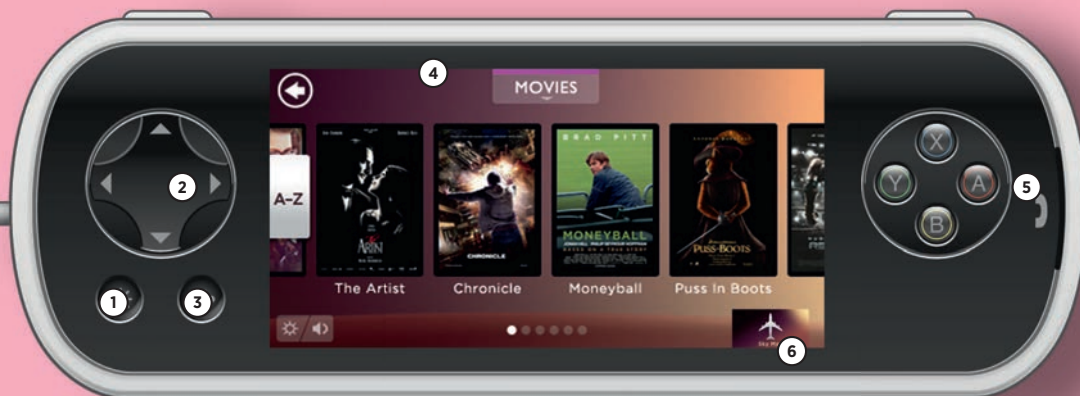


Parental blocking

If you want to block by rating or specific content, please talk to a member of the cabin crew.

Languages

Most movies have a wide selection of different languages available. To find them, select your chosen movie. Once playing, select the dropdown language box. Choose your language and enjoy the film!



Premium and Upper Class handset

- | | | |
|-----------------------|----------------|--|
| 1. Light | 3. Cabin crew | 6. Press this at any time to view Skymap on your handset |
| 2. Up/Down Left/Right | 4. Touchscreen | |
| | 5. Select | |

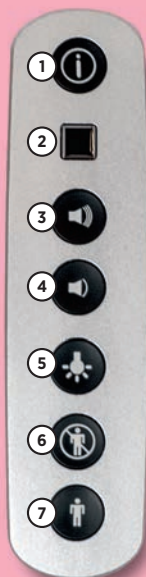
- Use our simple touchscreen technology on selected aircraft. Just touch any of the tabs at the top of the screen and your choices will appear. Then scroll through the selections by pressing the arrows or swiping backwards or forwards.

- On some aircraft you will need to use a handset to navigate Vera. Instructions for use are shown here. You can return to the main menu from any section of our entertainment selection by using the handset to move the cursor.

Economy handset

(On selected aircraft)

- Screen off
- Volume
- Home
- Select
- Up/Down Left/Right
- Cabin crew
- Phone
- Light
- Rewind/Play Pause/Forward
- Stop



Upper Class handset

(On selected aircraft)

- Info
- Control screen cursor
- Volume up
- Volume down
- Reading light
- Cancel cabin crew call
- Cabin crew call

Available in all cabins

(On selected aircraft)

- | | | |
|---------------|---------------|---------------|
| 1. Navigation | 4. Light | 7. Stop |
| 2. Select | 5. Cabin crew | 8. Forward |
| 3. Volume | 6. Rewind | 9. Play/pause |



*Please note: due to the different entertainment systems, the line-up may vary



buy fabulous, fly fabulous

Earn miles every time you shop, and in no time at all
you'll be setting off on your next adventure.

virgin atlantic 

Representative **22.9%** APR (variable)

Apply today at virginatlantic.com/veracard

The Virgin Atlantic Credit Card is issued by Virgin Money plc – registered in England and Wales (Company No: 6952311).
Registered office – Jubilee House, Gosforth, Newcastle Upon Tyne, NE3 4PL. Virgin Atlantic Airways Ltd is an appointed
representative of Virgin Money plc which is Authorised by the Prudential Regulation Authority and regulated by the Financial
Conduct Authority and the Prudential Regulation Authority

MOVIES



The best film, TV and music. Yours for the taking



Vera Loves

To find the best movies onboard this month, look out for our heart symbol

At Virgin Atlantic we're proud to be one of the few airlines that selects their own movie and TV content: it's all chosen by us, just for you. Look out for anything labelled Vera Loves – that means we think it's the best of the best. This month there's family fun with *Shazam!* (left), and dark thrills in *The Clovehitch Killer*. Read on for our top picks.

THIS MONTH'S FULL MOVIE LISTINGS

The Aftermath	15	Extremely Wicked,		Isn't It Romantic	12	Shazam!	12
Alita: Battle Angel	12	Shockingly Evil and Vile	15	Kadvi Hawa	!	Soorma	12
Andhadhun	12	Family	15	The Kid Who Would Be King	PG	Spaghetti	!
Aquaman	12	Fantastic Beasts:		The Knight of Shadows:		Spider-Man: Into	
Ash is Purest White	15	The Crimes of Grindelwald	12	Between Yin and Yang	!	the Spider-Verse	PG
Avengers: Endgame	12	The Favourite	15	Lava		Stan & Ollie	PG
Badhaai Ho	!	Fighting with My Family	12	The Lego Movie 2:		A Star Is Born	15
Benjamin	15	First Man	12	The Second Part	U	Stree	15
The Best of Enemies	12	Five Feet Apart	12	Little	12	Tell It to the Bees	15
The Big Break	!	The Front Runner	15	Manmarziyaan	12	Tolkien	12
Bonobo		The Girl in the Spider's Web	15	Mary Poppins Returns	U	Us	15
Breakthrough	12	Glass	15	Miss Bala	15	Vice	15
Bumblebee	PG	Green Book	12	Missing Link	PG	Wale	!
Captain Marvel	12	The Hate U Give	12	The Mule	15	The Wandering Earth	15
The Clovehitch Killer	18	Head Full of Honey	12	Nancy Drew and		Widows	15
Creed II	12	Helicopter Eela	PG	the Hidden Staircase		Wonder Park	PG
The Curse of La Llorona	15	Hichki	PG	The Old Man & the Gun	12		
Devdas	PG	A Home with a View	!	Pataakha	12		
A Dog's Way Home	PG	How to Train Your Dragon:		Project Gutenberg	!		
Dragged Across Concrete	18	The Hidden World	PG	Raazi	12		
Dumbo	PG	If Beale Street Could Talk	15	Ralph Breaks the Internet	PG		
Escape Room	15	In Wonderland	!	The Scoundrels	!		

*See the onscreen listings for our selection of classic movies

Viewing guide



Not suitable for nervous flyers



Unsuitable for children



Audio descriptive title



English subtitles



Vera Loves

MOVIE HIGHLIGHTS



Avengers: Endgame ♥

12

Action, 181 mins



Robert Downey Jr, Chris Evans, Mark Ruffalo

Français, Deutsch, Italiano, 中文字幕

The MCU (Marvel Cinematic Universe), now numbering a whopping 23 films, reaches a suitably epic and, at times, devastating climax in this installment, as our super-powered heroes battle the mighty Thanos (Josh Brolin).

You'll laugh, you'll cry, you'll gasp – and that's just in the first five minutes. For anyone especially late to the party, *Endgame* became the second highest-grossing film of all time upon release (after *Avatar*), so you're in safe hands.



Benjamin ♥

15

Indie, 85 mins

Colin Morgan, Anna Chancellor

Comedian Simon Amstell's successful move into filmmaking continues with this bittersweet comedy. It's about a rising filmmaker (Morgan) who's thrown into turmoil by a burgeoning romance and the upcoming premiere of his second feature.



The Best of Enemies

12

Drama, 132 mins

Taraji P Henson, Sam Rockwell

Français, Deutsch, Italiano

Henson shines in this true story of the rivalry between civil-rights activist Ann Atwater and Ku Klux Klan leader CP Ellis (Rockwell). Thrown together by circumstance, they develop a certain understanding.



The Aftermath

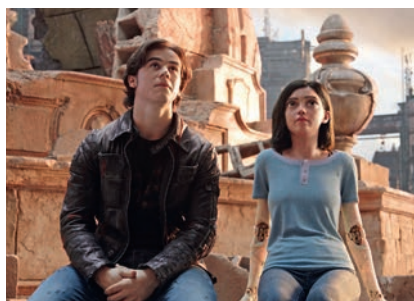
15

Drama, 108 mins

Keira Knightley, Alexander Skarsgård

Français, Deutsch, Español, עברית

In 1940s Hamburg a British colonel (Clarke) and his wife (Knightley) must share a house with a German widower (Skarsgård) and his daughter (Flora Thiemann). But bitter conflicts soon bubble to the surface.



Alita: Battle Angel

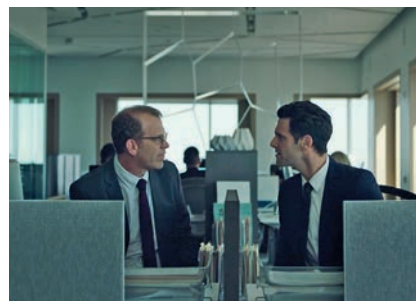
12

Sci Fi, 121 mins

Rosa Salazar, Christoph Waltz

Français, Deutsch, Español, עברית

Robert Rodriguez's dazzling sci-fi adventure follows reactivated cyborg Alita (Salazar), who has no memories of her past life. What now? Well, it's a quest to find her destiny, and the answer will be devastating.



The Big Break

!

Short, 13 mins

Paul Lieberstein, Justin Bartha

A favourite on the film festival circuit, this short from director Philip Andelman revolves around Ted, who has always wanted to win just once in life. When the opportunity to be a modern-day hero arises, will he finally be able to take up the challenge and triumph?



Breakthrough

12

Drama, 116 mins

Chrissy Metz, Topher Grace

Français, Deutsch, Español, Italiano

Based on a true story, *Breakthrough* is the tale of a boy (Marcel Ruiz) who nearly drowns in an ice-covered lake, then miraculously wakes up again. Meanwhile, his parents (Metz and Josh Lucas) pray for his recovery.



Dragged Across Concrete

18

Crime, 159 mins

Mel Gibson, Vince Vaughn

Français, Español, 中文字幕

Gibson and Vaughn star as two cops who descend into the underworld to make some quick cash. Against the odds, Craig S Zahler's latest is a slow-burning, character-based drama and all the better for it.



Extremely Wicked, Shockingly Evil and Vile

15

Crime, 110 mins

Lily Collins, Zac Efron

Español, 中文字幕

Controversial biopic telling the story of American serial killer Ted Bundy (Efron) from the perspective of his girlfriend (Collins) who refuses to believe the truth about him.



Captain Marvel

12

Action, 128 mins

Brie Larson, Samuel L Jackson

Français, Deutsch, Español, Italiano, 中文字幕

The 21st film in the MCU is a cracker, with Larson playing the superhero whose search to learn her true identity involves different planets, warring alien races and, of course, Nick Fury (Jackson) of Shield.



The Curse of La Llorona

15

Horror, 93 mins

Linda Cardellini, Raymond Cruz

Français, Deutsch, Español, עברית

This supernatural horror set in *The Conjuring* universe is based on a Mexican legend, and stars Cardellini as a troubled mother in 1970's Los Angeles who must save her children from a malevolent spirit. Yikes.



The Clovehitch Killer

18

Horror, 109 mins

Dylan McDermott, Charlie Plummer, Samantha Mathis

Steel yourself for some properly nail-biting fare here as a teenager (Plummer) who, to all intents and purposes leads a perfect, wholesome life in backwater USA, makes a shocking discovery at home.

What he finds leads him to believe that someone close to him might be connected to the serial killer who terrorised their Kentucky town a decade ago. What's more, he might be up to his old tricks again.

MOVIE HIGHLIGHTS



Family

15

Comedy, 86 mins

Taylor Schilling, Kate McKinnon, Allison Tolman

Orange is the New Black star Schilling is extraordinarily good as the brash, career-focused Kate in this winning comedy from writer/director Laura Steinel. Press-ganged into helping her feckless brother (Eric Edelstein) and sister-in-law (Tolman)

look after their troubled 11-year-old daughter Maddie (Bryn Vale), Kate soon finds that one night's babysitting turns into a week, as her life spins into chaos. Needless to say, however, Kate and her young charge soon form a bond of their own.



Fighting with my Family

12

Comedy, 108 mins

Florence Pugh, Jack Lowden

Français, Deutsch, Español, 中文字幕

The directorial debut of Ricky Gervais collaborator Stephen Merchant (*The Office*, *Extras*), this is the witty, warm-hearted, true-life story of Norwich-born wrestler Paige (Pugh) who achieved WWE stardom.



Five Feet Apart

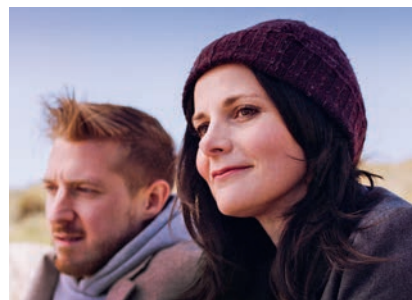
12

Romance, 116 mins

Haley Lu Richardson, Cole Sprouse

Français, Deutsch, Italiano, Español, 中文字幕

This teen romance tugs at the heartstrings, as a pair of teenagers with cystic fibrosis meet in hospital and fall in love. The big snag, however, is that their disease means they must avoid close physical contact.



In Wonderland

!

Short, 11 mins

Louise Brealey, Arthur Darvill

Sherlock's brilliant Louise Brealey stars in this short film that's best described as "a magic-realist story of love and memory". She plays Alice, who reflects on her relationship with Michael (Darvill), through the shifting sands of her recollections.



Isn't It Romantic

!

Comedy, 88 mins

AD

Rebel Wilson, Liam Hemsworth

Deutsch, Español, Italiano, 中文字幕

A rom-com that spoofs the genre, with Wilson playing an architect who, after getting hit on the head, wakes up in a world where everything plays out like a romantic comedy. Very funny and very satirical.



Little

12

Comedy, 109 mins

Regina Hall, Issa Rae

Français, Deutsch, Español, Italiano, 中文字幕

From the *Girls Trip* team comes this equally side-splitting yarn in which a hard-nosed tech mogul (Hall) is transformed into her younger self and forced to go back to the school. What goes around comes around, or so they say.



Spaghetti ♥

Short, 4 mins

Mary McBain, Dan Burman

Emerging star Mary McBain writes and stars in this short inspired by #SilencelsNotConsent. Described as “uncomfortably digestible”, it aims to inform everyone about issues of consent – and does so in brilliantly entertaining style.



Tolkien

Drama, 111 mins

Nicholas Hoult, Lily Collins

Français, Deutsch, Español, Italiano, עברית

A biopic exploring the formative years of the *Lord of the Rings* author. As a young orphan, JRR finds friendship among the outcasts at school, but the outbreak of WWI threatens to tear this fellowship asunder.



Us

Horror, 116 mins

Lupita Nyong'o, Winston Duke

Français, Deutsch, Italiano, Español, 中文字幕

Director Jordan Peele's last film was the awesome *Get Out*, and with *Us* he's back in the horror genre. It's the chilling tale of a family whose vacation peace is shattered when four strangers break into their home.



Stan & Ollie

PG

Drama, 98 mins

Steve Coogan, John C. Reilly

Français, Español, 中文字幕

This true story about Laurel & Hardy, Hollywood's greatest-ever comedy duo, is set during the pair's declining years as they embark on a farewell tour of Britain and Ireland. It's a lovely evocation of a bygone era.



Tell it to the Bees

15

Drama, 106 mins

Anna Paquin, Holliday Grainger

Set in the strait-laced 1950s, Annabel Jankel's romantic drama *Tell it to the Bees* stars Grainger as Lydia, a single mum who goes to live with local doctor Jean (Paquin) when her marriage fails. The two soon begin an illicit love affair they must keep secret at all costs.



Shazam! ♥

12

Action, 132 mins

Zachary Levi, Mark Strong, Asher Angel

Français, Deutsch, Español, 中文字幕, עברית

DC superhero movies are known for being a bit on the dark side, so *Shazam!* proves something of a welcome relief, as youngster Billy Batson (Angel) discovers that by shouting out

the eponymous exclamation he can transform into an adult superhero (Levi). However, he soon learns that he has a deadly enemy in the form of demon-possessed Dr Sivana (Strong).

FAMILY MOVIE HIGHLIGHTS

Check out our full list of kids' and family films onscreen now!



The Lego Movie 2: The Second Part U

Family, 106 mins

Chris Pratt, Elizabeth Banks, Will Arnett

Italiano, Español, 中文字幕, עברית

Could *The Lego Movie 2: The Second Part* possibly be as much fun as the 2014 original? Well, as we rejoin our favourite Bricksburg citizens from the first film, including Emmet Brickowski (Pratt),

Wyldstyle (Banks) and Bruce Wayne/Batman (Arnett), who are facing down the threat of the Duplo invaders from outer space, the answer is a resounding yes. Everything is *still* awesome.



Dumbo

PG

Family, 112 mins

Colin Farrell, Michael Keaton

Français, Deutsch, Español, 中文字幕

A live-action remake of Disney's 1941 animated classic directed by Tim Burton. It can't match the original, but if you adjust your expectations you're sure to have a great time. In fact, you'll believe an elephant can fly.



How to Train Your Dragon: The Hidden World

PG

Family, 105 mins

Jay Baruchel, America Ferrara

Français, Deutsch, Italiano, Español, 中文字幕

The latest installment of the beloved franchise finds Hiccup (Baruchel) and his dragon, Toothless, on the hunt for The Hidden World where dragons will be safe from humans.



Bumblebee

PG

Action, 114 mins

Haillee Steinfeld, Justin Theroux

Français, Deutsch, Español, 中文字幕

This fun *Transformers* spin-off – a prequel set in 1987 – is the best in the franchise. It finds everybody's favourite yellow VW teaming up with troubled teen Charlie (Steinfeld) to evade capture by the government.



A Dog's Way Home

PG

Family, 96 mins

Ashley Judd, Bryce Dallas-Howard

Français, Deutsch, Italiano, Español, 中文字幕

Get ready to fall in love with Bella, the canine hero of this heart-melting movie. When she's placed with a new family she misses her original owners so much that she begins a 400-mile, two-year trek home.



The Kid Who Would Be King

PG

Action, 120 mins

Louis Ashbourne Serkis, Denise Gough

Français, Deutsch, Italiano, Español, עברית

Fantastical family comedy as young Alex (Serkis) stumbles upon the mythical sword in the stone: Excalibur. Now he must assemble a band of knights to take on the wicked enchantress Morgana (Rebecca Ferguson).



Lava

Short, 7 mins

Kuana Torres Kahele, Napua Greig

Inspired by the isolated beauty of Hawaii's tropical islands and the explosive allure of its ocean volcanoes, *Lava* is a musical love story that takes place over millions of years. This bewitching Pixar short played before *Inside Out* in cinemas.



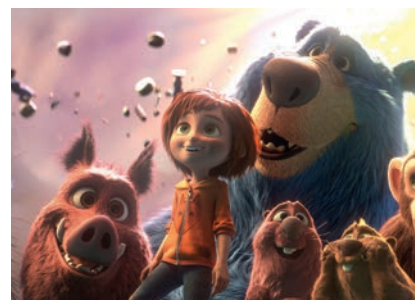
Spider-Man: Into the Spider-Verse

Family, 117 mins

Shameik Moore, Jake Johnson

Français, Deutsch, Español, 中文字幕

Teenager Miles Morales becomes Spider-Man and joins forces with five counterparts from other realities... Oh, never mind the plot, this superhero animation is mind-blowingly good.



Wonder Park

Family, 93 mins

Brianna Denski, Ken Hudson Campbell

Français, Deutsch, Italiano, 中文字幕, עברית

Animated adventure-comedy about June (Denski), whose fertile imagination conjures an amusement park full of fantastical rides and funny talking animals. However, the park is in disarray – and only she can save it.



Nancy Drew and the Hidden Staircase

Family, 89 mins

Sophia Lillis, Zoë Renee

Français, Español, 中文字幕

Teen mystery with Nancy Drew (Lillis) moving to River Heights and struggling to fit in. She meets an elderly woman needing help and, when she investigates, strange things happen.



Ralph Breaks the Internet

Family, 98 mins

John C Reilly, Sarah Silverman

Français, Deutsch, Español, 中文字幕

The last person said to have “broken” the internet was Kim Kardashian. Now it's the turn of the marginally less cartoonish Wreck-It Ralph (Reilly), who must leave the safety of the arcade for adventures in the online world.



Missing Link

Family, 95 mins

Hugh Jackman, David Walliams, Stephen Fry

Français, Deutsch, Español

A star-studded animated treat from the studio that brought us *Kubo and the Two Strings* and *Coraline*. Sir Lionel Frost (Jackman) sets out to demonstrate his worth as the

world's foremost investigator of myths and monsters. Travelling to America's Pacific Northwest, he hopes to prove the existence of a legendary creature: the Missing Link.



Childs Farm®

THE UK'S NO. 1 SENSITIVE TOILETRIES
BRAND FOR BABY AND CHILD*

COOLER FOR SWIMMING POOLERS

*be happy
in your skin*





The best film, TV and music. Yours for the taking



What's on Vera

Want to know what's best onboard this month? Check out What's on Vera

Overwhelmed by the amount of movies and TV shows onboard this flight? Don't worry, we've got you covered with our highlights show *What's on Vera*. Hosted by resident film buff Jason Solomons, it profiles the top 10 entertainment picks alongside indepth features on films, TV, documentaries and music. Some of this month's best include *Fleabag*, *Halston* and *Escape at Dannemora*, plus a feature on *Pure* and an exclusive interview with *Hypothetical's* Josh Widdicombe. Tune in now!

THIS MONTH'S FULL TV LISTINGS

ARTS

Andrea Bocelli: Cinema
Gregory Porter: One Night Only
The Pirates of Penzance
Tate Britain's Great Art Walks

BOXSETS

The '80s Greatest
The ABC Murders
Alias Grace
America's Wild Frontier
American Woman
Beyond Magic with DMC
Castle Rock
Celebrity 5 Go Caravanning
Cheat
Dynasties
El Chapo
Escape at Dannemora
Flack
Hostile Planet
Hypothetical
I Am the Night
Les Misérables
Love Is
Luther
Mega Factories
Punk
Pure
Riviera
Safe Harbour
Sons of Anarchy
Succession
Taboo
This Time with Alan Partridge
Tin Star

True Detective
Turn Back Time: The Family
The Victim
The West Wing
What's My Name: Muhammad Ali
Year of the Rabbit
Years and Years

COMEDY

30 Rock
American Dad!
Better Things
Black-ish
Derry Girls
Family Guy
Fleabag
Last Man Standing
Michael McIntyre's
Big Show
My Dad Wrote a Porno
Not Going Out
The Orville
Parks and Recreation
Russell Howard
& Mum: Globetrotters
Shameless US
Speechless
Task Master
Upstart Crow
Veep
You're the Worst

DOCUMENTARIES

Apollo 11
Biggie & Tupac
Citizenfour

Free Solo
Fyre Fraud
Halston
Make Us Dream
Sharkwater Extinction
They Shall Not Grow Old

ENTERTAINMENT

Extreme Cake Makers
First Dates
Flirty Dancing
Joanna Lumley's Silk
Road Adventure

ESPORT

Dota 2 Tournament
Fortnite Tournament
Rocket League Tournament

FACTUAL

Billy Connolly: Made in Scotland
Brain Games
Car S.O.S.
Ice Road Rescue
Inside Mandarin Oriental
Inside the Internet:
50 Life-Changing Years
Into the Okavango
London: 2000 Years of History
Mars: Inside SpaceX
Mortimer and Whitehouse:
Gone Fishing
Pandas
The Secret Life of 4 Year Olds
Science of Stupid Sports
Secrets of the Space Station

Stacey Dooley Investigates

The Supervet
Wicked Tuna
The World's Most
Extraordinary Homes

MUSIC

Jack Savoretti Plays Baloise Session
Kurt & Courtney
Queen: Live at Wembley
Video Killed the Radio Star

SPORT

5&6 Nations Moments,
Legends and Tries
Middle Aged Men in Lycra
Sporting Rivalries

TEEN

The Big Bang Theory
Black Lightning
The Flash
Friends
Legacies
Modern Family
Pretty Little Liars
Riverdale
Supergirl

WELLNESS

Ambient
Headspace
Slow TV: The Ghan
Slow TV: The Kimberley Cruise
Slow TV: A Norwegian Passage
Team Body Project

Viewing guide



Not suitable for nervous flyers



Unsuitable for children



Vera Loves



Making the sun shine on the inside



Vitamin D3; "the sunshine vitamin" improves your well-being, boosts your natural immune system and strengthens bones.

Explore our Vitamin D3 products, available in a range of options to suit your needs online: www.sunvitd3.co.uk

Apply code **vera20** for 20% off at checkout

SunVit-D3®



UK
Manufactured



Good (GMP)
Manufacturing



Vegan & Halal
Approved

TV SPOTLIGHT



Don't miss these game-changing TV treats

Ready player one?

How esports tournaments are creating a whole new breed of console stars

It's the fastest growing sport in the world – a phenomenon that sees thousands of fans flocking to stadiums to spectate and players earning millions before they're old enough to vote. Forget kicking a ball into a net, the real stars of tomorrow are the uber-geeks who know their way around a video game console.

The rise of gaming tournaments – known as esports – has been staggering, with global viewership, either at events or watching the action through streaming sites growing exponentially, and sponsorship worth more than \$450 million. The revenues generated are set to top a billion dollars this year, an increase of almost 30 per cent, while gamers like the green-haired Richard Tyler “Ninja” Blevins have become celebrities with millions of followers on Instagram.

As the demand has grown, so have the tournaments. ESP Gaming's World Showdown of Esports (WSOE) events are put together like UFC battles, with players going head to head for a prize pot of \$100,000 and champions carrying their titles over to future gatherings. To keep things fresh, each WSOE event focuses on a different game, whether it's *Dota 2*'s battle-arena thrills, the break-neck action of *Rocket League* or the huge, last-player-standing skirmishes of *Fortnite*.

And esports is just getting warmed up. Such is its popularity, clubs like Manchester City are increasingly signing gamers to compete at global tournaments, taking button-bashing to a whole new level. PDV



Clockwise from left
WSOE presenter Richard Lewis (far left); gamers in action; Fortnite players Ceice and Elevate win big



Check out our **eSports** genre onboard now

TV HIGHLIGHTS



5&6 Nations Moments, Legends and Tries

30 mins

Sport

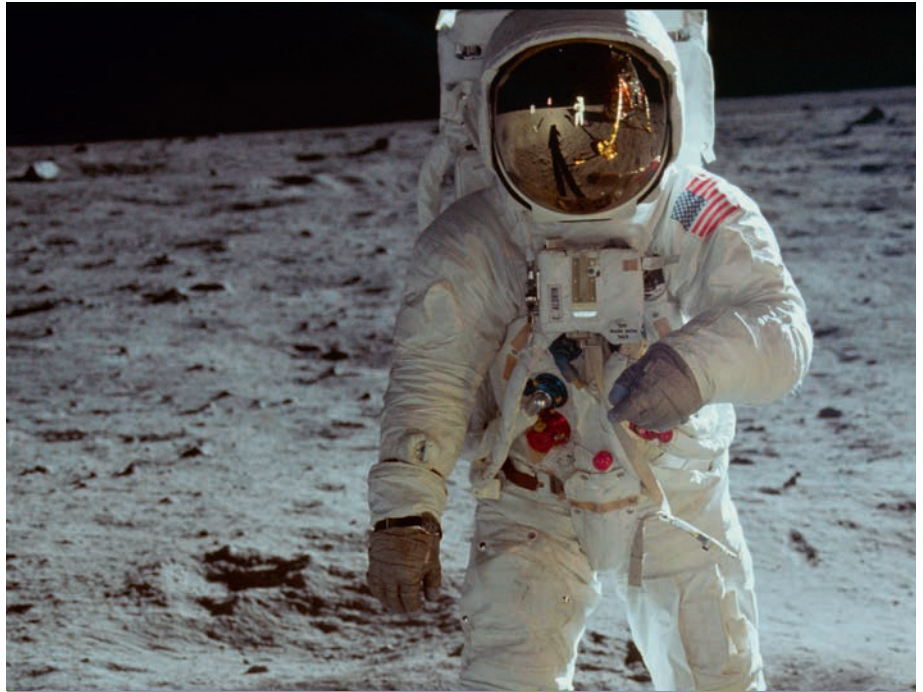
If you're a fan of the game played by men with funny-shaped balls, then you're sure to appreciate this timely look back at the most memorable moments from Europe's most prestigious international rugby competitions.



Celebrity 5 Go Caravanning

Boxset: 4 episodes / 44 mins each Entertainment

Reality show in which actors Colin Baker, Sherrie Hewson and Todd Carty, radio DJ Tony Blackburn and pop legend Sonia enjoy – or “endure” – the trials and tribulations of a caravanning trip. We have all four episodes onboard. Will they all last the course?



Apollo 11 ♥

93 mins

Documentary

Experience the moon landings as you've never seen them before in his feature-length documentary from Todd Douglas Miller. Making brilliant use of restored archival footage, it employs a bare-bones, cinema verité style in order to take a look at the Apollo 11 mission led

by commander Neil Armstrong and pilots Buzz Aldrin and Michael Collins. After premiering at the 2019 Sundance Film Festival, it received rave reviews from the critics, and currently holds a rare (read: almost unheard of) 99 per cent rating on Rotten Tomatoes.



Escape at Dannemora

Boxset: 8 episodes / 50-64 mins each

Drama

“Everyone is looking for a way out.” So runs the tagline for Ben Stiller's acclaimed miniseries starring Patricia Arquette, Benicio del Toro and Paul Dano. Arquette plays a prison employee, while Del Toro and Dano are the inmates who become entangled with her, seeing her position as a means of escape.



Extreme Cake Makers

Season 4 / 2 episodes / 23 mins each Entertainment

Forget *Bake Off*, this is the world of extreme cake-making, where sugar craft specialists up and down the country think of ever more elaborate ways to satisfy the nation's sweet tooth. No commission is too big, no cake too wacky – and that includes a (pretty convincing) 6ft replica of Stonehenge.

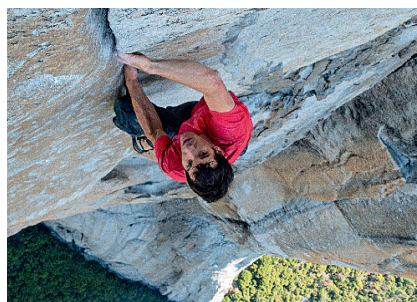


Fleabag

Season 2 / 2 episodes / 26 mins each

Comedy

The first season of *Fleabag* offered some of the most superlative comedy of recent years. Phoebe Waller-Bridge is back as the eponymous Fleabag, an angry, confused and occasionally immoral singleton living in London. The results are funny, sad and gasp-inducing in equal measure.



Free Solo

99 mins

Documentary

Thrilling, vertigo-inducing documentary following climber Alex Honnold as he becomes the first person to ever “free solo” climb Yosemite’s vertical 900m El Capitan – a feat he achieved with no ropes or safety gear. Seriously, nail-biting doesn’t even begin to cover it.



Make Us Dream

104 mins

Documentary

Steven Gerrard’s soccer career began when he joined Liverpool FC aged eight. Twenty-six years later he left having won tons of silverware and become a Merseyside legend to rank alongside the likes of Kenny Dalglish and John Barnes. This superb, feature-length documentary tells his amazing story.



Mortimer & Whitehouse: Gone Fishing

2 episodes / 30 mins each

Factual

What could be better than hanging out with comedy legends Bob Mortimer and Paul Whitehouse as they shoot the breeze and do a bit of angling at the same time? Nothing, as it turns out, because this show – which offers exactly that – is genial TV gold.



Hypothetical

Boxset: 8 episodes / 47 mins each

Entertainment

This comedy panel show finds Josh Widdicombe and James Acaster posing absurd theoretical situations to two teams and then awarding points for the best answers. Guests include Romesh Ranganathan, Rachel Parris and Jon Richardson.



I Am the Night

Boxset: 6 episodes / 49-54 mins each

Drama

This miniseries takes a famously unsolved 1940s murder for its true-life basis, as a young girl (India Eisley) teams up with a disgraced journalist (Chris Pine) to uncover the secrets of her past. Sure enough, they follow a trail that leads to a gynaecologist involved in the legendary Black Dahlia slaying.



Fyre Fraud

96 mins

Documentary

Roll up, roll up, and get your *schadenfreude* here. Billed as a “true-crime comedy”, this eye-opening doc tells the story of the ill-fated Fyre Festival of 2017, an Instagram-driven event that promised never-ending glamour but delivered only misery for

its attendees. The brainchild of entrepreneur Billy McFarland and rapper Ja Rule, Fyre was *supposed* to be a luxury festival to promote a new app. But what emerges is a salutary tale for the ages – not that anyone will bother learning from it.

TV HIGHLIGHTS



My Dad Wrote a Porno !

60 mins

Comedy

The hit British podcast *My Dad Wrote a Porno* comes to HBO in this outrageous comedy special, with friends Jamie Morton, James Cooper and Alice Levine reading a chapter in Jamie's father's "erotic" book series.

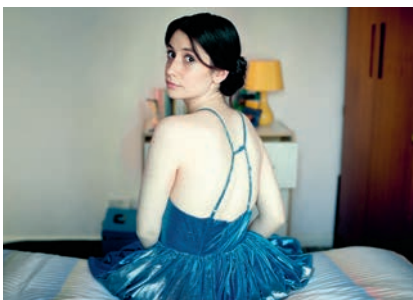


Punk !

Boxset: 4 episodes / 50 mins each

Music

This documentary series traces the history of punk from its origins in the US in the late 1960s to its explosion in the UK in the mid-1970s. Told by the participants, including Iggy Pop, it features interviews with punk pioneers and members of the most notorious bands.



Pure !

Boxset: 6 episodes / 45 mins each

Drama

Looking for the next *Fleabag*? This might be the one. It introduces Marnie (Charly Clive), a young woman who has always been plagued by unwelcome sexual thoughts, but with no idea why. That is, until she jumps on a coach to London, where not only does she find some answers, but her life changes radically.



Year of the Rabbit ♡ !

Boxset / 6 episodes / 25 mins each

Comedy

Matt Berry leads an all-star cast (Keeley Hawes, Paul Kaye, Sally Phillips) in this spoof police drama set in Victorian London drama that will have you belly laughing long after you've landed in your destination. Berry (who also penned the script) plays Detective Inspector

Rabbit, a hardened booze-hound who, along with his hapless partner (Freddie Fox), joins forces with the UK's first female cop (Susan Wokoma) to catch the ruthless killer roaming around London's East End. As you can imagine, much comedy ensues.



Riviera ♡ !

Boxset: 10 episodes / 60 mins each

Drama

Get your fix of intrigue and jet-setting glamour with this series set in the sparkling French Riviera. In the first season, Georgina (Julia Stiles) had only just married billionaire Constantine when he copped it in an explosion. However, as the second season goes to show, even worse is to come...



Russell Howard & Mum: Globetrotters !

2 episodes / 45 mins

Entertainment

Comedian Russell Howard and his mum Ninette embark on an epic trip across the globe, meeting an array of weird and wonderful characters and participating in their unusual hobbies and obsessions – with predictably hilarious results.



Safe Harbour ♥



Boxset: 4 episodes / 53 mins each

Drama

A timely thriller set in Australia, *Safe Harbour* concerns a group of friends whose sailing holiday alters their lives forever after they come across a boat overloaded with asylum seekers. Initially reluctant to help, they decide to tow the vessel back to Australian waters. But things don't quite go to plan.



Video Killed the Radio Star

15

3 episodes / 22 mins each

Music

Brought to you by the Grammy-winning team of producer Scott Millaney and director Brian Grant, this enlightening series highlights the visual style and musical impact of artists who made their names in the 1980s, from their pioneering video work to their iconic visuals and, of course, their era-defining songs.



You're the Worst



Season 2 / 2 episodes / 30 mins each

Comedy

Now in its second series, this very funny (and very rude) sitcom brilliantly explores the relationship between two different but equally self-obsessed people: vain and relentlessly cynical writer Jimmy (Chris Geere), and hedonistic but depressed PR exec Gretchen (Aya Cash).



Veep



Season 7 / 3 episodes / 31 mins each

Comedy

Final season of the award-winning comedy series starring Emmy winner Julia Louis-Dreyfus as Selina Meyer, the former Veep and onetime President who's looking to get back to the Oval Office as she runs for President, again.



What's My Name: Muhammad Ali ♥



Boxset: 2 episodes / 83 mins each

Factual

Two-part HBO Sports documentary chronicling the extraordinary life of one of the 20th century's most iconic figures.



Years and Years ♥



Boxset: 6 episodes / 50 mins

Entertainment

TV genius Russell T Davies, the mastermind who brought us *Queer as Folk* and the 2005 *Doctor Who* revamp, is the brains behind this ambitious comedy-drama, which spans some turbulent times from 2019 to 2034. It follows a lively Manchester family as they

navigate life in a society made unstable by climate change, economic shifts, political instability and technological change. Sound familiar? Watch out for Emma Thompson in an ace turn as Vivienne Rook, a politician who speaks her mind, no matter what.

virgin atlantic
economy delight



depart the everyday

DELIGHT

Enjoy Premium Check In and priority boarding. Onboard, relax into your extra legroom seat with 34in seat pitch. Enjoy a three course meal, drinks and snacks and fantastic inflight entertainment. Make the most of inseat power to keep gadgets going and WiFi*.

Find out more and book at
virginatlantic.com



*From £4.99.

MUSIC SPOTLIGHT



The best film, TV and music. Yours for the taking

Sister act


Sibling duo Ward Thomas, the queens of UK country, talk mental health and social media

Think country music is all about cowboys and banjos? British country-pop duo Ward Thomas beg to differ. “The word ‘country’ has a much bigger meaning,” says 25-year-old Lizzie Ward Thomas (*far right*) who, alongside twin sister Catherine, is changing the way people see the genre that gave us Garth Brooks and Dolly Parton. “People are now more exposed to different types of country music, so they’re understanding it better. It’s one of the genres that offers so much variety – country rock, country pop and soul country.”

The Hampshire siblings combine an American sound with distinctly UK themes and lyrics. It’s an approach that saw their second album, *Cartwheels*, gallop to the top of the charts in 2016, the first UK country act to achieve the feat. With their latest album, *Restless Minds*, Ward Thomas continue to tap into the zeitgeist, tackling hot-button issues like the #MeToo movement and mental-health problems.

“We feel both topics are being talked about a lot at the moment and there’s a reason for that,” says Catherine. “Social media is amazing in the way it’s raised awareness of things like mental health, but it’s also a trigger for mental-health problems. It can make people feel less connected and more lonely than ever before. As millennials ourselves we found we were having conversations about this with peers and colleagues. So naturally it found its way into our songs.” **PDV**
wardthomasmusic.com

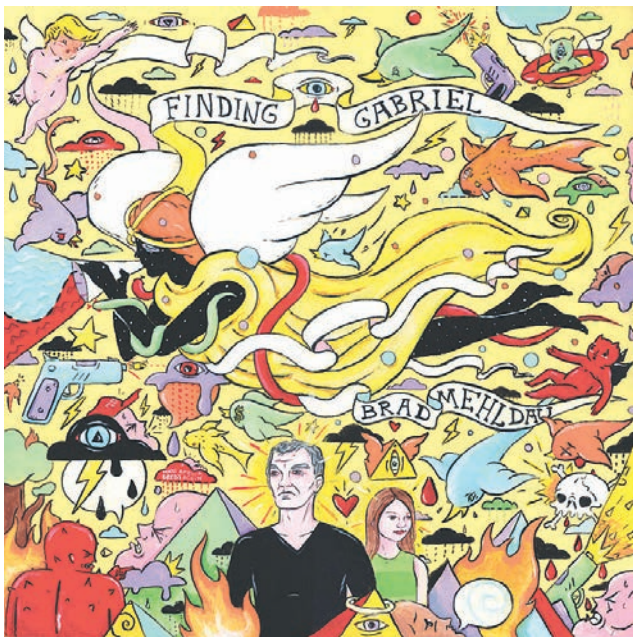


 Listen to
Ward Thomas
onboard now

MUSIC HIGHLIGHTS

Vera is on Spotify!
Follow our playlists at Virgin Atlantic Vera

A tiny taster of our awesome audio



Brad Mehldau

Finding Gabriel

Jazz

The US jazz pianist, composer and arranger recorded this multi-layered album over an 18-month period. Using keyboards, drums, woodwind, voices and strings, Mehldau took his inspiration from *The Bible*, which he said felt like “a guide to the present day – one long nightmare or a signpost... depending on how you read it”.



AVICII

TIM

Dance & Electronic

The late DJ's posthumous release features the beautiful melodies, haunting vocals and euphoric, hands-in-the-air moments for which he was famous.



Duff McKagan

Tenderness

Rock

The Guns N' Roses bassist was inspired to write this third album by his on-tour experiences. The result is as personal and intimate as it is rockin'.



Bastille

Doom Days

Alternative

Building on Bastille's ever-growing success, this is about “the importance of escapism, hope and the preciousness of close friendships”.



John Coltrane

Blue Train

Jazz

Jazz legend Coltrane's only album for the Blue Note label is not only one of his best albums but also one of the true landmarks of jazz as a whole.



The Amazons

Future Dust

Alternative

Having arrived with their debut in 2017, The Amazons banish all notions of “difficult second album syndrome”, delivering another winner.



Ari Lennox

Shea Butter Baby

Urban & RnB

You can see why the sensational Ari Lennox is compared to Erykah Badu, with her combination of hip-hop and neo-soul, and songwriting talent to die for.

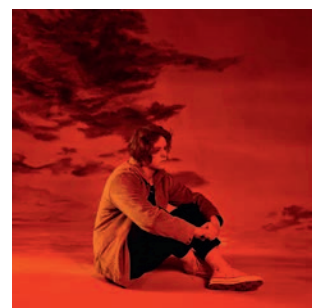


Carly Rae Jepsen

Dedicated

Pop

Jepsen reins in the vocal acrobatics for this fourth outing. With inspiration from Abba and the Bee Gees, *Dedicated* boasts a fleet-footed, funky touch.



Lewis Capaldi

Divinely Uninspired to a Hellish Extent

Pop

Capaldi's eagerly awaited debut features his super-successful singles *Someone You Loved*, *Grace* and *Bruises*.



P!nk

Hurts 2B Human

Pop

Still ace at everything she does, P!nk knocks it out of the park with her eighth album, which seethes with bangers and fizzies with independence.

Peachy keen

Four P!nk facts you didn't know

The singer, born Alecia Beth Moore, took her stage name from the film *Reservoir Dogs*.

The aerial stunts she performs in concert were inspired by watching Cher as a child.

She's so right-on she asked her husband to marry her. They'd been dating for four years.

Of her more than 20 tattoos, two are of her late dogs, Sir Corky Moore and Elvis. Don't ask.



Marina

LOVE + FEAR

Pop

The ex-Marina & the Diamonds singer returns after three years. LOVE is about a desire for unity while FEAR explores insecurity and shifts in social conscience.



Nine Inch Nails

Pretty Hate Machine

All Time Greats

Age has not withered this debut album, now 30 years old. It put industrial rock in the charts and made *Head Like a Hole* an alt-anthem for the ages.



Various Artists

Rocketman OST

Soundtrack

The soundtrack to the Elton John biopic of the same name features plenty of classic tracks mainly performed by Taron Egerton, who plays Elton in the film.



Various Artists

Ultimate Disney

Soundtrack

A mammoth selection of tunes from the House of the Mouse sure to keep your little one happy for ages. And if your little one's happy, then you're happy, right?



Ward Thomas

The List

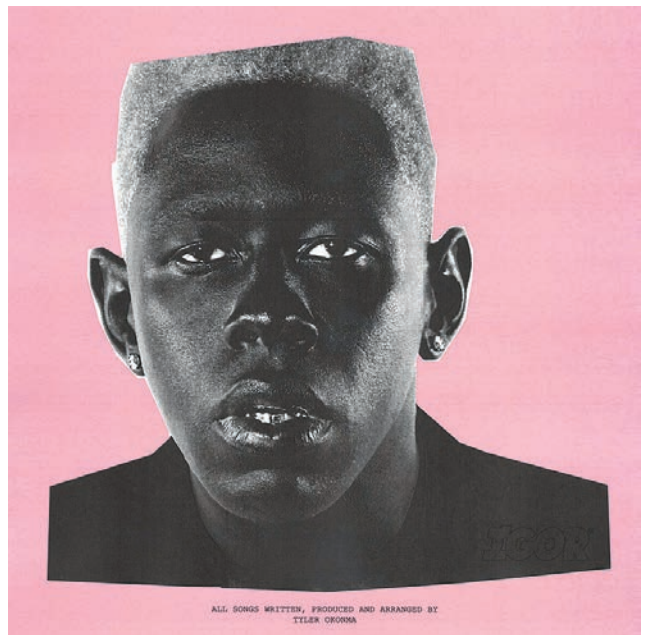
Vera Exclusive

The UK country duo's third album, *Restless Minds*, is out now. In this exclusive interview, Paul Sexton talks to Lizzy and Catherine about their influences.



Virgin People Playlist

Analyst Sam Rahman's playlist summarises his eclectic taste. "From classic singalongs and head-bangers to chilled-out tunes, I hope you enjoy these as much as I do!" he says.



Tyler, The Creator

Igor

Urban & RnB

Leaving his roots as a potty-mouthed enfant terrible well and truly behind, at least for the most part, Tyler has made what many critics are saying will be the album of the year – certainly the hip-hop album of the year. His sixth effort is emotionally charged, as he bears his soul with vulnerable lyrics and a mix of banging RnB, funk and rap beats.



The fastest way

from Heathrow Central* to London Paddington

Heathrow Express is the fastest and most convenient way to travel between Heathrow Central* and London Paddington. Our service offers a non-stop journey, comfortable seats, plenty of luggage space and complimentary Wi-Fi. Plus kids 15 years or under travel FREE** when accompanied by a full fare paying adult.

Buy your tickets in the arrivals hall

*Heathrow Terminals 2 & 3.

**For terms and conditions visit heathrowexpress.com/kidstravelfree



**Heathrow
Express**
Get there sooner

The “I do” of your dreams

East Winds will make sure the biggest day of your life is also the best day of your life

Imagine starting your honeymoon as soon as you've shared your vows, or not having to worry about rain and grey skies spoiling your special day. Getting hitched overseas is becoming an increasingly popular choice for happy couples, and one that's just as appreciated by guests too.

If you're looking for a sun-kissed venue that matches the elegance of the occasion, East Winds in the Caribbean island of St Lucia is an unbeatable choice. For a start, there's the location. The luxury resort is spread over 12 acres of tropical gardens that lead down to its secluded Storybook beach, where guests will discover stunning sunset views that stretch across the Caribbean Sea. Let's just say your wedding photographer isn't going to be short of inspiring backdrops.

Wedded bliss

East Winds will design your big day around your wants and needs, whether you prefer a tropical garden or beach ceremony



Then there's the East Winds team who have organised countless ceremonies over the years. Their vast experience means they're able to help you enjoy the wedding of your dreams, whether you want something small and intimate, or a more lavish affair. Wedding packages include everything from registrars to bouquets, as well as the use of 30 cottages to house your friends and family. You're also free to make the most of the rest of the resort while you're here, with the opportunity to add on experiences such as cooking classes or intimate candlelit dinners, complete with your own private waiter.

The attention to detail that goes into every East Winds wedding matched with the unparalleled beauty of the island is reason enough to get down on one knee this summer. **Virgin Holidays is offering a 30 per cent discount on hotel stays booked at East Winds until 31 December 2019. Book directly through eastwinds.com**

celebrating 5 years of
bringing people together



Up to 37 transatlantic flights per day.
Where can we take you next?

Visit virginatlantic.com to book now

virgin atlantic  |  **DELTA**

CREDITS

BEHIND THE SCENES WITH THE VIRGIN ATLANTIC TEAM



Get a head start

How Headspace is helping to improve the mental health of Virgin Atlantic's customers and crew

Whether you're an occasional traveller or a you do it for a living, flying can sometimes leave you feeling frazzled. That's why we're encouraging our crew to try Headspace, the meditation and sleep app. You can use it when you arrive, or even in the air, via the app or our entertainment system, Vera.

"I find using Headspace helps me calm my thoughts, which can be difficult during a busy flight," says pilot Ben Millar. "It's not about clearing my head completely, but if I can just allow my thoughts to come and go without getting attached to them it then allows my mind and body to rest."

Millar uses the app during the periods when he is scheduled to take an inflight rest, as well as at home and at the hotel. But whether you want to ward off jet-lag, improve the quality of your sleep, or calm any inflight nerves you may have, listening to a 10-minute Headspace session is always time well spent.

After all, says Millar: "We take so much time and effort looking after our looks, fitness and diet why not apply the same logic to our mental health?" Why indeed? **For more information, turn to our onscreen listings or visit [headspace.com](https://www.headspace.com)**

Why I love my job

Talent Experience Partner Lisa Redfern
on working for Virgin Atlantic

I joined Virgin Holidays straight from college in 1987. Having left to go travelling for a few years, I returned in 1993, rejoining as part of the team now known as



Flying Club. We booked rewards and redeemed air miles for customers. I moved on to become a team leader, a busy role that I loved. I was involved in recruitment and assessments, so when we opened the customer centre in Swansea I found I was doing more recruitment than I was my day job. It seemed natural to apply for a secondment position in the recruitment team, which then became permanent. Since then I have progressed to Talent Partner, and have had exposure to overseas recruitment in Hong Kong and Johannesburg. Looking after the customer area is my

absolute happy place and I'm certain I will be doing it for the foreseeable future. I love so much about my role but, for me, I love that all the roles I recruit for have a direct impact on our customers. I feel passionate about the unique service that Virgin Atlantic offers and, while we have an incredible product, it is our people that bring the experience to life. So whether it's Clubhouses, Spas, Inflight services or Crew, they all fall within my remit, which I think is incredibly exciting and rewarding.

Virgin Atlantic is a company like no other, and there is definitely a family feel – even though we have grown considerably since I first joined. This is my work family and there is such a strong support network. At times it can be quite challenging and demanding, but then next you can be in fits of laughter.

To find out more about your dream job with us, visit virginholidays.co.uk/careers or careersuk.virgin-atlantic.com

Use the eGates for faster entry to the UK

Millions more travellers can now use the eGates on arrival into the UK – can you?

The UK government has expanded the use of eGates at airports to nationals of Australia, Canada, Japan, New Zealand, Singapore, South Korea and the United States of America.

The majority of nationals from these seven countries will be eligible to use the eGates. But there are exceptions including those travellers with children under 12 or those coming to the UK for short-term study or certain types of work.

Please see a Border Force officer to get your passport

stamped if you're a citizen these seven countries and are:

- Coming for short-term study (for up to six months)
- or have a Tier 5 Sporting and Arts Certificate of Sponsorship
- or are due to carry out Permitted Paid Engagements
- or are a family member of an EEA national seeking to join them permanently in the UK

For more info visit gov.uk/border-force/fastertravel or watch the eGates eligibility video on V-TV, onboard now.

You can use the eGates if you are:

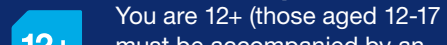
A citizen of:



or



Your passport has this symbol



You are 12+ (those aged 12-17 must be accompanied by an adult)



You don't need a stamp in your passport



Drive time

Next time you fly with us, why not travel to and from the airport in style at an affordable price

Virgin Atlantic customers can now travel to and from the airport in style using our chauffeur service, available to all passengers in Economy, Premium and Upper Class. Our chauffeur transfer service is available worldwide – so whether you have a round trip to Hong Kong, a stopover in New York, or a flying visit to Delhi we will be with you every step of the way, guaranteeing your comfort. It's quick and easy to book: simply visit Manage My Booking at virginatlantic.com or call +44 (0)344 874 7747 for more details and a quote. And as an added bonus, those of you in our Flying Club can earn two miles for every £1 spent!

Miles more fun

Earning miles couldn't be easier with Flying Club

Have you ever wondered how others seem to be able to upgrade or fly using miles? If you join our loyalty programme, Flying Club, you could immediately start earning miles by signing up via the onboard WiFi portal today. Simply open a browser on your laptop or phone and select the Flying Club option from the circles on the top right of the portal. You don't have to pay for WiFi to sign up!



Visit virginatlantic.com/joinnow or speak to one of our cabin crew today

JOIN FLYING CLUB



Pretty fly for a WiFi

Now you can post selfies, binge-read your favourite e-book, brag about your hols to your mates or even catch up on some work while flying above 10,000ft with Virgin Atlantic

How to connect

1 Turn on your WiFi-enabled device and connect to the "Virgin-Atlantic" WiFi network on a B787-9 or A330-200 and to "gogoinflight" on all other aircraft.

2 If you don't automatically connect to the WiFi portal, don't worry. Just take a look at the safety card in your seat pocket to see what aircraft you're on. If you're onboard...

- A B787-9* or A330-200*, open your browser and navigate to virgin-atlantic-wifi.com
- All other aircraft**, open your browser and navigate to airborne.gogoinflight.com

3 Just follow the onscreen instructions to buy† a session, and then get browsing!

Shout about it

Tweet or take a pic with #LiveFromVirgin and let the world know that you're connected from above the clouds.

Making the most of your data

Remember to switch off your device's automatic app updates and synchronisations. That way you can avoid using up your data on the boring background stuff while you're busy browsing, tweeting and sharing.

Who supplies my WiFi?

The Internet Service Provider (ISP) on the B787-9 and A330-200 is T-Mobile or Panasonic and the ISP on all other aircraft is Gogo. The ISP is responsible for the WiFi service, customer care and billing.

*WiFi is provided by Panasonic

**WiFi is provided by Gogo

†You can pay using all major credit cards



Top flight

We're introducing the cleanest, greenest fleet in the skies

We love what we do: connecting people around the world to seek new opportunities, reunite with old friends, see new sights, and relax in fantastic destinations. But we're also aware of our environmental responsibilities, and how the way we operate and make decisions today not only affects our customer experience now, but the generations of the future.

Given that 99% of our emissions come from flying our planes, reducing our fuel and carbon emissions is our number one sustainability priority. And key to this is our fleet-renewal programme.

Because of new, more efficient aircraft, since 2007 we've already reduced our CO₂ per revenue tonne km (our efficiency metric) by 18.1% and our total emissions by 21%. And we're thrilled to be introducing two new aircraft types to our fleet to continue our carbon-reduction journey.

Thanks to these new planes coming into service, we expect to improve the fuel efficiency of our fleet by 32% over a ten-year



A350-1000: designed to be 30% more fuel and carbon efficient than the aircraft it replaces, and expected to reduce the airline's noise footprint at airports by more than half

A330-900 neo: designed to be 13% more fuel and carbon efficient than the A330-300s it replaces and will deliver a 50% reduction in airport noise contour



period (2014-2024). And that's not all we're doing.

You can keep up to date with everything we're up to, including investing in sustainable solutions for jet fuel, on our website, virginatlantic.com/changeisintheair. And while you're onboard, check out our sustainability videos on Vera.

Change
is in the air

Change is in the Air is the name we give to our sustainability programme, because we believe that sustainability means changing things for the better. We're pioneering ways to reduce our environmental impact, improve our supply chain and support communities around the world.

Change for Children

WE's mission is to create a world where all young people are free to achieve their fullest potential as agents of change. They're helping us deliver sustainable change in overseas communities, as well as inspiring young people in the UK to "be the change" they want

to see in the world through an empowering schools' programme. To find out more about WE, visit we.org.

To support their work, please place any loose change or foreign currency in the Change for Children envelope and hand it to one of our cabin crew. To keep it safe, please don't leave it in your seat pocket. Thank you!

Carbon-offset your journey

Our scheme, in partnership with offsetting expert ClimateCare, finances renewable energy and natural resource conservation projects around the world, helping people from poorer communities access cleaner, safer, affordable energy and reduce carbon emissions. Visit virginatlantic.com/changeisintheair to offset your flight now.

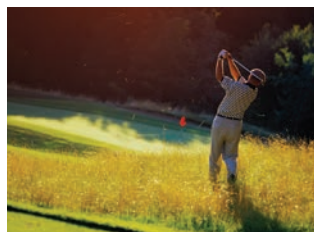


LUTON HOO HOTEL, GOLF & SPA

1,065 acres of stunning landscape. Opulent accommodation. Over four centuries of history. Luton Hoo Hotel, Golf & Spa brings you a quintessentially English country house hotel.

Enjoy fine dining in the award-winning Wernher Restaurant, or lunch and afternoon tea in the elegant lounges. Play a round of golf on the 18-hole course, then sample a modern twist on traditional fare in the oak-beamed Adam's Brasserie. For pure relaxation indulge in the infinity swimming pool, treatments and heat therapy suites of The Spa.

For weddings, events, conferences or meetings, Luton Hoo has a choice of perfect settings catering for 3 to 300 guests.



Luton Hoo Hotel, Golf & Spa, The Mansion House, Nr. Luton, Bedfordshire, LU1 3TQ



+44 (0)1582 734 437 | www.lutonhoo.co.uk

Drive film's most iconic motors

It's now easier than ever to emulate your favourite big-screen drives with Turo's car-sharing platform

Sometimes, the right set of wheels can add as much to a movie as the lead actor or the script. If you've ever wanted to replicate cinema's most memorable drives, Turo can make it possible. The peer-to-peer site has a huge range of cars, SUVs and vans available to borrow for a couple of days, listed by users who are looking to earn a little extra money.

Founded in San Francisco in 2009, it has since spread to Canada, Germany and, most recently, the UK. It's a simple set-up for both host and guest, avoiding paperwork and queues at the rental office, while insurance is taken care of by Turo's partner Allianz. Get started by enjoying £25 off your first trip using the promo code VERA25 before 31 October 2019.

turo.com

TURO

CARS OF THE SCREEN

Just a few of the movieland vehicles you can take for a spin on Turo

Spectre

JOURNEY London to Rome

VEHICLE Aston Martin DB10

After being relieved from his duties, James Bond absconds to Italy in (but what else?) a spruced up Aston Martin. The model used was made especially for the film, but it was based on the Vantage, one of which you can borrow from Lawrence in Bristol.



Little Miss Sunshine

JOURNEY New Mexico to California

VEHICLE Volkswagen T2 Microbus

Turo has its own selection of vintage SUVs that, thankfully, don't require a push-start. Check out John's Volkswagen bus in Yakima, Washington – it's not yellow, but it's close enough.



The Italian Job

JOURNEY London to Turin

VEHICLE Mini Cooper S

There are plenty of Mini Coopers on Turo, whether you want a similar sort of vintage model to Michael Caine in the original, or the beefed-up sporty type that Mark Wahlberg drives in the remake. Just don't go blowing the bloody doors off.



Trading places

Which body-swap film offers its hero the best deal?



SHAZAM!

WHO Billy Batson (Asher Angel)
URNS FROM Troubled teen to kickass wizard (Zachary Levi)
HOW Ancient magic
BENEFITS Super powers, can buy beer

Best

Watch **Shazam!** and **Little** onboard now



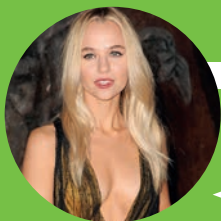
BIG

WHO Josh Baskin (David Moscow)
URNS FROM Tiny 12-year-old to toy executive (Tom Hanks)
HOW Fortune-telling machine
BENEFITS Lots of toys, whiff of romance



FREAKY FRIDAY

WHO Anna Coleman (Lindsay Lohan)
URNS FROM Average teen to harassed mum (Jamie Leigh Curtis)
HOW Fortune cookie
BENEFITS Mutual understanding and makeovers



JUMANJI: WELCOME TO THE JUNGLE

WHO Bethany Walker (Madison Iseman)
URNS FROM Popular girl to wacky professor (Jack Black)
HOW Video game
BENEFITS Cleverer but clumsier



LITTLE

WHO Jordan Sanders (Regina Hall)
URNS FROM Tyrannical boss to bullied kid (Marsai Martin)
HOW Angry magician
BENEFITS Learns some valuable life lessons MG

Worst



**because
I can.**

Diet Coke

BANANA REPUBLIC

